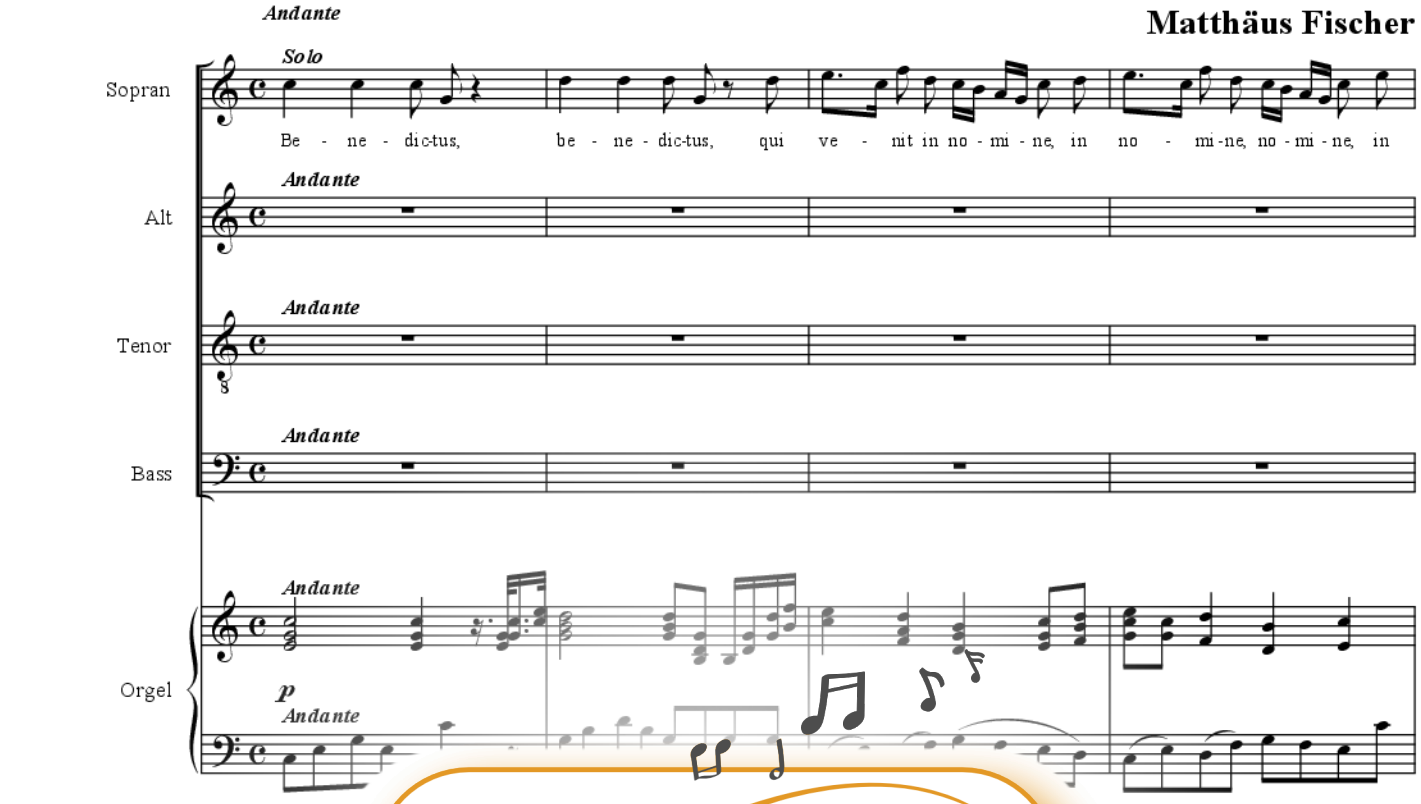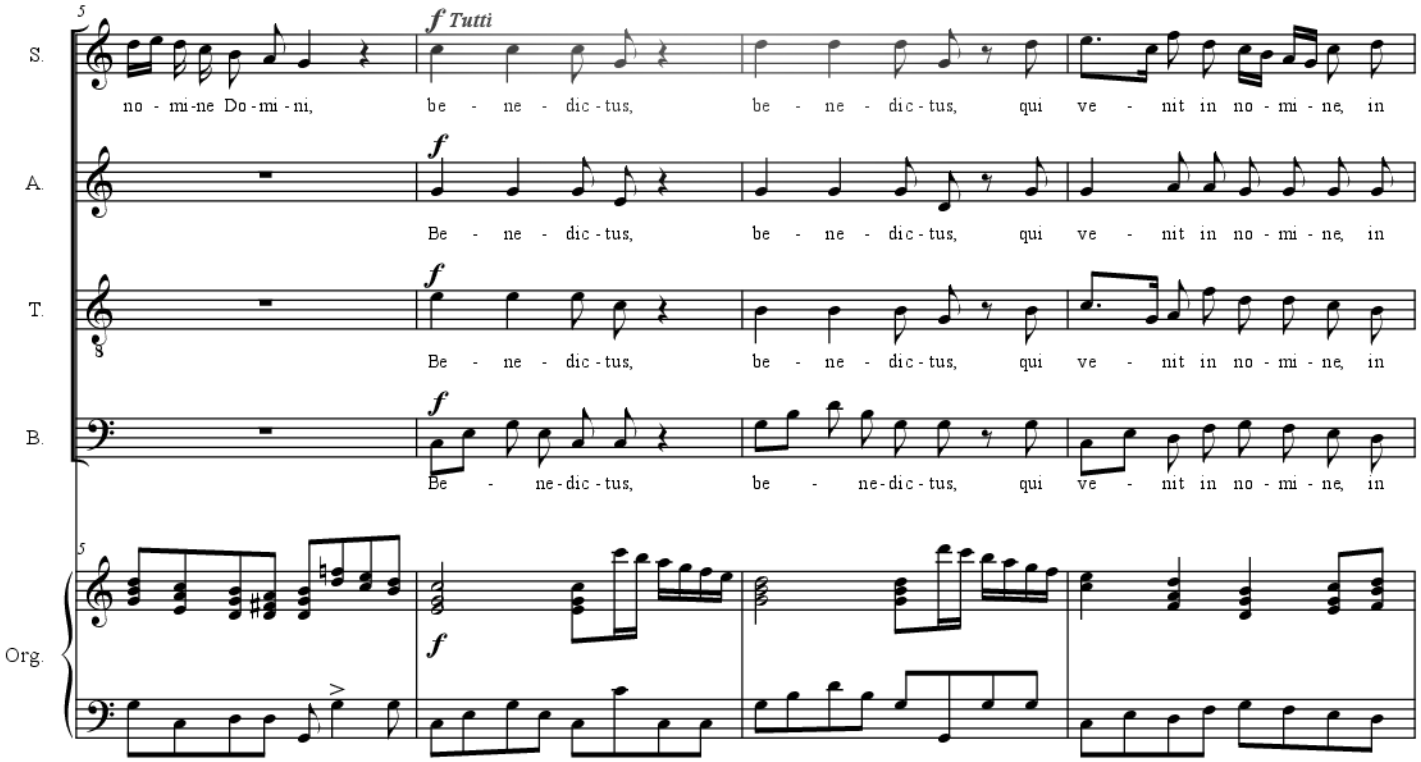
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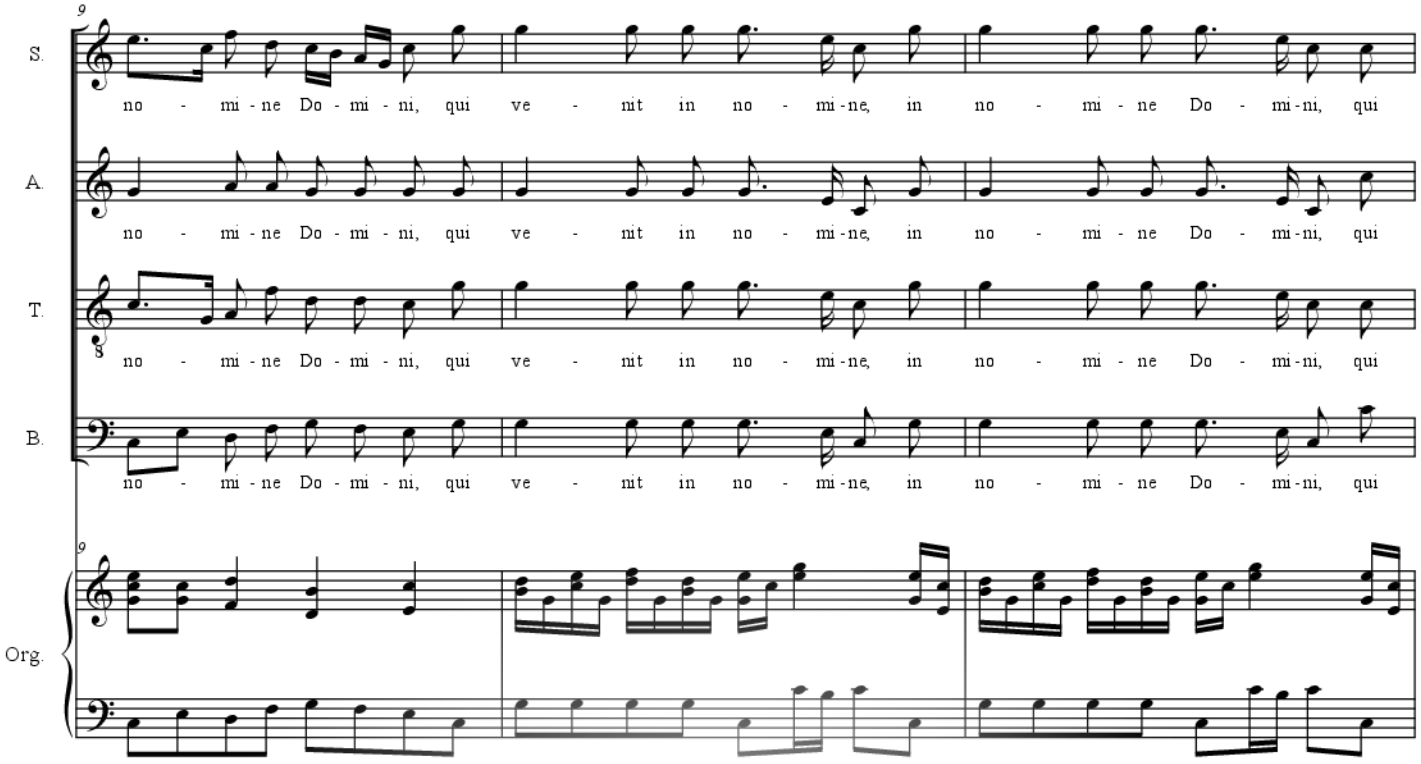
