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Maria zu lieben

Bearb.: G.C.Meijer

The first system of the musical score is written for three staves in 3/4 time. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The first staff has a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. It features a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The piano accompaniment continues with a simple harmonic line in the right hand and a bass line in the left hand.

musicalion

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Type: Sheet music

Título: [Maria zu lieben](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Navidad / Adviento, Fe

Categoría: from the album "Lass Hörner erschallen, es weihnachtet sehr"

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompa de los Alpes 3

Instrumentación: Trompa de los Alpes = Alph(3)