

Auf dem See

Carl Simrock

Johannes Brahms

op. 59,2

Etwas bewegt

Poco agitato

musicalion
click for more

Blau - er Him - mel,
Wie - der Kahn - uns

blau - e Wo - gen, Re - ben - hü - gel um den
hebt und wie - get, leich - ter Ne - bel steigt und

See, um den See, drü - ber blau - er
fällt, steiot und fällt, sü - ßer Him - mels -

musicalion
click for more

Ber - ge Bo - gen schim - mernd weiß im rei - nen
frie - de lie - get ü - ber der be - glänz - ten

Schnee, schim - mernd weiß im rei - nen Schnee.
Welt. ü - ber der be - glänz - ten Welt

Stür - end Herz tu auf die

musicalion
click for more

Au - gen, sieh um - her und wer - - - de

mild: Glück _____ und

rf

Frie - den magst du au - gen aus des

musicalion
click for more

Dop - pel - him - mels Bild. aus des

Dop - pel - him - mels Bild.

The first system of the musical score for 'Doppelhimmels Bild'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a half note G4, a half note A4, a half note B-flat4, and a whole note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Spie - gel, sieh die Flut er -

The second system of the musical score. The vocal line continues with a half note D5, a half note E5, a half note F5, and a whole note G5. The piano accompaniment continues with the same rhythmic patterns. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the system.

wie - dern Turm und Hü - gel, Busch und Stadt,

The third system of the musical score. The vocal line continues with a half note A4, a half note B-flat4, a half note C5, and a whole note D5. The piano accompaniment continues with the same rhythmic patterns.

Busch und Stadt, al - so spie - le du in

p *dolce*

Lie - dern was die Er - de Schön - stes hat, was die

musicalion
click for more

p

Er - de Schön - stes hat.

dolce *pp*

Type: Sheet music

Título: [On the lake \(blue sky, blue waves\)](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: Naturaleza & entorno

Categoría: Canciones y cantos Op. 59

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)