

1st Verse

Refrain

Intro

 $\text{♩} = 72$

8 19

mf <

Could it be You're the One the old ones talked of in the Word?

34

8

> *mp* *mf* <

Could it be You're the One I've al-ways want - ed in my life? Could it be

42

8

You're the C that Your love

50

8

co - vers me? Oh *mf* Beau-ti-ful Sav - ior Beau-ti-ful Lord

59

8

Sent to save us You're the *mf* li-ving Word *f* Beau-ti-ful Sav - ior

65

8

Beau-ti-ful Lord Sent to save us You're the li-ving Word 3

74

8

Beau-ti-ful Lord 5 I can see it was You who had the plans

2nd Verse

86
8 to make things right I can see that the beau-ty and the won-

92
8 - der comes from You. *mf* < I can see that the dark-ness in my heart must go

100
8 and Your beau-ty in my life must show. oh Beau-ti-ful

Refrain 11

119
8 Sav-ior Beau-ti-ful Sav-ior

128
8 Beau-ti-ful *ff* LORD Beau-ti-ful LORD



Typ: Digitale Noten zum Download

Titel: [Beautiful Savior](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Modern Originals

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Flöte+Sx+[Hn+Pos+Trp+Tb]+Px4+Git+Ky

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1), Horn = Hn(1), Keyboard (elektr.) = Ky(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Tuba = Tb(1)

Bearbeitung eines Original-Lieds für Chor und Orchester