

Phonetische Schreibweise

Ring-a-ring o' roses

riŋ ə ˈriŋ ə ˈrəʊzɪz

a pocket full of posies

ˈə ˈpɒkɪt ˈfʊl ˈəv ˈpəʊzɪz

a -tishoo! a -tishoo!

ˈə ˈtɪʃuː ˈə ˈtɪʃuː

we all fall down!

wiː ɔːl fɔːl daʊn



musicalion

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Type: Sheet music

Title: [Carl Orff Competition 2020 A practical musical "construction kit" based on the s](#)

Composer: [Tillmann Jacobi](#)

Period: Musica viva

Theme: Competition

Series: Contest

Difficulty: Mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SS+Rec+[Tmp+Xyl2+Perc]+[Vln2+Vla+Vlc]

Orchestration: Percussion (incl. all drums etc.)= Perc(1),Recorder = Rec(1),
Timpani = Tmp(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>soprano voices = S(2),Xylophone = Xyl(2)

A practical musical "construction kit" based on the song Ring a Ring o' Roses:

Quite naturally, the idea for my contribution for the Carl Orff competition 2020 was inspired by my own perception of Brexit - which is explicitly expressed in the piece.

More details regarding the concept and performance, and additional helpful materials are attached separately.

Intro

A) Theme

B) Variation with emphasis on rhythm

C) Variation with harmonic components

D) Variation ad libitum (canon and improvisation)