

Missa in C Nr. 2

2. Gloria

Alois Bauer
(1794-1872)

Bearb. f. Männerchor: Wolfgang Hartter

Allegro

Score for T1/2, B1/2, and Organ.

First System:

- T1/2: *f* Glo - ri-a, glo - ri-a in ex - cel-sis De-o,
- B1/2: *f*
- Orgel: *f* (first part), *p* (second part)

Second System:

- T1/2: *p* et in ter - ta - tis.
- B1/2: *p*
- Orgel: *f*

Third System:

- T1/2: *f* Lau - da - mus Te, be - ne - di - ci - mus Te,
- B1/2: *f*
- Orgel: *f*

14

ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus

18

Te, glo - ri - fi - ca - mus Te.

musicalion
click for more

23

p Do - mi - ne De - us, Rex coe - les - tis,

27

De - us Pa - ter om - ni - po - tens.

31

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

36

ff Chri - ste: mi - se-re - re no - bis, ***p*** mi - se-re-re no-bis.

41

f Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus, *p* Tu so - lus Sanc - tus,

47

f Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus.

musicalion
click for more

51

ff Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

55

De - i Pat - ris, a - men, a - men, a - men.

The image shows a musical score for a vocal and piano piece. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are 'Dei Patris, amen, amen, amen.' The score is marked with a '55' in the top left corner. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.



Type: Sheet music

Título: [Missa in C No. 2, 2nd movement:: Gloria \(Mass\)](#)

Compositor: [Alois Bauer](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Misas/Letanías

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino con un instrumento

Arrangement: Coro>TTBB+Órgano

Instrumentación: Canto coro>voces de bajo = B (2), Canto coro>voces de tenor = T(2), Órgano = Org(1)

Arrangement for male choir and organ accompaniment