Benendictus

Matthäus Fischer
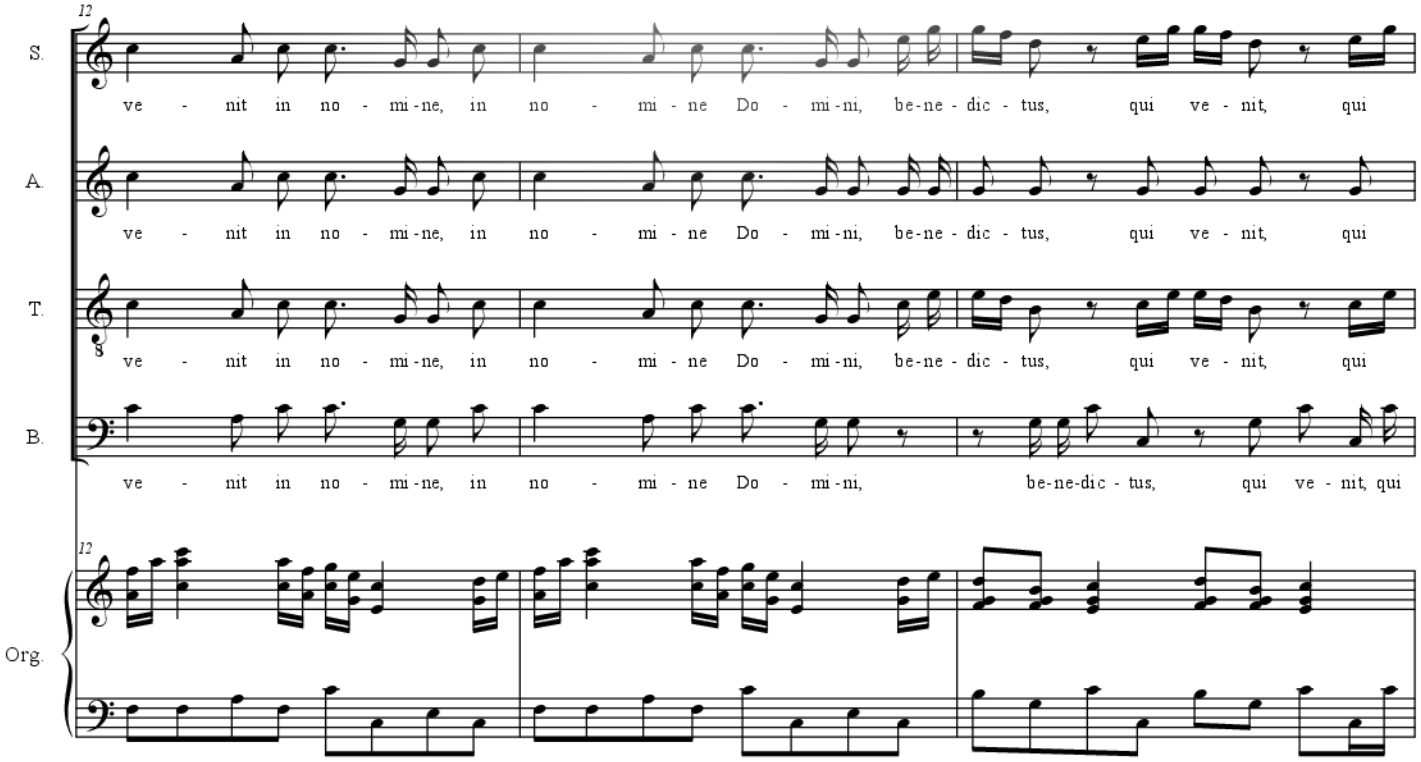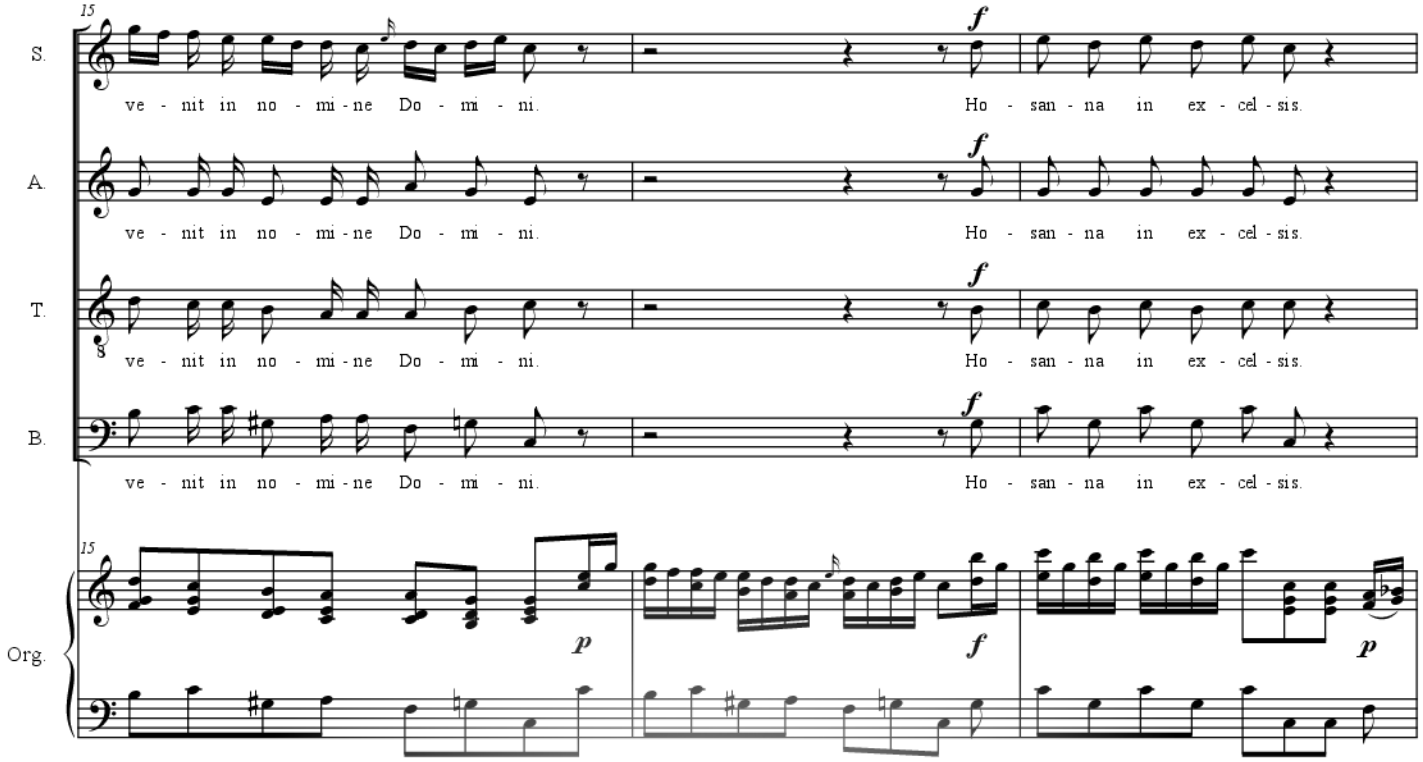


musicalion
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