

ancient Spanish song

El Señor Don Gato

music by

musicalion

[click for more](#)

for children's choir,
soprano recorder
and Orff percussion

El Señor Don Gato

ancient Spanish song

Musical Arrangement:

Jorge Luis Ferrari

$\text{♩} = 64$

mp

SOPRANO

Es - tan-do el se - ñor Don Ga - to sen - ta - di-to en

ALTO

$\text{♩} = 64$

Soprano recorder

Alto xylophone

Bass xylophone

Castanets (if possible)

Claves

Woodblock

Pandero

Tambourine

Sleigh bells

Triangle

Cymbal

Handbell

wrapped mallet always

musicalion
click for more

If there is no handbell available,
it can be replaced by the lid of a cooking pot

7

S. su te - ja - do le ha lle - ga - do la no - ti - cia que

A.

Pand.

Tamb.

p

In case the percussions parts that accompany the first stanza are considered non-compliant with the rules, they can be omitted

14

S. si quie-re ser ca - sa-do. A - lé ya-lé pum, a - lé ya-lé pum,

A.

Pand.

Tamb.

Tri.

p

musicalion
click for more

21

S. que si quie-re ser ca - sa-do. Con u - na ga - ti - ta

A. *mp*
El se -

A Xyl.

WB

SB

p

p

p

28

S. blan - ca so - bri-na de un ga - to par - do. De

A. ñor Don Ga - to, el se-ñor, se - ñor,

A Xyl.

Bass Xyl.

WB

Pand.

Tamb.

SB

p

34

S. con-ten-to que se ha pues - to se ha ca - í-do del te -

A. El se - ñor Don Ga - to.

A Xyl.

Bass Xyl.

WB

Pand.

Tamb.

SB

gliss.

mp

gliss.

mp

40

S. ja - do. A - lé y a - lé pum, a - lé y a - lé pum, se ha

A. el se - ñor, a - lé, pum, pum, pum, pum,

A Xyl.

Bass Xyl.

Cast. *mp*

Clv.

WB *mp*

Pand. *mp*

Tamb. *mp* shaking

SB *mp*

Tri. *mp*

Cym. *mp*

musicalion
click for more

The musical score is for a song, page 5. It features two vocal parts: Soprano (S.) and Alto (A.). The lyrics are in Spanish. The instrumental parts include Xylophone (Xyl.), Castanets (Cast.), Claves (Clv.), Wood Blocks (WB), Pandero (Pand.), Tambourine (Tamb.), Snare Drum (SB), Triangle (Tri.), and Cymbals (Cym.). The score is written in 4/4 time. The tempo is marked 'mp' (moderato). The key signature is one flat (B-flat). The score is for measures 40 to 44. A watermark for 'musicalion' is overlaid on the score.

46

S. *mf*
ca - í - do del te - ja - do. Se ha ro - to sie - te cos -

A. *mf*
te - ja - do. Sie - -

S. Rec *mf*

A Xyl. *mf*

Bass Xyl. *mf*

Cast.

Clv.

WB

Pand. *mf*

Tamb. *mf*

SB *mf*

musicalion
click for more



52 7

S. ti - llas, el es - pi - na - zo y el ra - bo. Ya

A. -te cos - ti - llas, y el ra - bo.

S. Rec *mp*

A Xyl. *mp*

Bass Xyl. *mp*

Pand.

Tamb.

SB

58

S. se ha mu... ha muer-to el po - bre

A. Ya se ha muer - to el po - bre

S. Rec *mf* *mp*

A Xyl. *mf* *mp*

Bass Xyl. *mf* *mp*

Pand.

Tamb.

