

The image displays a musical score for the piece 'Comodo' by John Williams. The score is written for a large ensemble, including Voice 1 and Voice 2, Hand Drum, Claves, Guiro, Triangle, Soprano Recorder, Alto Xylophone, Bass Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Comodo' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#). The score is presented in a multi-measure rest format, with measures grouped in 4s and 8s. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark includes a graphic of musical notes and a play button icon.

The image displays a musical score for the piece "Noita laulan joita tiän". The score is written for a full orchestra and vocal soloists. The tempo is marked "Allegretto" with a metronome indication of 100-120 beats per minute. The key signature is one sharp (F#). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including Flute (Fl), Clarinet (Cl), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (DB). The vocal parts have lyrics in Finnish. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and semi-transparent. Above the watermark, there are musical notes and a treble clef.

joi-tä ti-än ja tä-ju - an. Nim mi ku - ku, ki - ki, koi - ku, kui - va lik - ku liu - kut le - len, vaik' en i - so lie - ne iäl - tä vah - va var - ren kas - van-

joi-tä ti-än ja tä-ju - an.

HD

Clv.

Gro.

Tygl.

S. Rec.

AX

BX

Vln. I

Vln. II

Vla

Vcl

DB

pizz

musicalion
click for more

20
nol - ta ei mil - li van - hat vir - ka, ve - re - van - mät vie - ret - te - le, min mä lu - ka, lai - ka poi - ka, kui - va lik - ka liu - kut - te - len

20
Optional student instruments during interlude can be omitted (if not acceptable by competition rules)

20
HD

20
Clv

20
Gro

20
Tyl

20
S. Rec

20
AX

20
BX

20
Vln. I

20
Vln. II

20
Vla

20
Vc

20
DB

20
Optional recorders can be divided in two, other playing the first half of the interlude to d, others begin from a to the second half of the interlude

20
pizz

20
pizz

musicalion
click for more

The image displays a musical score for the piece "Noita laulan joita tiän". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Noita laulan joita tiän" is centered. Below it, the vocal parts are written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves: "Lyo - kām - me ki - si ki - le - hen, sor - met sor - mi - en lo - ma - kan, fuo - ri - sos - sa nou - se - vo - sa, kan - so -". The instrumental parts include Harp (HD), Clavichord (Clv), Organ (Gro), Trombone (Tyl), Saxophone (S. Rec), Alto Saxophone (AX), Bass Saxophone (BX), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is orange and white, and the text "click for more" is orange. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "pizz" (pizzicato) and "arco" (arco). The score is numbered 31 at the beginning of the first staff.

musicalion
click for more

Optional: student instruments during interlude can be omitted (if not acceptable by competition rules)

Optional: recorders can be divided in two, other playing the first half of the interlude to d, while others begin from a to the second half of the interlude

(both f and f# fitted)

musicalion
click for more

The image shows a musical score for the piece 'Noita laulan joita tiään'. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for HD (Harp), Clv (Clarinet), Gro (Guitar), Tyl (Trumpet), S. Rec (Saxophone), AX (Alto Saxophone), BX (Bass Saxophone), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and DB (Double Bass). The score is written in G major and 4/4 time. A large orange oval with the text 'musicalion click for more' is overlaid on the score. The text 'Optional: student instruments during interlude can be omitted (if not acceptable by competition rules)' is written above the oval, and 'Optional: recorders can be divided in two, other playing the first half of the interlude to d, while others begin from a to the second half of the interlude' is written below it. The text '(both f and f# fitted)' is written below the oval.

A musical score for 'The Lord's Prayer' featuring a large orange 'musicalion' logo and the text 'click for more'. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including HD, Clv, Gro, Trgl, S Rec, AX, BX, Vln I, Vln II, Vla, Vc, and DB. The lyrics are in Latin: 'no - ja o - ri - tui - ta on - gel - moi - ta, joi - ta en - nen euk - lo neu - voi, o - ma van - hem - pi o - pet - ti Noi - ta lau - lan joi - ta tui - an, joi - ta'. The score is in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'moderato'. The score is for a full orchestra and choir. The logo is a large orange oval with the word 'musicalion' in white lowercase letters, and 'click for more' in smaller orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the musical notation. The logo is surrounded by a faint orange glow. The logo is a large orange oval with the word 'musicalion' in white lowercase letters, and 'click for more' in smaller orange lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the musical notation. The logo is surrounded by a faint orange glow.

Optional: student voices and instruments during postlude can be omitted
(if not acceptable by competition rules)

74

74

74

HD

74

Civ

Gro

Tygl

74

S. Rec

74

AX

74

BX

74

Vln I

Vln II

Vla

Vc

74

D.B.

pizz

non legato

me co

non legato

musicalion
click for more

Noita laulan joita tiiän

Finnish original text

1 & 4. Noita laulan joita tiiän,
joita tiiän ja tajuan,
taaton saamia sanoja,
opituita ongelmaita,
joita ennen eukko neuvoi,
oma vanhempi opetti,
Noita laulan joita tiiän,
joita tiiän ja tajuan.

2. Niin mä laulan laiha poika,
kuiva likka liukuttelen,
vaik' en ole iso iältä,
vahva varren kasvannolta.
Jos ei täällä vanhat virka,
verevämmät vierettele,
niin mä laulan laiha poika,
kuiva likka liukuttelen.

3. Lyökämme käsi kätehen,
sormet sormien lomahan,
nuorisossa nousevassa,
kansassa kasuavassa,
lauloaksemme hyviä,
parahia pannaksemme.
Lyökämme käsi kätehen,
sormet sormien lomahan.

Kalevala & Kanteletar,
Finnish national epic & lyrics after oral tradition,
collected and edited by Elias Lönnrot

noita laulan joita ti:æn

International phonetic alphabet

1 & 4. noita laulan joita ti:æn
joita ti:æn ja tajuan
ta:ton sa:mia sanoja
opituita ong:elmoita
joita ennen eukko neuvoi
oma vanhempi opetti
noita laulan joita ti:æn
joita ti:æn ja tajuan

2. ni:n mæ laulan laiha poika

3. lyækæmme kæsi kætehen
sormet sormien lomahan
nuorisossa nousevassa
kansassa kasuavassa
lauloaksemme hyviä
parahia pannaksemme
lyækæmme kæsi kætehen
sormet sormien lomahan.

I will sing of what I know

English translation

1 & 4. I will sing of what I know,
things I know and understand,
words my old father once had,
riddles that we all have learned,
things my old dame once told me
my own parent taught me.

I will sing of what I know
things I know and understand.

2. I, the lean lad, will tune up,
think of a girl will carol,
am not so big in years,
but in body either.
Others will not sing,
others not regale us,
I, the lean lad, will tune up,
of a girl will carol.

3. Strike we now hand into hand,
fingers into curve of fingers,
those among the rising young ones,
of the growing generation,
so that we may sing good songs,
voice the best of all our legends.
Strike we now hand into hand,
fingers into curve of fingers.

Translation by Keith Bosley

musicalion

click for more

Type: Sheet music

Título: [Carl Orff Competition 2020 Noita laulan joita tiiän](#)

Compositor: [Erkki Nurminen](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