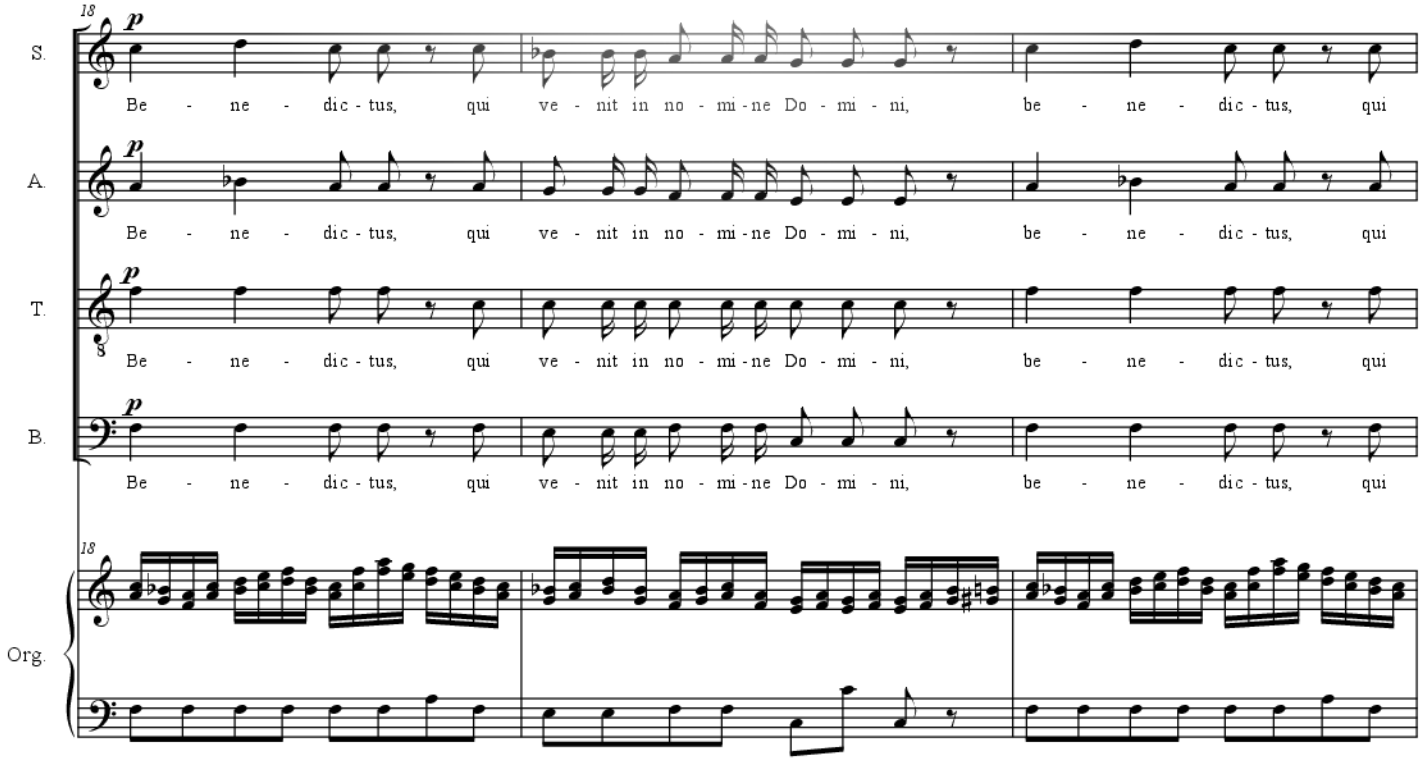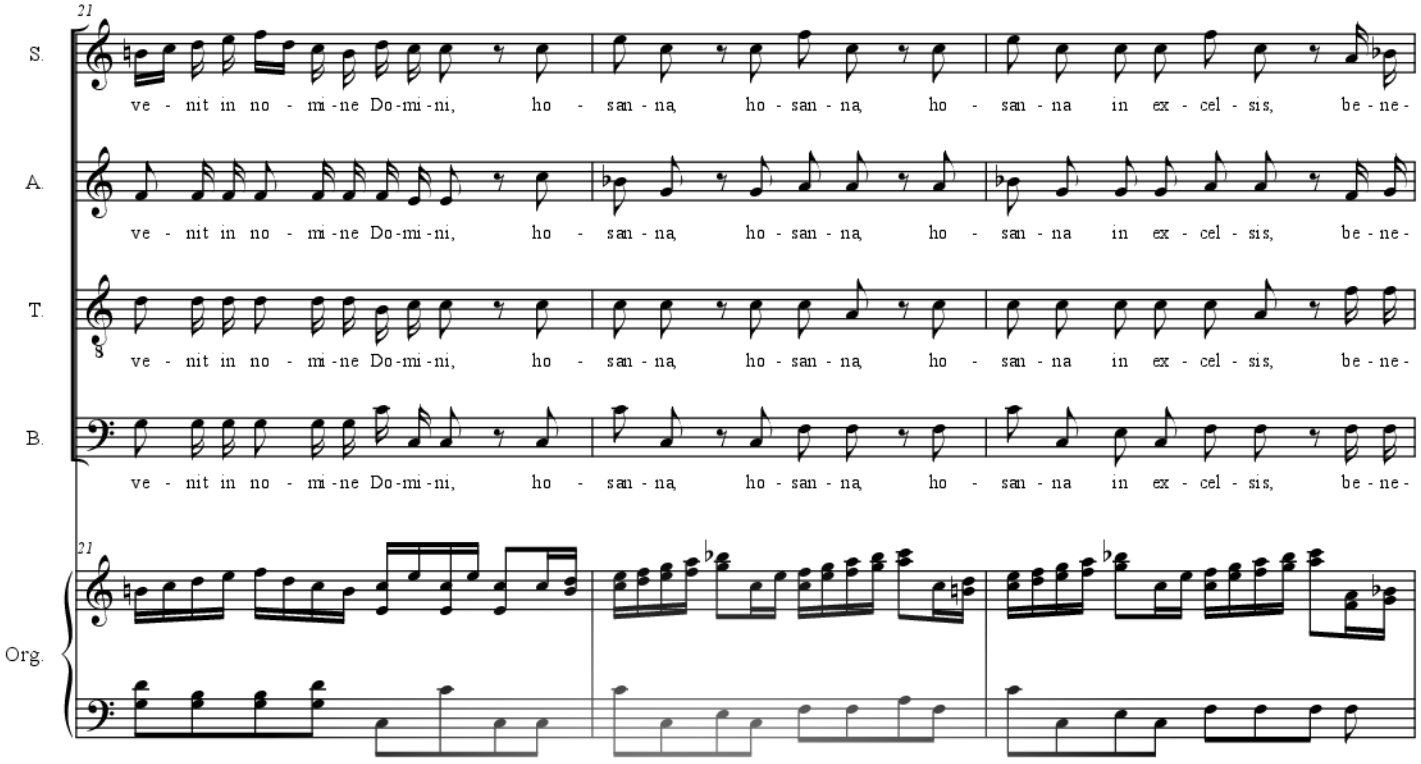




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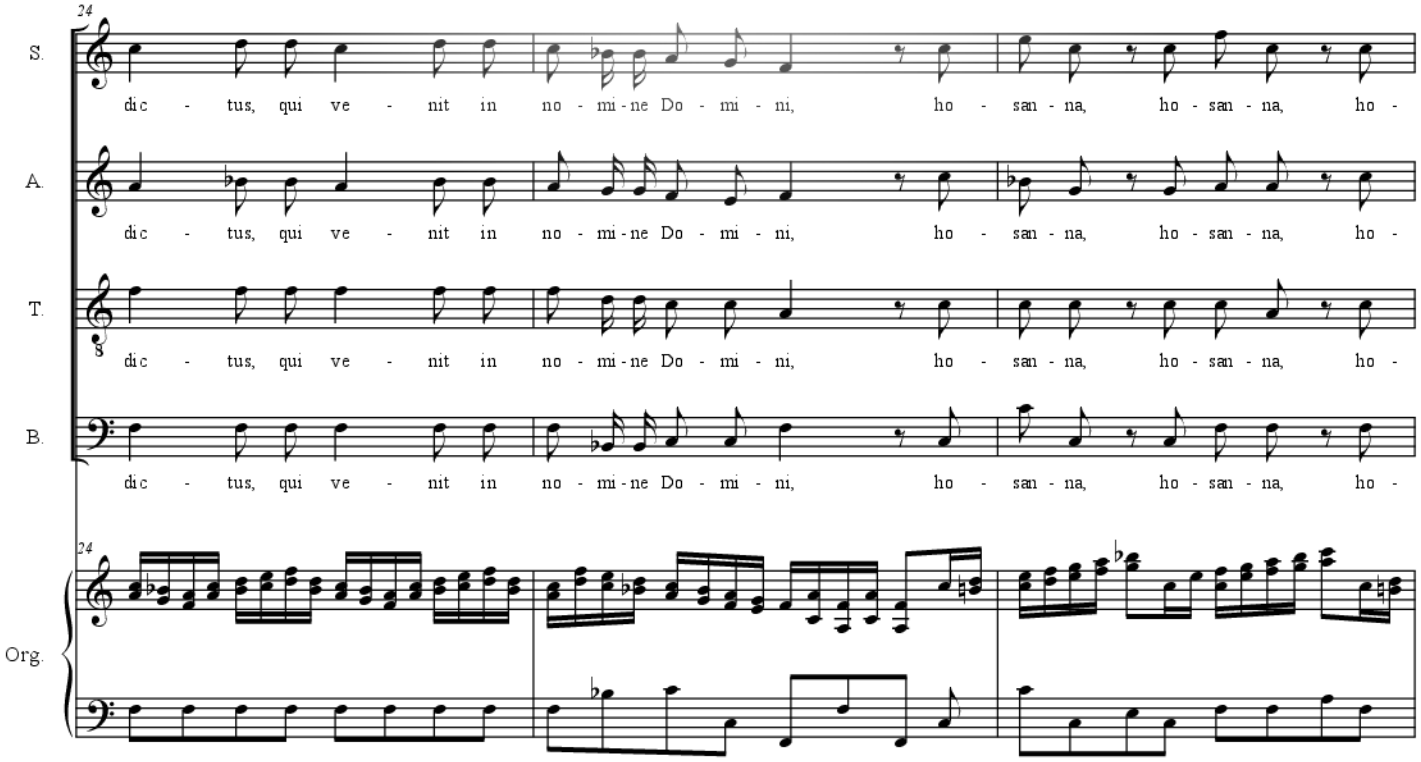