

Männerchor
Original: Gemischter Chor

Missa in C Nr. 2

6. Agnus Dei

Bearb. f. Männerchor: Wolfgang Hartter

Alois Bauer
(1794-1872)

Adagio

Solo

T1/2

B1/2

Orgel

p

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di:

Tutti

mf

mi-se-re - re no

mf

re - re no-bis.

f

Solo

11

8

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di:

p

Tutti

15

p mi - se-re - re no - bis, mi - se-re - re no - bis,

19

f mi - se - re - re, mi - se-re - re no - bis.

f

musicalion
click for more

Solo

23

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

p

Tutti

27

mf mi - se - re - re no - bis, mi - se - re - re no bis,

mf

31

mi - se - re - re no - bis.

bis.

musicalion
click for more

35

Andante

39

mf Do - na no - bis pa - cem, do - na no - bis pa - cem,

43

do - na no - bis pa - cem, do - na no - bis pa - cem,

musicalion
click for more

47

f do - na no - bis pa - cem, do - na, da no - bis,

51 *p* do - na no - bis pa - cem, do - na no - bis pa - cem,
da pa - cem, da pa - cem,

55 *f* do - na, da no - bis, da pa cem,

musicalion
click for more

59

63

mf do - na no - bis pa - cem, do - na no - bis pa - cem,

mf

67

do - na no - bis pa - cem, do - na no - bis pa - cem,

f

musicalion
click for more

71

f do - na no - bis pa - cem, do - na, da pa - cem,

75

do - na no-bis pa - cem, da pa-cem, da pa- cem, da pa - cem,

ff

80

da pa - cem.

f

musicalion
click for more

Type: Sheet music

Title: [Missa in C No. 2, 6th movement: Agnus Dei \(Mass\)](#)

Composer: [Alois Bauer](#)

Period: Romantic

Theme: Bible, Faith

Series: Masses/Litanies

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>ten+Choir>TTBB+Org

Orchestration: Organ = Org(1),Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2),Voice solo>tenor(1)

Arrangement for male choir and organ accompaniment