

Phonetische Schreibweise

Ring-a-ring o' roses

riŋ ə ˈriŋ ə ˈrəʊzɪz

a pocket full of posies

ˈə ˈpɒkɪt ˈfʊl ˈəv ˈpəʊzɪz

a -tishoo! a -tishoo!

ˈə ˈtɪʃuː ˈə ˈtɪʃuː

we all fall down!

wiː ɔːl fɔːl daʊn



musicalion

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Type: Sheet music

Título: [Carl Orff Competition 2020 A practical musical "construction kit" based on the s](#)

Compositor: [Tillmann Jacobi](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Tp+Xil2+Perc]+[VI2+Vla+Vc]

Instrumentación: Canto coro>voces de soprano = S(2), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

A practical musical "construction kit" based on the song Ring a Ring o' Roses:

Quite naturally, the idea for my contribution for the Carl Orff competition 2020 was inspired by my own perception of Brexit - which is explicitly expressed in the piece.

More details regarding the concept and performance, and additional helpful materials are attached separately.

Intro

A) Theme

B) Variation with emphasis on rhythm

C) Variation with harmonic components

D) Variation ad libitum (canon and improvisation)