

Antagata dokosa

Theme

♩ = 100

Soprano Recorder

Frame Drum

Percussion

Percussion

Alto Xylophone

Bass Xylophone

Choir

Choir



♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

First system of musical notation, consisting of five staves. Each staff contains rests and changing time signatures (4/4, 2/4, 4/4).

Second system of musical notation, featuring two staves with notes and lyrics. A central logo reads "musicalion klicken für mehr".

ku ma mo to do kc sa so re wo ryo shi ga

ku ma mo to do ko sa sen ba sa sen - ba ya ma ni wa ta nu ki ga ot - te sa so re wo ryo shi ga

Third system of musical notation, consisting of five staves. Each staff contains rests and changing time signatures (4/4, 2/4, 4/4).

10

The musical score is arranged in a system with five staves. The top staff is a treble clef, followed by three staves for piano accompaniment (two treble and one bass), and a final staff for the vocal line. The tempo is marked '10'. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are in German and are written below the vocal line. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with musical notes above it.

tep - po de woot-te sa ha de choi to ka ku se

tep - po de woot-te sa ni te sa yai te sa koot-te sa so re wo ko no ha de choi to ka ku se

variation 1

16 ♩ = 200 *con brio*

16 ♩ = 200 *con brio*

mp

Dum Dum
(low sound)

p

mf 3 + 2 2 + 3 *mf*

mf 3 + 2 2 + 3 *p*

musicalion
klicken für mehr

♩ = 200

p 3 + 2 2 + 3

p 3 + 2 2 + 3

p 3 + 2 2 + 3

p 3 + 2 2 + 3

pizz 3 + 2 2 + 3 *p*

musicalion
klicken für mehr

mf

Tak Tak Tak Dum Dum Tak Tak Tak D D T T T

hi go do ko sa

do ko sa hi go sa hi go do ko sa

mf

mf

musicalion
klicken für mehr

do ko sa

ku ma mo to sa

do ko sa

mf

mf

The musical score is written for a multi-instrument ensemble. It features a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with various instrumental parts. The score includes dynamic markings such as *sim.*, *mf*, *pp*, and *pizz.*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

sim.

mf

sen ba sa ta nu ki ga

sen ba sa sen ba ya ma ni wa ta nu ki ga

pp

pp

pizz.

pizz.

musicalion
klicken für mehr

The musical score is written for a string quartet, consisting of two violins, two violas, and two cellos. The score is in 3/4 time and features a central watermark logo that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The lyrics are in German and are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco".

ot - te sa le woot - te sa

ot - te sa so re wo ryo shi ga tep - po de woot - te sa

arco

arco

The image displays a musical score for a piece titled "Musicalion". The score is written for a vocal ensemble and instrumental accompaniment. The central focus is an orange oval containing the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation includes vocal lines with lyrics: "ni te sa (stomp)", "yai te sa", "koot-te sa", and "so re wo". The instrumental parts include guitar, bass, and drums. The tempo is marked "moderato" and the key signature has one flat. The score is divided into measures by vertical bar lines, and the time signature is 3/4.

The image displays a musical score for a song, likely a hymn or a religious song, featuring a vocal line and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in German, and the music is in a simple, melodic style.

The central logo, "musicalion", is prominently displayed in a stylized font, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval.

The lyrics are as follows:

ko no ha ku se
ko no ha de choi to ka ku se

The piano accompaniment includes a bass line and a treble line, with various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte).

Variation 2

11

50 ♩ = 96 *cantabile*

mp

mp

mf

mf

mp

mf

musicalion
klicken für mehr

do ko sa

♩ = 96

p

p

p

hi go sa

ku ma mo to sa ku ma

musicalion
klicken für mehr

The musical score is written for a vocal ensemble and piano. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The score includes a central logo for 'musicalion' with the tagline 'klicken für mehr'. The lyrics are 'hi go sa' and 'ku ma mo to sa ku ma'. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand.

musicalion
klicken für mehr

mo to do ko sa sen ba sa

mp

mp

mp

The musical score is arranged in a system of staves. The top staff is a single treble clef. Below it are two staves for a grand staff (treble and bass clefs). The third staff is a single treble clef. The fourth and fifth staves are another grand staff. The sixth and seventh staves are single treble clefs. The eighth and ninth staves are another grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page.

