

B♭ Trumpet 2

Beautiful Savior

Joseph Pugh

Intro
♩ = 72

Refrain

1st Verse
17 12

mf *p* *mf*

43

Bridge

55

17 5

mf *f* *p* *mp*

89

musicalion
click for more

Refrain

101

f

116

8

The musical score is written for B♭ Trumpet 2. It begins with an 'Intro' section at measure 1, marked with a tempo of ♩ = 72. The key signature is three sharps (F#, C#, G#). The first staff shows measures 1 through 43, including the 'Intro' and 'Refrain' sections. The 'Refrain' is marked with a dynamic of *mf*, followed by a crescendo leading to *p*, and then *mf*. The '1st Verse' begins at measure 43, marked with a dynamic of *mf*. The second staff shows measures 43 through 55, including the 'Bridge' section. The 'Bridge' is marked with a dynamic of *mf*, followed by a crescendo leading to *f*, then a decrescendo leading to *p*, and finally *mp*. The third staff shows measures 55 through 89, including the 'Bridge' and the start of the second 'Refrain'. The 'Refrain' is marked with a dynamic of *f*. The fourth staff shows measures 89 through 116, including the 'Refrain' and the end of the piece. The 'Refrain' is marked with a dynamic of *f*. The score ends at measure 116 with a final chord.

Type: Sheet music

Título: [Beautiful Savior](#)

Compositor: [Joseph Pugh](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Modern Originals

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Flauta+Sx+[Cr+Trb+Trp+Tb]+Perc4+Guit.+Ky

Instrumentación: Flauta (traversa) = Fl(1), Canto coro>voces de bajo = B (1)
,Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1)
,Canto coro>voces de tenor = T(1),Corno = Cr(1),Guitarra = Guit.(1),
Keyboard (electr.) = Ky(1),Percusión (toda la percusión) = Perc(4),Saxofón
= Sx(1),Trombón = Trb(1),Trompeta = Trp(1),Tuba = Tb(1)

Arrangement of an original song for choir and ensemble