



$$d = 72$$
$$d = 72$$


musicalion
klicken für mehr

Refrain

6

S. *mf* Beau-ti-ful Sav - ior,

A. *mf* Beau-ti-ful Sav - ior,

T. *mf* Beau-ti-ful Sav - ior,

B.

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

11

S. Beau-ti - ful Lord Sent to save us You're the

A. Beau-ti - ful Lord Sent to save us You're the

T. _s

B.

Fl.

Rec. _s

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit. _s

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

15

S.  liv-ing Word Beau-ti-ful Sav - ior, Beau-ti-ful Lord

A.  liv-ing Word Beau-ti-ful Sav - ior, Beau-ti-ful Lord

T. 

B. 

Fl. 

Rec. 

T. Sax. 

F Hn. 

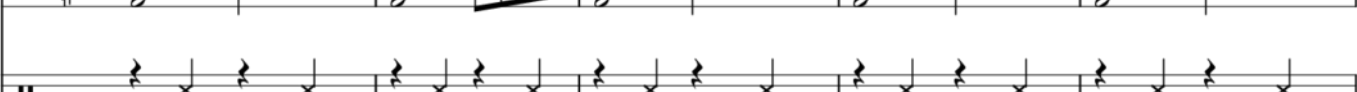
B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tba. 

Guit. 

El. Pno. 

Bass 

D. Set 

musicalion
klicken für mehr

S. Sent to save us You're the liv-ing Word

A. Sent to save us You're the liv-ing Word

T. - - - - -

B. - - - - -

Fl. - - - - -

Rec. - - - - -

T. Sax. - - - - -

F Hn. - - - - -

B♭ Tpt. - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Guit. - - - - -

El. Pno. - - - - -

Bass - - - - -

D. Set - - - - -

musicalion
klicken für mehr

1st Verse

25

S.

A.

T.

B.

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

mf
Could it be

mf
Could it be

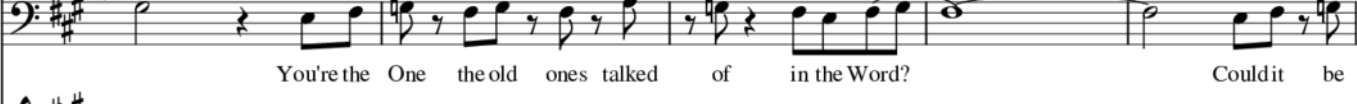
mf
Could it be

musicalion
klicken für mehr

S. 

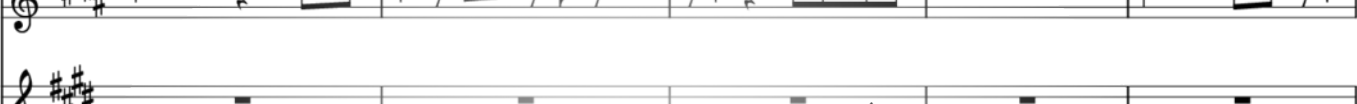
A. 

T. 

B. 

Fl. 

Rec. 

T. Sax. 

F Hn. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tba. 

Guit. 

El. Pno. 

Bass 

D. Set 

musicalion
klicken für mehr

S. *mf* *<*
Could it

A. *mf* *<*
Could it

T. *mp* *mf* *<*
You're the One I've al - ways want - ed in my life? Could it

B. *mp* *mf* *<*
You're the One I've al - ways want - ed in my life? Could it

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt. *mf* *<*

B♭ Tpt. *mf* *<*

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

1980 9

musicalion
klicken für mehr

S. be You're the One whoset my spir - it free?

A. be You're the One whoset my spir - it free?

T. be You're the One whoset my spir - it free?

B. be You're the One whoset my spir - it free?

Fl. - - - - -

Rec. - - - - -

T. Sax. - - - - -

F Hn. - - - - -

B♭ Tpt. - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Guit. - - - - -

El. Pno. - - - - -

Bass - - - - -

D. Set 10 - - - - - 1980 - - - - -

musicalion
klicken für mehr

S. *f* Could it be that Your love co - vers me?

A. *f* Could it be that Your love co - vers me?

T. *f* Could it be that Your love co - vers me?

B. *f* Could it be that Your love co - vers me?

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

52

S. Oh Beau-ti-ful Sav - ior *mf*

A. Oh Beau-ti-ful Sav - ior *mf*

T. Oh Beau-ti-ful Sav - ior *mf*

B. Oh Beau-ti-ful Sav - ior *mf*

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

12/8 Set

musicalion
klicken für mehr

S. Beau-ti - ful Lord Sent to save us You're the

A. Beau-ti - ful Lord Sent to save us You're the

T. Beau-ti - ful Lord Sent to save us You're the

B. Beau-ti - ful Lord Sent to save us You're the

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba. *mf* *f*

Guit. *f*

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

61

S. *mf* li-ving Word *f* Beau-ti-ful Sav - ior Beau-ti-ful Lord

A. *mf* li-ving Word *f* Beau-ti-ful Sav - ior

T. *mf* li-ving Word *f* Beau-ti-ful Sav - ior Beau-ti-ful Lord

B. *mf* li-ving Word

Fl.

