

Piano

Siciliano

for flute and
piano

J.S. Bach

Arrangement by Joseph Pugh

$\text{♩} = 80$

Measures 1-5 of the Siciliano piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand, while the flute part (treble clef) has a melody of eighth and sixteenth notes. Below the piano part, there are rhythmic markings: 'And.' followed by a star symbol, repeated for each measure.

Measures 6-11 of the Siciliano piece. The piano part continues with the eighth-note accompaniment. The flute part has a more active melody. Below the piano part, there are rhythmic markings: 'And.' followed by a star symbol, repeated for each measure.

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Measures 12-18 of the Siciliano piece. The piano part continues with the eighth-note accompaniment. The flute part has a more active melody. Below the piano part, there are rhythmic markings: 'And.' followed by a star symbol, repeated for each measure.

Measures 19-24 of the Siciliano piece. The piano part continues with the eighth-note accompaniment. The flute part has a more active melody. Below the piano part, there are rhythmic markings: 'And.' followed by a star symbol, repeated for each measure.

25

23

Red

31

31

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff contains the melody, which includes eighth and sixteenth notes, rests, and repeat signs. The bass staff provides a simple accompaniment with quarter and eighth notes. Below the staves, there are ten measures of lyrics: 'Red.', '*', 'Red.', '*', 'Red.', '*', 'Red.', '*', 'Red.', '*', 'Red.', and '*'. The asterisks are placed between the words 'Red.'.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

38

38

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46

46

Red. * Red. * Red. * Red. * Red. *

52

32

The musical score for measures 32-38 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and half notes. The lower staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and half notes. Below the staves, there are markings for dynamics and articulation: 'P' (piano) and '*' (accents) alternating every measure.

59



Red. * Red. * Red. * Red. * Red. * Red. * Red. *

65



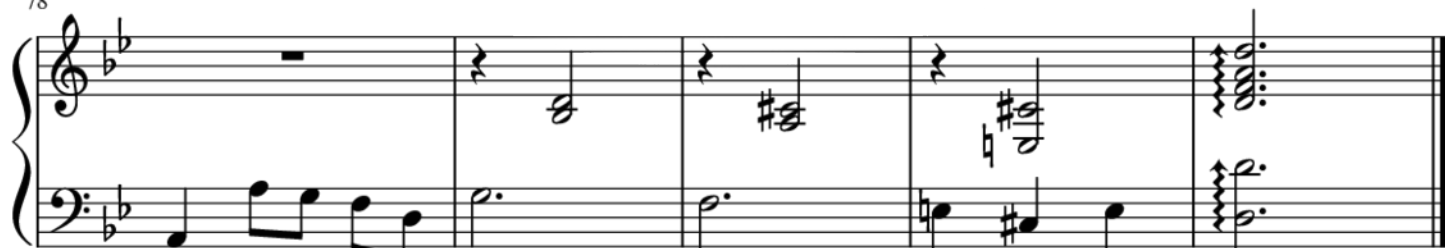
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

71



Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

78



Red. * Red. *

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Typ: Digitale Noten zum Download

Titel: [Siciliano](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)

Arrangement für Flöte und Klavier