SB

musicalion

[click for more](#)

64

S. ga - to. A - lé ya - lé pum, a - lé ya - lé pum,

A. ga - to. A - lé ya - lé pum, a - lé ya - lé pum,

S. Rec. *mf*

A Xyl. *mf*

Bass Xyl. *mf*

Cast. *mf*

Clv. *mf*

WB *mf*

Pand. *mf*

Tamb. *mf*

SB *mf*

Cym. *mf*

musicalion
click for more

69

S. *ya se ha muer-to el po - bre ga - to.*

A. *ya se ha muer-to el po - bre ga - to. Ya lo lle-van* *mp*

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

mf

p

f

f

musicalion
click for more

75 *p*

S. Po - - bre ga - - to,

A. a en - te - rrar por la ca-lle del pes - ca- do. Las

S. Rec *p*

Bass Xyl. *p*

Pand. *p*

HB *p*

musicalion

click for more

82

S. po - - - bre ga -

A. ga - ti - tas van de lu - to y los ra - to - nes bai -

S. Rec

Bass Xyl.

Pand.

HB

88 *mf*

S. to, A - lé ya - lé pum, a - lé ya - lé pum,

A. lan-do. A - lé ya - lé pum, a - lé ya - lé pum,

S. Rec *mf*

A Xyl. *mf*

Bass Xyl. *mf*

Cast.

Clv.

WB *mf*

Pand. *mf*

Tamb. *mf*

SB *mf*

Tri.

Cym. *mf*

musicalion
click for more

93 $\text{♩} = 54$ **poco rit.**

S. *p* ga - to. *p* Al o - lor de

A. *mp* y los ra - to - nes bai - lan - do.

A Xyl. $\text{♩} = 54$ **poco rit.** *mp*

Cast. *mp*

Clv. *mp*

WB *mp*

Pand. *mp*

Tamb. *mp*

SB *mp*

Cym.

musicalion
click for more

Tempo I

♩. = 64

99 - - - - -

S. *f*
las sar - di - nas, al o - lor de las sar -

A. *f*
Al o - lor de las sar -

S. Rec *p* *f*

A Xyl. *mf*

Bass Xyl. *mf*

Cast. Fr in

WB *mf*

Pand. *mf*
thumb roll

Tamb. *mf*

SB *p* *mf*

Tri. *mf*

musicalion
click for more

105

S. di - nas el ga - to ha re - su - ci - ta - do, _____

A. di - nas el ga - to ha re - su - ci - ta - do, _____

S. Rec.

A Xyl.

Bass Xyl.

Cast. **musicalion**
click for more

WB

Pand.

Tamb.

SB

Tri.



110

S. — por e - so di - ce la gen - te: "sie-

A. — por e - so di - ce la gen - te: "sie-

S. Rec

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

mf

115

S. te vi - das tie - ne un ga - to". A - lé y a - lé pum, — a -

A. te vi - das tie - ne un ga - to". A - lé y a - lé pum, — a -

S. Rec

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion
click for more

mf

120

S. *lé ya-lé pum,* "sie - te vi-das tie - ne un ga-to"_____

A. *lé ya-lé pum,* "sie - te vi-das tie - ne un ga-to"_____

S. Rec *f*

A Xyl. *f*

Bass Xyl. *f*

Cast.

Clv.

WB

Pand.

Tamb. shaking

SB

Cym.

musicalion
click for more

(In case this interlude is considered not compliant with the rules, it is possible to skip it)

126

S.

A.

S. Rec

A Xyl.

Bass Xyl.

Cast.

Pand.

Tamb.

SB

Tri.

musicalion
click for more

The musical score is for a percussion ensemble with vocal parts. It consists of ten staves. The first two staves are for vocal parts: Soprano (S.) and Alto (A.). The next four staves are for woodwinds: Soprano Recorder (S. Rec), Alto Xylophone (A Xyl.), Bass Xylophone (Bass Xyl.), and Castanets (Cast.). The last four staves are for percussion: Pandero (Pand.), Tambourine (Tamb.), Snare Drum (SB), and Triangle (Tri.). The music is in 4/4 time. The vocal parts have rests for the first four measures. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Bass Xyl. staff.

131

S.

A.

Oppure

S. Rec

A Xyl.

Bass Xyl.

Cast.

Clv.

Pand.

Tamb.

SB

Tri.

musicalion
click for more

The musical score is for measures 131-135. The vocal parts (S. and A.) are mostly rests. The percussion parts include Snare Drum (S. Rec), Alto Xylophone (A Xyl.), Bass Xylophone (Bass Xyl.), Castanets (Cast.), Claves (Clv.), Pandero (Pand.), Tambourine (Tamb.), Snare Drum (SB), and Triangle (Tri.). A watermark for 'musicalion' is overlaid on the score.

