

Shakespeare's Chill-Out

Suite nach Liedern und Lautenmusik aus Shakespeares Zeit
für 2 Flöten, 2 Violinen, Violoncello, Kontrabass und Gitarre

1. Fortune (Ballade)

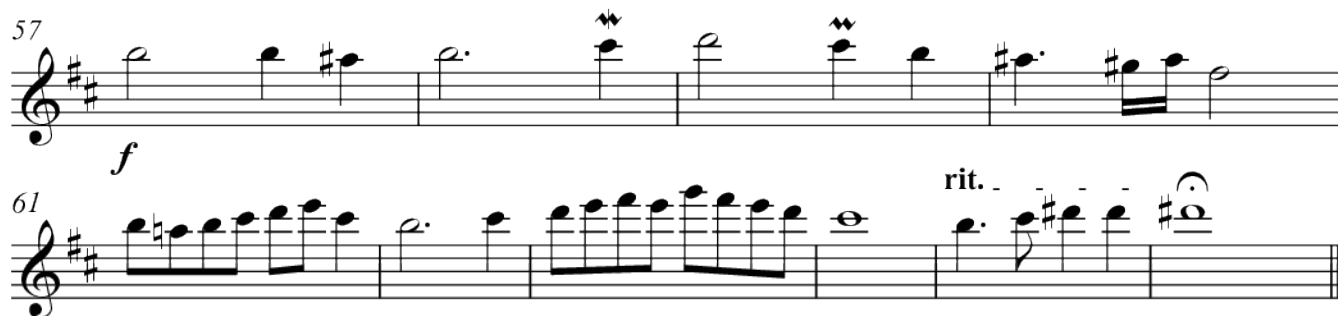
(nach John Dowland)

Andreas Wittkopf, op. 55b
(27.02.-01.03.2020)

The image displays a musical score for a piano solo in G major, 4/4 time, with a tempo of 80. The score is written on a single staff and includes measures 1 through 53. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 80. The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A central graphic overlay with the text "musicalion" and "klicken für mehr" is positioned over the middle of the score.

57 *f*

61 rit.



2. Robinson's May

(nach Thomas Robinson)

$\text{♩} = 55$

3 *mf* < *f*

9 3

17 3

25 *mp* 4

33 3 *mf* < *f*

41 3 *mf* < *f*

49 *f*

53 rit.



musicalion

klicken für mehr

3. Weepe You no more

(nach John Dowland)

♩=65

mf

6

rit.

11

♩=65

17

22

♩=55

musicalion
klicken für mehr

4. Packington's Pound

(Anonymus)

♩=50

7

mf

9

17

7

25

f *mp* *f* *mp* *f*

33 **7**

41 *f*

49 *f*

57

65 *f*

73 *f* *mp* *f* *mp* *f*

81

89

94 1. 2.

musicalion
klicken für mehr

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1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55b

(27.02.-01.03.2020)

♩=80

7

mf

13

17

f

mf

21

mf

25

4

musicalion
klicken für mehr

33

mf

37

f

41

f

45

mf

f

49

mf

f

53

mf

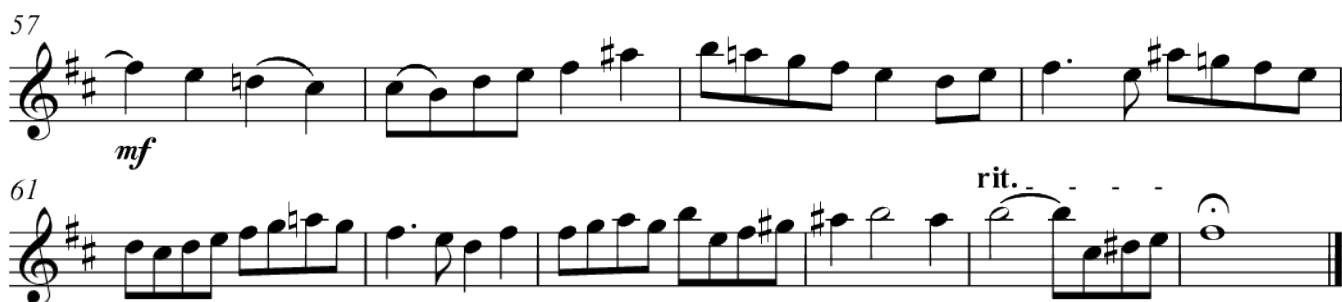
f

57

mf

61

rit.



2. Robinson's May

(nach Thomas Robinson)

$\text{♩} = 55$

4

mf

9

4

3

mf

25

mp

4

33

4

mf

41

4

mf

49

mf

53

rit.

musicalion
klicken für mehr



3. Weepe You no more

(nach John Dowland)

♩=65

mp

6 rit.

11 ♩=65 2

17

22 rit. ♩=55

musicalion

klicken für mehr

4. Packington's Pound

(Anonymus)

♩=50

mf

12

17 7 *f* *mp*

28 *f* *mp* *f*

33 8

mf

44

49 *f*

55

61

67 *mp* **musicalion** klicken für mehr *f*

73 *mp* *f* *mp*

79 *f*

85

89

93 1. 2.