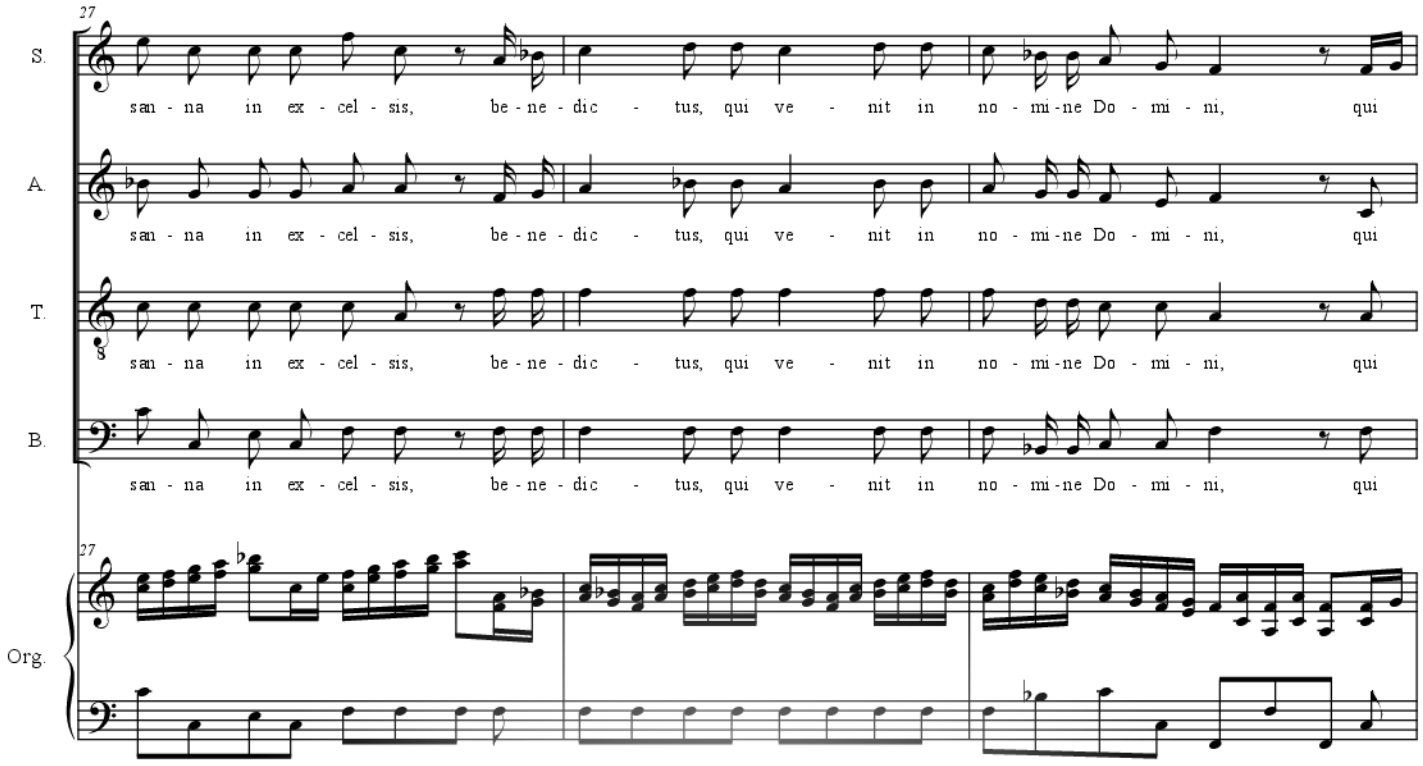




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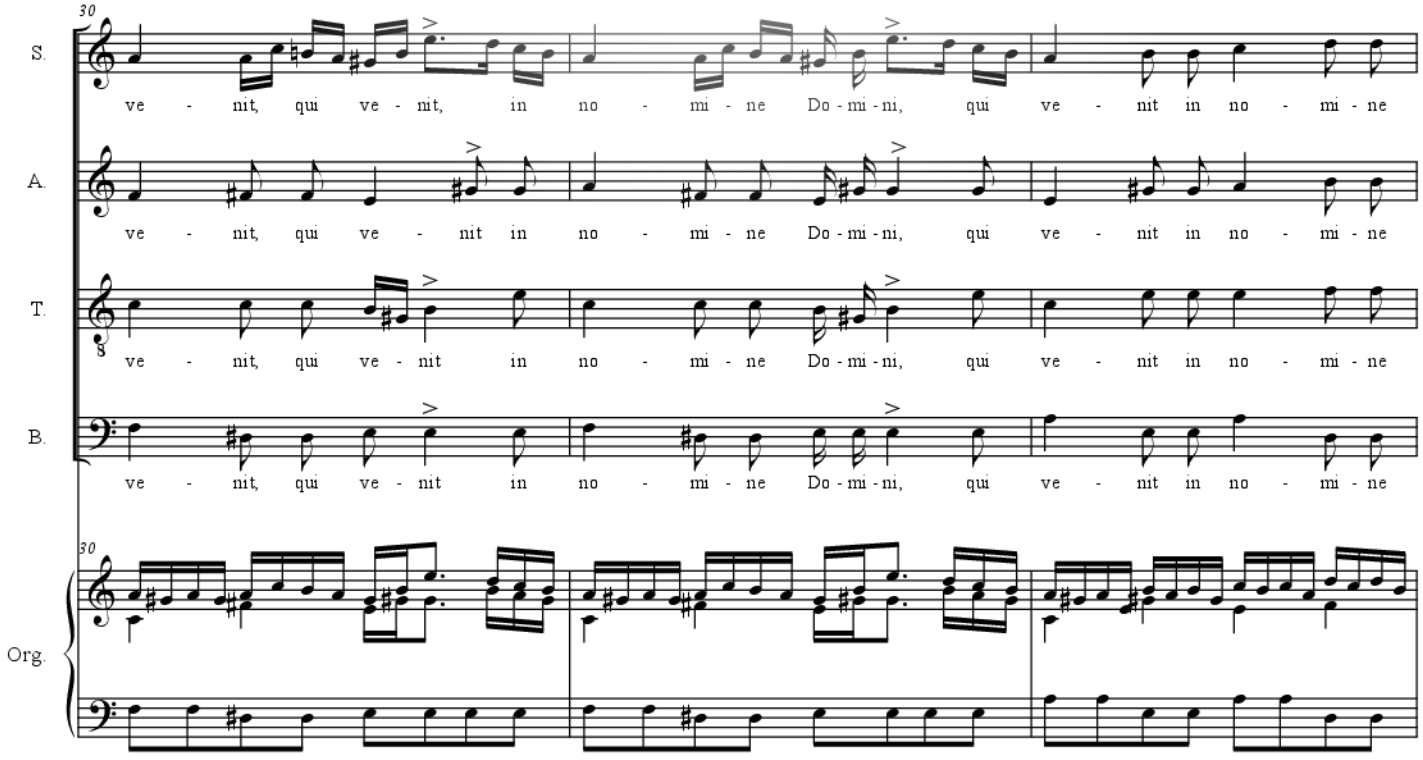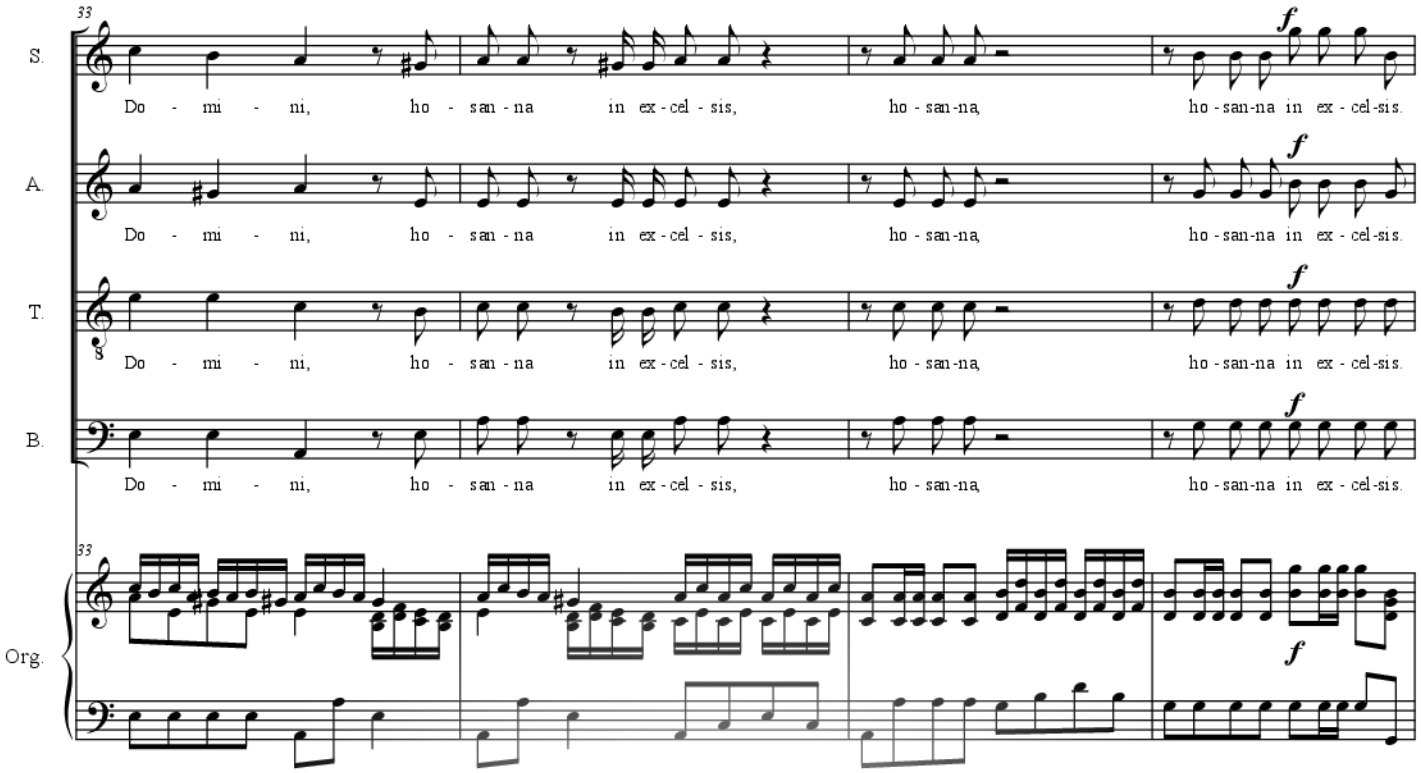