bells
pp
subito p
subito p

musicalion
klicken für mehr

ga ot - te sa
sen - ba ya ma ni wa ta nu ki ga ot - te sa -

a tempo

The musical score is arranged in a system with multiple staves. The top staff is a single melodic line. Below it are two staves for a piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes. The vocal parts enter in the third staff, with lyrics in German. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as tempo markings like *a tempo* and *rit...* (ritardando). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are: "so re wo ni te sa ya i te", "se re wo ryo shi ga tep - po de woot-te sa ni te sa ya i te".

mf

rit...

mf

rit...

mf

rit...

a tempo

mf

a tempo

mf

mf

mp

mp

mp

musicalion
klicken für mehr

so re wo ni te sa ya i te

se re wo ryo shi ga tep - po de woot-te sa ni te sa ya i te

76

The musical score is arranged in a system with multiple staves. The top staff is a single melodic line. Below it are three empty staves. The next section contains two staves with vocal lines and two staves with piano accompaniment. The vocal lines have lyrics: "choi to ka" and "choi to ka ku se". The piano accompaniment includes a bass line and a right-hand line with a *pp* dynamic marking. A large, stylized watermark "musicalion" is centered over the middle of the page, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. There are also some musical notes floating around the watermark.

choi to ka

choi to ka ku se

musicalion
klicken für mehr

pp

pp

pp

pp

Variation 3

79 ♩ = 100 *scherzando*

freely
f
mp
f



musicalion

klicken für mehr

♩ = 100

Empty musical staves for Variation 3, measures 84-88.

84

p
D D (low sound) D D D *sim.*

mp

mf
an ta ga ta do ko sa

musicalion
klicken für mehr

pizz
p leggiero

pizz
p leggiero

pizz
p leggiero

mp

mf

musicalion
klicken für mehr

an ta ga ta do ko sa

pizz
p leggiero

mp

mp

The image displays a musical score for a piece titled "Musicalion". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Guitar, Bass, Tambourine). The music is in 4/4 time and features a mix of vocal lines and instrumental parts. The lyrics are "hi go sa", "ku ma mo to sa", and "hi go do ko sa". The score includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The title "Musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The score is presented in a clean, professional layout with clear notation and lyrics.

mf

mf

musicalion
klicken für mehr

ku ma mo to do l ta nu ki ga ot - te sa

ku ma mo to do ko sa sen ba sa sen - ba ya ma ni wa ta nu ki ga ot - te sa

arco
mp

mf

mf

mf

mf

102

The musical score is arranged in a system with multiple staves. The top staff is a vocal line in treble clef. Below it are three staves for a piano accompaniment, with the first two in treble clef and the third in bass clef. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes lyrics in German. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark is overlaid on the center of the page.

f

f

f

so re wo r, sa yai te sa

so re wo ryo shi ga tep - po de woot - te sa ni te sa yai te sa

mf

musicalion
klicken für mehr

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings. A central logo for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

koot -te sa to ka ku se

koot -te sa so re wo ko no ha de choi to ka ku se

f

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Antagata dokosa Theme and Variations](#)

Komponist: [Maiko Hosoda](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Bfl+[Xyl2+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Sopran-Stimmen = S(2), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2)

Dies ist ein japanisches Kinder-Volkslied. Es beinhaltet in der Regel eine Bewegung, indem ein Ball hüpfend bewegt wird und ein Bein um den hüpfenden Ball herum bewegt wird, wobei die "sa"-Ankündigung am Ende jedes Satzes erfolgt. Dies geschieht häufiger gegen Ende des Liedes und steigert die Spannung, das Tempo und die Kraft. Es ist ein seltsames Metrum, aber Kinder verinnerlichen es durch die Exposition und singen schon früh auf natürliche Weise.

In der Variation 3 gibt es Zitate aus anderen Kinder-Volksliedern. Ich habe eine Szene beschrieben, in der viele Kinder verschiedene Dinge spielen und nach und nach in dieses Ballspiel einsteigen.