Rec. *s*

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt. *p*

Tbn. *p*

Tba. *p*

Guit. *s*

El. Pno.

Bass

D. Set

14

1980

musicalion
klicken für mehr

S. Sent to save us You're the li-ving Word

A.

T. Sent to save us You're the li-ving Word

B. *f* Beau-ti-ful Lord

Fl.

Rec. *s*

T. Sax.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

71

S. Beau-ti - ful Sav - ior

A. Beau-ti - ful Sav - ior Beau-ti - ful Lord

T. Beau-ti - ful

B. Beau-ti - ful Sav - ior Beau-ti - ful Lord

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

S.

A.
Sent to save us You're the Li-ving Word

T.
s Lord

B.
Sent to save us You're the Li-ving Word

Fl.
s

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.
s

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

2nd Verse

80

S.

A.

T.
s

B.
s

Fl.

Rec.
s

T. Sax.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tba.

Guit.
s

El. Pno.

Bass

D. Set

I can see it was

I can see it was

musicalion

klicken für mehr

The image displays a musical score for a 2nd Verse. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Recorder, Tenor Saxophone, French Horn), brass (Baritone Trumpet, Bass Trumpet, Trombone, Tuba), guitar, electric piano, bass, and drums. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures, with the 2nd Verse starting at measure 80. The vocal parts have lyrics: "I can see it was". A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

S.

A.

T.
s You who had the plans to make things right I can see

B.
s You who had the plans to make things right I can see

Fl.

Rec.
s

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.
s

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

S. *mf* I can

A. *mf* I can

T. *mf* I can
that the beau - ty and the won - der comes from You.

B. *mf* I can
that the beau - ty and the won - der comes from You.

Fl. *mf*

Rec. *mf*

T. Sax. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Guit. *mf*

El. Pno. *mf*

Bass *mf*

D. Set *mf*

musicalion
klicken für mehr

20 1980

95

S. see that the dark-ness in my heart must go

A. see that the dark-ness in my heart must go

T. see that the dark-ness in my heart must go

B. see that the dark-ness in my heart must go

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

100

S. and Your beau - ty in my life must show.

A. and Your beau - ty in my life must show.

T. and Your beau - ty in my life must show.

B. and Your beau - ty in my life must show.

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

Refrain

105

S. oh

A. oh

T. oh

B. oh

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

S.

A.

T.

B.

Fl.

Rec.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

S. Beau-ti-ful Sav-ior

A. Beau-ti-ful Sav-ior

T. Beau-ti-ful Sav-ior

B. Beau-ti-ful Sav-ior

Fl.

Rec.

T. Sax.

F. Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

120

S. Beau-ti-ful Sav - ior Beau-ti-ful

A. Beau-ti-ful Sav - ior Beau-ti-ful

T. Beau-ti-ful Sav - ior Beau-ti-ful

B. Beau-ti-ful Sav - ior Beau-ti-ful

Fl.

Rec.

T. Sax.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

S. Sav - ior Beau - ti - ful Sav - ior Beau - ti - ful **ff** LORD

A. Sav - ior Beau - ti - ful Sav - ior Beau - ti - ful **ff** LORD

T. Sav - ior Beau - ti - ful Sav - ior Beau - ti - ful **ff** LORD

B. Sav - ior Beau - ti - ful Sav - ior Beau - ti - ful **ff** LORD

Fl.

Rec.

T. Sax.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

1980 27

130

S. Beau-ti - ful LORD

A. Beau-ti - ful LORD

T. Beau-ti - ful LORD

B. Beau-ti - ful LORD

Fl.

Rec.

T. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

Guit.

El. Pno.

Bass

D. Set

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Beautiful Savior](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Modern Originals

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Flöte+Sx+[Hn+Pos+Trp+Tb]+Px4+Git+Ky

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1), Horn = Hn(1), Keyboard (elektr.) = Ky(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Tuba = Tb(1)

Bearbeitung eines Original-Lieds für Chor und Orchester