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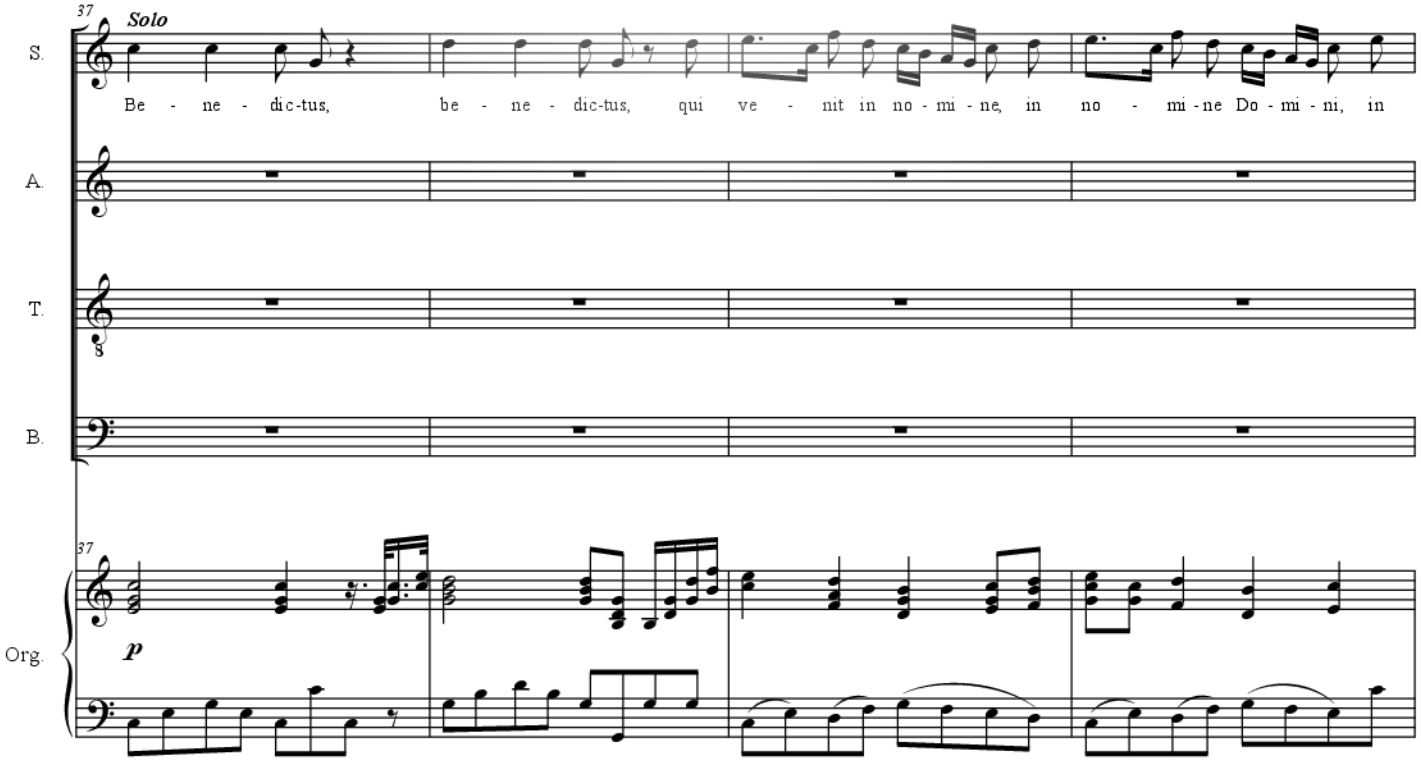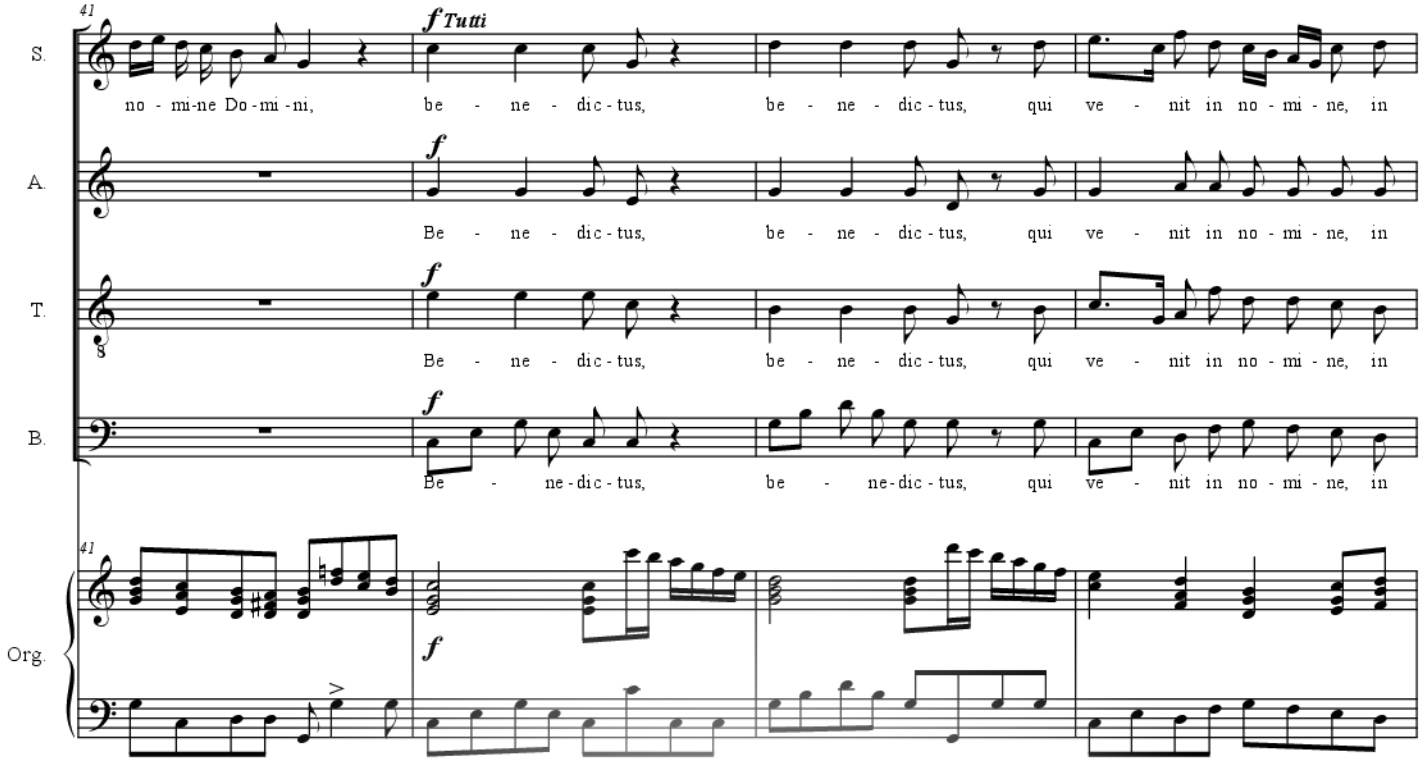




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