

Pos.: Princip. 8 - Dulciana 8 - Violino
G.O.: Princip. 8 - Bourdon 8 - Gamba 8'
Ped.: Bourdon 16 - 8

ELEVAZIONE

per Organo

Domenico Bellando
1868 - 1922

Andante

Pos/GO G. Orgue

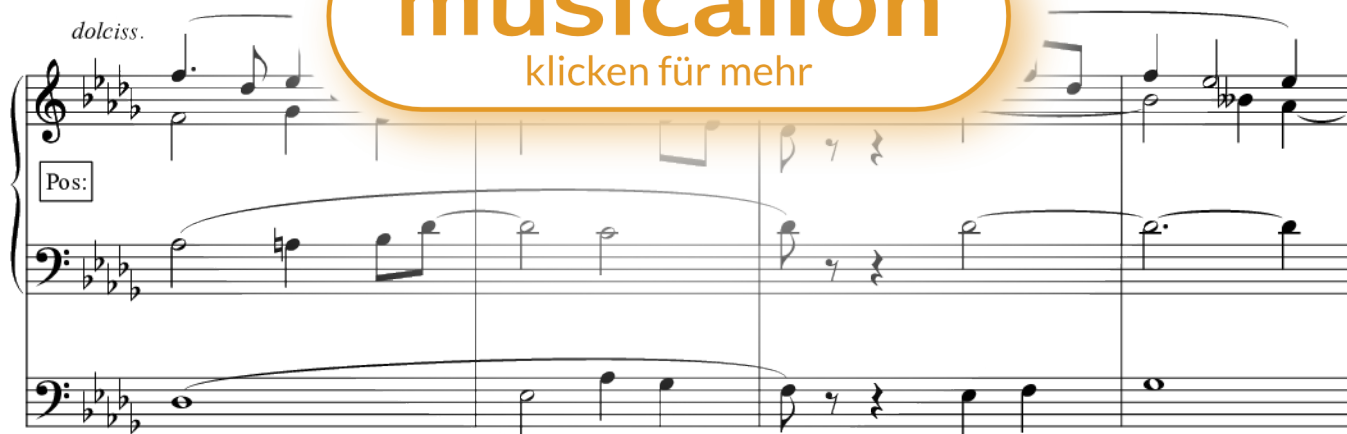
The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. A box labeled 'G. Orgue' is placed over the first measure of the grand staff.

The second system of the musical score continues the composition. It features the same three-staff layout. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the system.

The third system of the musical score continues the composition. It features the same three-staff layout, with the treble staff showing a more active melodic line and the grand staff providing harmonic support.



musicalion
klicken für mehr





musicalion
klicken für mehr



G. Orgue

The first system of the musical score for 'G. Orgue' is written for three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A box containing the text 'G. Orgue' is located in the upper left of the first staff.

The second system of the musical score continues the piece. It maintains the same three-staff format and key signature. The musical notation is dense, with frequent beamed notes and slurs across measures, indicating a continuous and rapid flow of sound.

musicalion
klicken für mehr

The third system of the musical score shows further development of the piece. The notation remains consistent with the previous systems, featuring intricate rhythmic patterns and a three-staff layout. The watermark 'musicalion' is visible in the background of this system.

The fourth and final system of the musical score concludes the piece. It includes dynamic markings: *f* (forte) and *allarg.* (ritardando) in the first measure, *lento* (slowly) in the second measure, and *Largo* (very slow) in the third measure. The notation shows a gradual deceleration and a final sustained chord in the top staff.

Typ: Digitale Noten zum Download

Titel: [Elevazione](#)

Komponist: [Domenico Bellando](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)