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(nach John Dowland)

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(27.02.-01.03.2020)

♩=80

7

11

15

21

27

33

39

43

49

55

musicalion
klicken für mehr

pp *mp* *mf* *f* *pizz.* *arco*

59



63



rit.

2. Robinson's May

(nach Thomas Robinson)

$\text{♩} = 55$

4

9

4

mf pizz.

17

arco

mp

23

mf

29

f

33

mp

39

4

45

mf

49

mf

53

rit.

musicalion
klicken für mehr

3. Weepe You no more

(nach John Dowland)

♩=65



musicalion

klicken für mehr

4. Packington's Pound

(Anonymus)

♩=50



39 arco

45

49 *mf*

57

63

69 *f* *mp* *f* *f* *mp*

75 *mp* *f*

81

87

93 1. 2.

musicalion
klicken für mehr

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1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55b
(27.02.-01.03.2020)

$\text{♩} = 80$

7 pizz.

11

15 arco $pp < mp$

21 mf f

27

33 mf pizz. mp

39 mp arco $mf < f$

43 $mf < f$ $mf < f$ $> mf$ $< f$

49 pizz. arco

55 mp pizz. mf

musicalion
klicken für mehr

3. Weepe You no more

(nach John Dowland)

$\text{♩} = 65$

mp

6 *rit.*

11 $\text{♩} = 65$ 2

17

23 $\text{♩} = 55$

musicalion
klicken für mehr

4. Packington's Pound

(Anonymus)

$\text{♩} = 50$

16

17 7

f *mp*

27 *f* *mp* *f*

33 *pizz.* *mf*

39 arco

45

49 *mf*

57 *f*

63

65

69 *f* *mp* *f* *f*

75 *mp* *f* *mp* *f*

81

87

91 1. 2.

musicalion
klicken für mehr

Shakespeare's Chill-Out

Suite nach Liedern und Lautenmusik aus Shakespeares Zeit
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1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55b

(27.02.-01.03.2020)

$\text{♩} = 80$

5

9

13

17

21

25

29

33

37

musicalion
klicken für mehr

41

45

49

51

53

55

59

63

rit.

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 41 to 63. The notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The measures are numbered 41, 45, 49, 51, 53, 55, 59, and 63. A 'rit.' (ritardando) marking is present above measure 63. The score concludes with a double bar line and a final chord.

2. Robinson's May

(nach Thomas Robinson)

$\text{♩} = 55$

The image displays a musical score for a guitar piece titled "2. Robinson's May" by Thomas Robinson. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is indicated as $\text{♩} = 55$. The score consists of 37 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The watermark is positioned over measures 17 through 25.

41

45

49

53

3. Weepe You no more

(nach John Dowland)

♩=65

6

11

16

21

24

4. Packington's Pound

(Anonymus)

♩.=50

Musical score for 'Packington's Pound' (Anonymus), guitar arrangement. The score is written in 3/4 time with a tempo of 50 beats per minute. It consists of 53 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central orange oval watermark contains the text 'musicalion' and 'klicken für mehr'.

9

17

25 *f* *mp* *f* *mp* *f*

33 *f* *mf*

39

45

49 *mf*

53

musicalion
klicken für mehr

57

61

65

69 *f* *mp*

73 *f* *mp* *f*

77 *f* *mp* *f*

81 *mf*

85

89

94

1. 2.

musicalion
klicken für mehr

Violoncello

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1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55b

(27.02.-01.03.2020)

♩=80

9

17

25

33

41

43 *mf*

45

47 *pizz.*

53 *mp* arco

59 *rit.*

3. Weepe You no more

(nach John Dowland)

♩=65

mp

6 *rit.*

11 ♩=65 **2**

17

22

musicalion
klicken für mehr

4. Packington's Pound

(Anonymus)

♩=50

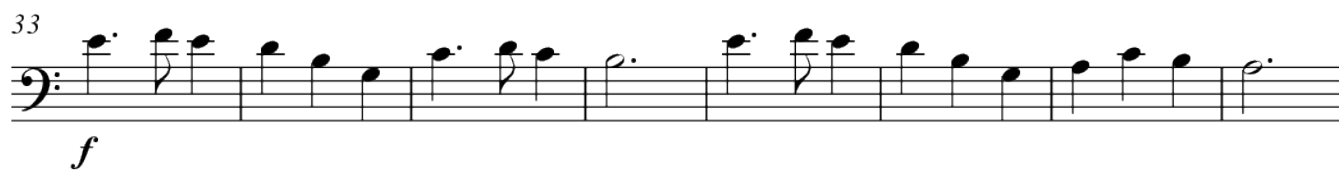
8

mf

15 *f* *mp*

21 *f* *mp* *f*

25 *f* *mp* *f* *mp* *f*



Kontrabass

Shakespeare's Chill-Out

Suite nach Liedern und Lautenmusik aus Shakespeares Zeit
für 2 Flöten, 2 Violinen, Violoncello, Kontrabass und Gitarre

1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55b

(27.02.-01.03.2020)

♩=80 pizz.



