



Marius Gregor Müller MusikEdition

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Ballade für Boris

Piano solo

Musik Marius Gregor Müller, Ludwigshafen

Kontakt mueller.marius@web.de

Ballade für Boris

Piano solo



Ballade für Boris - Erste Begegnung

3
Musik: Marius Gregor Müller

sanft, verträumt



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29 cresc.

33

37

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40 verliebt, glücklich

ff

44

p

48

pp

pp

52

f

f

56

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60

ff

ff

64

f

f

68

mf

mf

72

76

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79

ff

ff

82

f

f

85

88

91

mf *mf*

94

p *p*

97

100

pp *pp*

Rückblick

8

103

sehr langsam, schwermütig

Measures 103-106 of the musical score. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 8/4, then to 6/4, and finally to 8/4. The music is marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

107

Measures 107-110 of the musical score. The key signature is two sharps. The time signature changes from 8/4 to 9/4, then to 3/4, and finally to 10/4. The music is marked *p* (piano).

110

rezitativisch

Measures 110-113 of the musical score. The key signature is two sharps. The time signature changes from 10/4 to 3/4. The music is marked *p* (piano) and *f* (forte). The melody is in the right hand, and the bass line is in the left hand. A watermark is visible over the score.

113

Measures 113-116 of the musical score. The key signature is two sharps. The time signature changes from 3/4 to 2/4, and finally to 6/4. The music is marked *p* (piano).

117

Measures 117-119 of the musical score. The key signature is two sharps. The time signature changes from 6/4 to 3/4. The music is marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand.

119

Measures 119-122 of the musical score. The key signature is two sharps. The time signature changes from 3/4 to 2/4. The music is marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand.

überschwengliches Glück

123 *ff*

127 *f*

131 *mf*

135 *p*

139 *f*

143

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147

151

155

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159

162

glücklicher Traum

166

sehr frei, nachdenklich, innehaltend

170

174

179

mp

184

189

alles überdenkend

195

p

12

198



202



206



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Typ: Digitale Noten zum Download

Titel: [Ballade für Boris](#)

Komponist: [Marius Gregor Mueller](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Erste Begegnung und Rückblick