

Ave Maria von Lourdes

Arr.: G.C.Meijer

The image displays a musical score for the piece "Ave Maria von Lourdes" by G.C. Meijer. The score is written for a piano and voice. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into two systems. The first system consists of four staves: three for the piano (treble, alto, and bass clefs) and one for the voice (treble clef). The second system also consists of four staves, with the first staff starting at measure 9. A watermark for "musicalion" is overlaid on the second system, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval.

Typ: Digitale Noten zum Download

Titel: [AKP. Kirch. Heft 1 lied 1 : Ave Maria von Lourdes](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Bibel, Glaube

Reihe/Zyklus: Mi Hörnli geht zur Kirch

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)