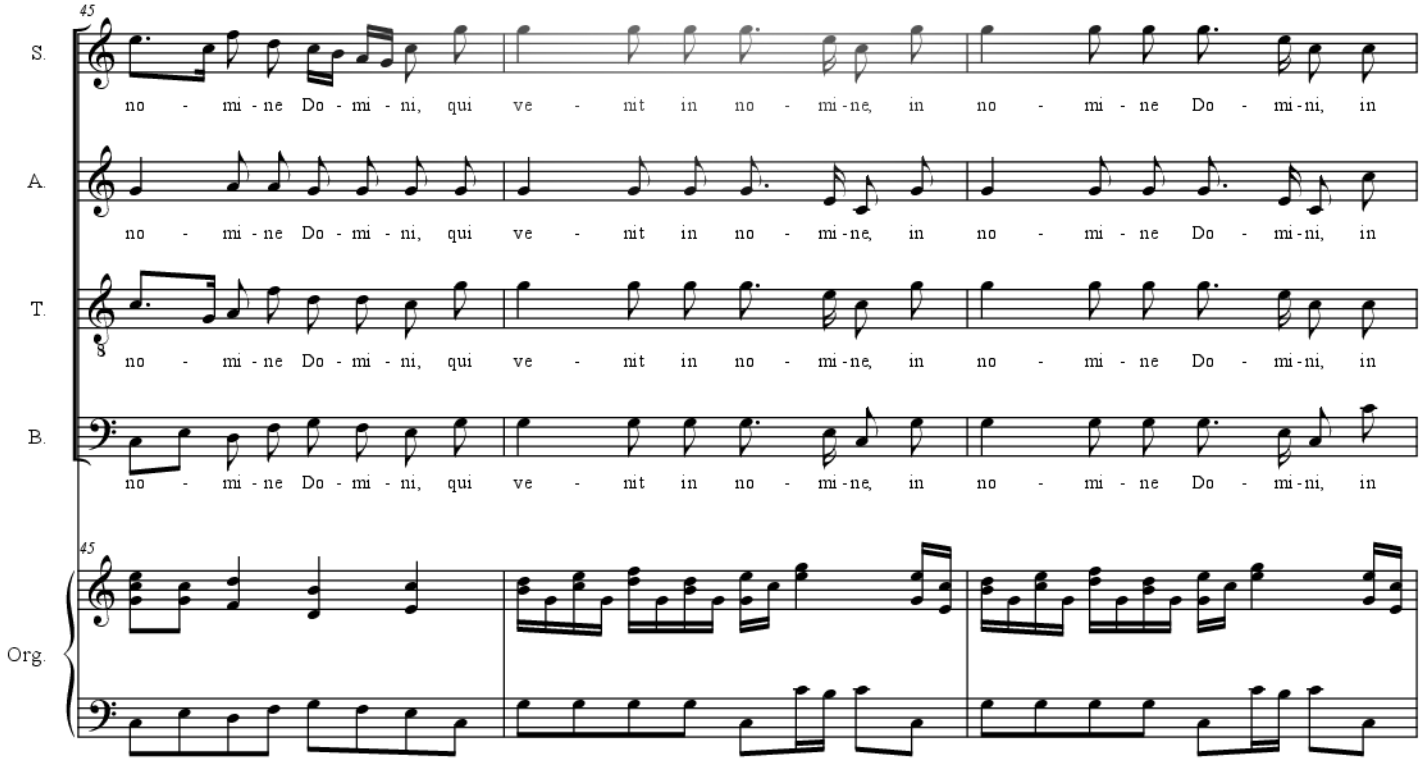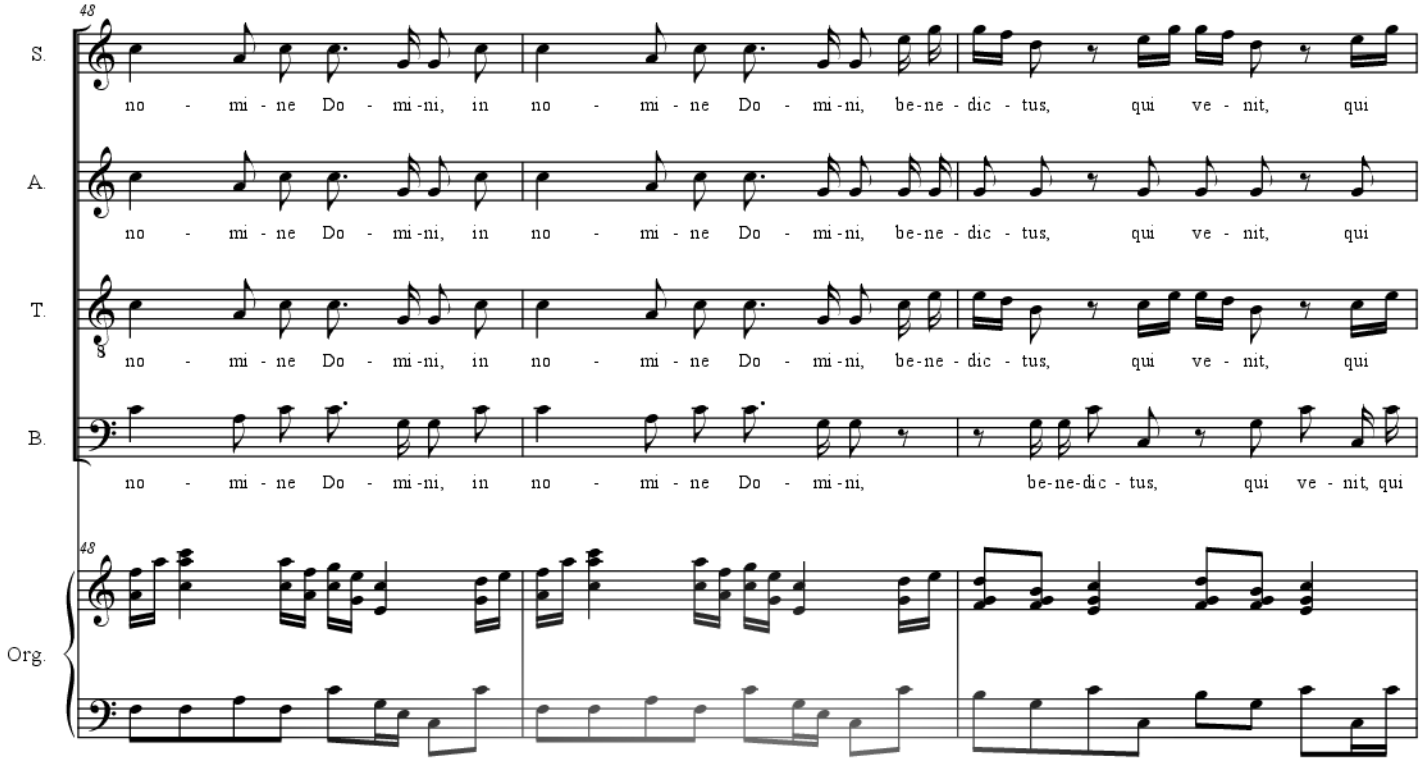




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