136

S.

A.

S. Rec.

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

141

S.

A.

Oppure

S. Rec.

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano and Alto) are at the top, followed by woodwinds (Soprano Recorder, Alto Flute, Bass Flute). The percussion section includes Castanets, Clavichord, Wood Blocks, Pandero, Tambourine, Snare Drum, Triangle, and Cymbals. The score is for measures 141 to 145. The Soprano Recorder part has a trill in measure 145. The woodwinds and percussion parts have various rhythmic patterns. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the percussion section.

146

S. al o - lor de las sar -

A. al o - lor de las sar -

S. Rec

A Xyl. *mf*

Bass Xyl. *mf*

Cast.

Clv.

WB

Pand.

Tamb. *v* thumb roll

SB *v*

Tri.

Cym.

musicalion
click for more

151

S. di - nas el ga-to ha re - su - ci - ta- do, —

A. di - nas el ga-to ha re - su - ci - ta- do, —

A Xyl.

Bass Xyl.

Cast.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

156

S. — por e - so di - ce la gen - te: "sie-

A. — por e - so di - ce la gen - te: "sie-

S. Rec *f*

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

161

S. te vi - das tie - ne un ga - to". A - lé ya - lé

A. te vi - das tie - ne un ga - to". A - lé ya - lé

S. Rec

A Xyl.

Bass Xyl.

Cast.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

165

S. pum, a - lé y a - lé pum,

A. pum, a - lé y a - lé pum,

S. Rec

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion
click for more

168

S. "sie - te vi - das tie - ne un ga - to".

A. "sie - te vi - das tie - ne un ga - to".

S. Rec

A Xyl.

Bass Xyl.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion
click for more

shaking

Duration: 2' 41"

Comment:

It is possible (and advisable for some choirs) to perform this song one tone below.

Orff xylophones would have no problem, considering that the E flat note wouldn't be present.

It would

(C)

Reconsider

two tones.

musicalion

click for more

otes

ancient Spanish song

El Señor Don Gato



musicalion

[click for more](#)

for children's choir,
soprano recorder,
string quintet
and Orff percussion

El Señor Don Gato

Ancient Spanish song

Musical Arrangement:

Jorge Luis Ferrari

$\text{♩} = 64$

mp

1

SOPRANO

Es - tan-do el se - ñor Don Ga - to sen - ta - di-to en

ALTO

$\text{♩} = 64$

Soprano recorder

Alto xylophone

Bass xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

Castanets (if possible)

Claves

Woodblock

Pandero

Tambourine

Sleigh bells

Triangle

Cymbal

Handbell

wrapped
mallet
always

The musical score is arranged in a vertical staff format. The vocal parts (Soprano and Alto) are at the top, with lyrics underneath. Below them are the instrumental parts: Soprano recorder, Alto xylophone, Bass xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section at the bottom includes Castanets (if possible), Claves, Woodblock, Pandero, Tambourine, Sleigh bells, Triangle, Cymbal, and Handbell. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The tempo is marked as $\text{♩} = 64$ and the dynamic is *mp*. The score begins with a first measure indicator '1'.

If there is no handbell available,
it can be replaced by the lid of a cooking pot

7

S. su te - ja - do le ha lle - ga - do la no - ti - cia que

A.

Pand. *p*

Tamb. *p*



musicalion

[click for more](#)

14

S. si quie-re ser ca - sa-do. A - lé y a-lé pum, a - lé y a-lé pum,

A.

In case the percussions parts that accompany the first stanza are considered non-compliant with the rules, they can be omitted

Pand.

Tamb.

Tri. *p*

El Señor Don Gato

21

S. que si quie-re ser ca - sa- do. Con u - na ga - ti - ta

A. *mp* El se -

A Xyl. *p*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

WB *p*

SB *p*

musicalion
click for more

28

S. blan - ca so - bri-na de un ga - to par - do. De

A. ñor Don Ga - to, el se-ñor, se - ñor,

A Xyl.

Bass Xyl.