5



9

arco



13



17



25

pizz.



29

arco



33

pizz.



37



41



49

pizz.



53

mp
arco

57

arco



61

rit. - - - - -



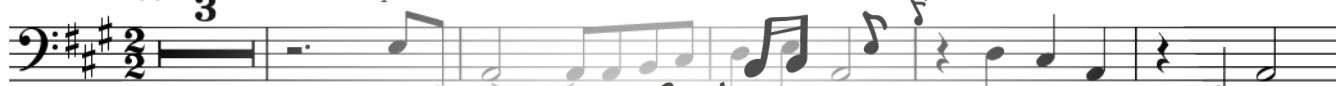
2. Robinson's May

(nach Thomas Robinson)

 $\text{♩} = 55$

3

pizz.



9

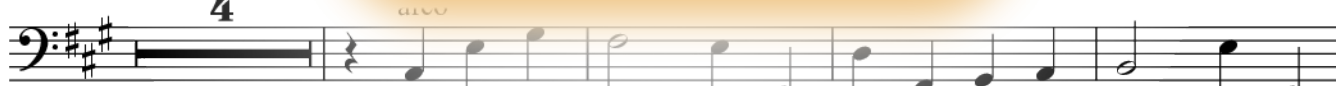
3



17

4

arco



25

4

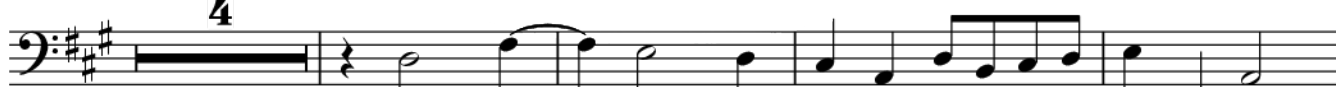
mf
pizz.

arco



33

4

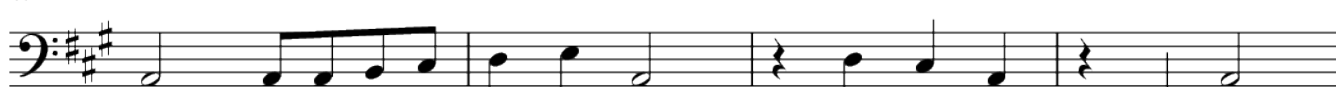


41

3

mf

49

mf

53

rit. - - - - -



3. Weepe You no more

(nach John Dowland)

♩=65

6

rit. _ _ _ _

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note).

11

♩=65

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a repeat sign, a whole rest, and a series of eighth and quarter notes. A '3' is written above the first measure, and a '4' is written above the eighth measure.

22

2

rit. 

[illegible]

4. Packington's Po

(Anonymus)

$$J.=50$$

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The dynamic marking *mf* is present.

13

A musical staff in bass clef containing eight quarter notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. The notes descend stepwise from G₂ down to G₁.

17

The bass line is written on a single staff in bass clef. It consists of two measures, each containing a half note. The first measure starts with a forte (*f*) dynamic marking. The second measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), C2 (fifth measure), and B1 (sixth measure).

21

arco

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a forte (*f*) dynamic marking. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a mezzo-piano (*mp*) dynamic marking. The third measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a forte (*f*) dynamic marking. The fourth measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a decrescendo hairpin.

25

Example 1: Musical notation for the bass line. The notation shows a sequence of notes on a bass staff with dynamic markings: *f*, *mp*, *f*, *mp*, *f*, and a final measure with a fermata.

33 pizz. arco

mf

41

49

f

55

61

musicalion
klicken für mehr

67

mp *f* *mp* *f*

73

f *mp* *f* *mp* *f*

81

89

94

1. 2.

The image shows a musical score for a double bass (Kontrabass) part, spanning measures 33 to 94. The notation is in bass clef. Key features include:

- Measure 33: Starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. It then switches to arco (arco) for the remainder of the measure.
- Measures 41, 49, 61, 67, 73, 81, 89, and 94: Each begins with a measure number. Measure 67 includes dynamic markings of mezzo-piano (mp), forte (f), mezzo-piano (mp), and forte (f) across the measures.
- Measure 73: Includes dynamic markings of forte (f), mezzo-piano (mp), forte (f), mezzo-piano (mp), and forte (f) across the measures.
- Measure 94: Features a first ending (1.) and a second ending (2.) bracketed at the end of the line.
- A central graphic with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it is overlaid on the score, with musical notes floating above it.

Typ: Digitale Noten zum Download

Titel: [Shakespeare's Chill-Out \(Suite nach Liedern und Lautenmusik aus Shakespeares Ze](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Spielmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Violoncello+Kontrabass+Flöte 2+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(2),Gitarre = Git(1),Kontrabass = Kb(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)