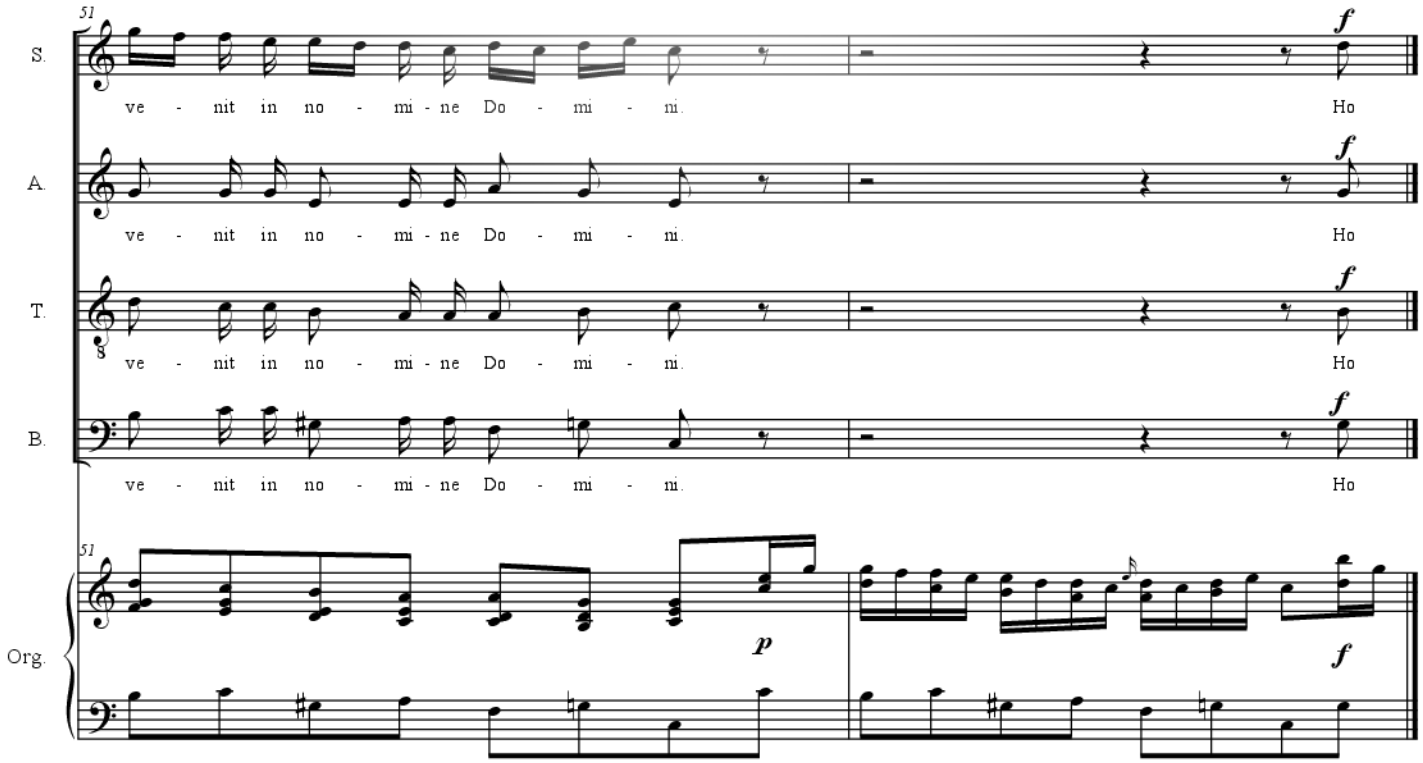




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Typ: Digitale Noten zum Download

Titel: Missa I-Orgelpartitur, 5. Benedictus

Komponist: Matthäus Fischer

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop+Chor>SATB+Orgel

Instrumentierung: *Orgel = Org(1),*Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1)