Vln. I arco *gliss.* *p*

Vln. II

Vc. *pp* pizz.

Cb. *pp* arco *gliss.*

WB

Pand.

Tamb.

SB

musicalion
click for more

34

S. con-ten-to que se ha pues - to se ha ca - í - do del te -

A. El se - ñor Don Ga - to.

A Xyl.

Bass Xyl.

Vln. I pizz. arco

Vln. II pizz. arco

Vla.

Vc. pizz.

Cb. pizz.

WB

Pand.

Tamb.

SB

musicalion
click for more

El Señor Don Gato

40

7

S. ja - do. A - lé y a - lé pum, — a - lé y a - lé pum,

A. el se-ñor, a - lé, pum, pum, pum, pum,

A Xyl.

Bass Xyl.

Vln. I *mp*

Vln. II *mp* *p* *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cast. *mp*

Clv. *mp*

WB *mp*

Pand. *mp* shaking

Tamb. *mp*

SB *mp*

Cym. *mp*

musicalion
click for more

El Señor Don Gato

45

S. *mf*
se ha ca - í - do del te - ja - do. Se ha ro - to sie -

A. *mf*
te - ja - do. Sie -

A Xyl.

Vln. I *pizz.* *arco*
p *pizz.* *pp* *arco*

Vln. II *p* *pizz.* *pp* *arco*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

Cast.

Clv.

WB

Pand. *mf*

Tamb. *mf*

SB *mf*

Tri. *mp*

musicalion
click for more

51

S. te cos - ti - llas, el es - pi - na - zo y el ra - bo. _____

A. - te cos - ti - - - llas, y el

S. Rec *mf* *mp*

A Xyl. *mf* *mp*

Bass Xyl. *mf* *mp*

Vln. I

Vln. II

Vla. *pp* arco *p*

Vc. *pp* *p*

Cb. arco *pp*

Pand.

Tamb.

SB

musicalion
click for more

El Señor Don Gato

10

57

S. — Ya se ha muer-to, ya se ha muer - to, ya se ha muer-to el

A. ra - bo. Ya se ha muer - to el po -

S. Rec *mf*

A Xyl. *mf*

Bass Xyl. *mf*

Vln. I

Vln. II

Vla. *pizz.* *pp* arco

Vc. *pp*

Cb. *p* *pp*

Pand.

Tamb.

SB

musicalion
click for more

El Señor Don Gato

63

11

S. po - bre ga - to. A - lé ya - lé pum, a -

A. bre ga - to. A - lé ya - lé pum, a -

S. Rec *mp* *mf*

A Xyl. *mp* *mf*

Bass Xyl. *mp* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf* *pp* arco

Cast. *mf*

Clv. *mf*

WB *mf*

Pand. *mf*

Tamb. *mf*

SB *mf*

Cym. *mf*

musicalion
click for more

67

S. *lé ya - lé pum, ya se ha muer-to el po - bre*

A. *lé ya - lé pum, ya se ha muer-to el po - bre*

S. Rec

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

mf *pp* *mp* *mp* *mf*

pizz. *pizz.* *pizz.*

p *mp*

musicalion
click for more

El Señor Don Gato

72

13

S. *p*
ga - to. Po - - bre

A. *mp*
ga - to. Ya lo lle - van a en - te - rrar por

S. Rec *p*

Bass Xyl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *arco*

Cb.



Cast.

Clv.

WB

Pand. *p*

Tamb. *f*

SB *f*

HB *p*

El Señor Don Gato

78

S. *ga - - to, po -*

A. *la ca-lle del pes - ca - do. Las ga - ti - tas van de*

S. Rec

Bass Xyl.

Vln. I *gliss.*

Vln. II

Vla.

Vc. *arco*
p

Cb.

Pand.

HB

musicalion
click for more

El Señor Don Gato

84 15

S. *mf* A - lé ya - lé

A. *mf* lu - to y los ra - to - nes bai - lan - do. A - lé ya - lé

S. Rec *mf*

A Xyl. *mf*

Bass Xyl. *mf*

Vln. I *mf* gliss.

