

Largo

4

*p* *espressivo*

musicalion

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Type: Sheet music

Title: [Prélude in E minor, Op. 28 No. 4 Largo](#)

Composer: [Frederic Chopin](#)

Period: Romantic

Theme: .miscellaneous

Series: Preludes

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Frédéric Chopin's Prélude in E minor, Largo, feels like a musical monologue in which the steady chord progressions serve less as accompaniment than

as a means of giving voice to an inner resistance to the melody. Its extraordinary tension arises not from loudness or virtuosity, but from the sense that every harmonic shift delays the longed-for moment of repose yet again.