Vln. II *mf* gliss.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Cast. *mf*

Clv. *mf*

WB *mf*

Pand. *mf*

Tamb. *mf*

SB *mf*

HB *mf*

musicalion
click for more

El Señor Don Gato

90

S. *pum,* a - lé y a - lé *pum,*

A. *pum,* a - lé y a - lé *pum,* *mp* y los ra - to -

S. Rec

A Xyl.

Bass Xyl.

Vln. I

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *p* *mf* *p*

Cast. *p* *mf*

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym. *mf*

musicalion
click for more

El Señor Don Gato

17

95 $\text{♩} = 54$ **poco rit.**

S. *p* ga - to. *p* Al o - lor de las sar - di - nas,

A. nes bai - lan - do. $\text{♩} = 54$ **poco rit.**

S. Rec *p*

A Xyl. *mp*

Vln. I *pp* *mp* bowing one string behind the bridge, just over the tailpiece, imitating a mouse scream.

Vln. II *pp* *mp*

Vla. *pp* *mp* mouse scream.

Vc. *mp* pizz.

Cb. *mp*

Cast. *mp*

Clv. *mp*

WB *mp*

Pand. *mp*

Tamb. *mf*

SB *mf* *p*

From this bar on, the castanets' player can improvise, if he/she is able to do that.

musicalion
click for more

El Señor Don Gato

Tempo I

 $\text{♩} = 64$ *f*

101 -

S. *f* al o - lor de las sar -

A. *f* Al o - lor de las sar -

S. Rec *f*

A Xyl. *mf*

Bass Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

Cast. *mf*

WB *mf*

Pand. *mf*

Tamb. *mf* thumb roll

SB *mf*

Tri. *mf*

musicalion
click for more

El Señor Don Gato

105

19

S. di - - nas el ga - to ha re - su - ci -

A. di - - nas el ga - to ha re - su - ci -

S. Rec

A Xyl.

Bass Xyl.

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p* arco

Cast.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

109

S. ta- do, por e - so di - ce la

A. ta- do, por e - so di - ce la

S. Rec

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

mf

pizz.

mf

El Señor Don Gato

113

21

S. gen - - te: "sie - te vi - das tie - ne un

A. gen - - te: "sie - te vi - das tie - ne un

S. Rec

A Xyl.

Bass Xyl.

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *arco*

Vc. *p* *arco*

Cb. *p*

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

El Señor Don Gato

117

S. ga- to". A - lé y a - lé pum, — a - lé y a - lé pum,

A. ga- to". A - lé y a - lé pum, — a - lé y a - lé pum,

S. Rec

A Xyl.

Bass Xyl.

Vln. I *mp* *mf*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *mf* *p* *mf* *p*

Cast.

Clv.

WB

Pand.

Tamb. *shaking*

SB

Tri.

Cym. *mf*

musicalion
click for more

El Señor Don Gato

122

23

S.

"sie - te vi - das tie - ne un ga - to"

A.

"sie - te vi - das tie - ne un ga - to"

S. Rec

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion

click for more

127

S.

A.

S. Rec

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Pand.

Tamb.

SB

Tri.

musicalion
click for more

The image displays a page of a musical score for the piece 'El Señor Don Gato'. The page is numbered 24 in the top left corner. The score is written for a variety of instruments and voices. At the top, the vocal parts for Soprano (S.) and Alto (A.) are shown with whole rests. Below them are the woodwind parts: Recorder (S. Rec), Flute (A Xyl.), and Bass Flute (Bass Xyl.), all playing a melodic line. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section consists of Castanets (Cast.), Pandero (Pand.), Tambourine (Tamb.), Snare Drum (SB), and Triangle (Tri.). A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The page number '127' is written above the first measure of the vocal parts.

El Señor Don Gato

132

25

S.

A.

Oppure

Fl. pico sop.

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

Pand.

Tamb.

SB

Tri.

musicalion

click for more

137

S.

A.

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

f
arco

El Señor Don Gato

142

27

S.

A.

Fl. pico sop.

A Xyl.

Bass Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion

click for more

El Señor Don Gato

147

S. al o - lor de las sar -

A. al o - lor de las sar -

S. Rec

A Xyl. *mf*

Bass Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *pizz.*

Cast. *mf*

Clv.

WB

Pand.

Tamb. *v* thumb roll

SB *v*

Tri.

Cym.

musicalion
click for more

El Señor Don Gato

151

29

S. di - - nas el ga - to ha re - su - ci -

A. di - - nas el ga - to ha re - su - ci -

A Xyl.

Bass Xyl.

Vln. I *mp*

Vln. II *mp*

Vla. *p* pizz. arco

Vc. *p* arco

Cb. *p* arco

Cast.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

155

S. ta- do, ————— por e - so di - ce la

A. ta- do, ————— por e - so di - ce la

S. Rec. ta- do, ————— por e - so di - ce la

A Xyl. *f*

Bass Xyl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Cast. *mf*

Clv.

WB

Pand.

Tamb.

SB

Tri.

musicalion
click for more

El Señor Don Gato

159

31

S. gen - - te: "sie - te vi - das tie - ne un

A. gen - - te: "sie - te vi - das tie - ne un

S. Rec

A Xyl.

Bass Xyl.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb. *p*

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

p arco

musicalion
click for more

El Señor Don Gato

163

S. ga- to". A - lé ya - lé pum, a - lé ya - lé

A. ga- to". A - lé ya - lé pum, a - lé ya - lé

S. Rec.

A. Xyl.

Bass Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf* *mp* *mf*

Cast.

Clv.

WB

Pand.

Tamb.

SB

Tri.

Cym.

musicalion
click for more

El Señor Don Gato

167

33

S. pum, "sie - te vi - das tie - ne un ga - to"

A. pum, "sie - te vi - das tie - ne un ga - to"

S. Rec *f*

A Xyl. *f*

Bass Xyl. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Cast. *f*

Clv. *f*

WB *f*

Pand. *f*

Tamb. *f* shaking

SB *f*

Tri. *f*

Cym. *f*

musicalion

click for more

Duration: 2' 41"

Type: Sheet music

Título: [Carl Orff Competition 2020 El Señor Don Gato](#)

Compositor: [Jorge Luis Ferrari](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

"Señor Don Gato" is an old Spanish children's song about a cat who is sitting on a roof when he discovers that his true love has agreed to marry him. In his excitement, he falls off and injures himself. The veterinarian is unable to save him and he dies. However, as his funeral procession passes through the market, the scent of fish from the market is so strong that he returns to life.

Romance del Sr. Don Gato

Estando el Señor Don Gato
sentadito en su tejado
le ha llegado la noticia
que si quiere ser casado

Con una gatita blanca
sobrina de un gato pardo.
De contento que se ha puesto
se ha caído del tejado.

Se ha roto siete costillas,
el espinazo y el rabo.
Ya se ha muerto, ya se ha muerto,
ya se ha muerto el pobre gato.

Ya lo llevan a enterrar
por la calle del pescado.
Las gatitas van de luto
y los ratones bailando.

Al olor de las sardinas
el gato ha resucitado.
Por eso dice la gente:
"Siete vidas tiene un gato".

es 'taŋ do el se 'ɲor 'ðoŋ 'ga to seŋ ta 'ði to en su te 'xa ðo le a λe 'ɣa ðo la
no 'ti θja ke si 'kje re 'ser ka 'sa ðo 'kon 'u na ɣa 'ti ta 'βlaŋ ka so 'βri na ðe
wŋ 'ga to 'par ðo de koŋ 'teŋ to ke se a 'pwes to se a ka 'i ðo 'ðel te 'xa ðo
se a 'řo to 'sje te kos 'ti λas el es pi 'na θo i el 'řa βo ja se a 'mwer to ja se a
'mwer to ja se a 'mwer to el 'po βre 'ɣa to ja lo 'λe βan a eŋ te 'řar 'por la 'ka
λe 'ðel pes 'ka ðo laz ɣa 'ti taz 'βaŋ de 'lu to i los řa 'to nez βaj 'laŋ do al o
'lor ðe las sar 'ði nas el 'ɣa to a ře su θi 'ta ðo 'por 'e so 'ði θe la 'xeŋ te 'sje
te 'βi ðas 'tje ne wŋ 'ga to