

MORE INSULANUS

Moderato
Con spirito

SONAY

The image displays a comprehensive musical score for a symphony orchestra. The score is written in 2/2 time, with a tempo marking of quarter note = 70. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in E, Clarinet in B, Clarinet in B, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B, Trumpet in B, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. A large, stylized logo for 'musicalion' is prominently displayed in the center, with the text 'click for more' underneath it. The logo is orange and white, and the text is in a bold, sans-serif font. The background of the score is a light gray, and the musical notation is in black ink.

A full-page musical score for the piece "MORE INSULANUS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *ff*, and *fff*. A large, semi-transparent orange watermark with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word, the text "click for more" is written in a smaller, orange font. Above the word, there are several musical notes and a treble clef, also in orange.

musicalion
click for more

This image displays a page from a musical score for the piece "MORE INSULANUS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭Cl), B♭ Clarinet 1 (B♭Cl 1), B♭ Clarinet 2 (B♭Cl 2), B♭ Clarinet 3 (B♭Cl 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭Tpt. 1), B♭ Trumpet 2 (B♭Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small musical note icon above the text. The score itself shows various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte).

poco più

The image displays a page from a musical score for the piece 'MORE INSULANUS'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), B♭ Clarinet 1 (B♭ C1 1), B♭ Clarinet 2 (B♭ C1 2), B♭ Clarinet 3 (B♭ C1 3), A Saxophone 1 (A Sx. 1), A Saxophone 2 (A Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (S. Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *p*, *mp*), and articulation marks. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. Above the watermark, the instruction '*poco più*' is written. The page number '4' is in the top left corner, and the title 'MORE INSULANUS' is at the top center.

musicalion
click for more

This image displays a page from a musical score for the piece "MORE INSULANUS", page number 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭Cl), B♭ Clarinet 1 (B♭Cl 1), B♭ Clarinet 2 (B♭Cl 2), B♭ Clarinet 3 (B♭Cl 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭Tpt. 1), B♭ Trumpet 2 (B♭Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (S.Dr.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

Tutta forza

Con dolore

This image displays a page from a musical score for the piece "MORE INSULANUS". The score is written for a large ensemble, including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, Snare Drum, and Percussion. The tempo/mood is marked "Tutta forza" and "Con dolore". The score is in 2/4 time and features a large watermark in the center that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange lowercase letters below it. The watermark is set against a white background with a subtle orange gradient. The musical notation includes various instruments with their respective staves, clefs, and dynamic markings such as *ff* (fortissimo). The score is written in a standard musical notation style with notes, rests, and articulation marks.

musicalion
click for more

The image displays a page from a musical score for the piece "MORE INSULANUS". The page is numbered "8" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭Cl.), B♭ Clarinet 1 (B♭Cl. 1), B♭ Clarinet 2 (B♭Cl. 2), B♭ Clarinet 3 (B♭Cl. 3), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭Tpt. 1), B♭ Trumpet 2 (B♭Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (S.Dr.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the page is white, and the musical staves are black with white notes and markings.

Tutta forza *Religioso* $\text{♩} = 70$

The image displays a full orchestral score for the piece 'MORE INSULANUS'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the score. The tempo is marked as $\text{♩} = 70$ and the mood as 'Religioso'. The score includes various musical notations such as notes, rests, and dynamic markings like *ffz* and *p*. The instruments listed on the left include Picc., Fl., Ob., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, A.Sx. 1, A.Sx. 2, T.Sx., B.Sx., Bsn., Hn., B♭Tpt. 1, B♭Tpt. 2, Flgln., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cym., S.Dr., and Perc.

musicalion
click for more

Lo stesso tempo

The image displays a musical score for the piece "MORE INSULANUS" by Lo stesso tempo. The score is written for a large orchestra, including woodwinds, brass, and percussion. The tempo is marked "Lo stesso tempo". The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), B♭ Clarinet 1 (B♭ C1 1), B♭ Clarinet 2 (B♭ C1 2), B♭ Clarinet 3 (B♭ C1 3), Alto Saxophone 1 (A Sx. 1), Alto Saxophone 2 (A Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flagellum (Flgln.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (S. Dr.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A central graphic overlay with the text "musicalion" and "click for more" is present.

musicalion
click for more

Tutta forza

A full orchestral score for the piece "Tutta forza" by MORE INSULANUS. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "ff" (fortissimo) throughout. A large, semi-transparent watermark with the text "musicalion" in orange and "click for more" in black is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score is divided into two systems, with the first system starting at measure 100 and the second system starting at measure 200. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A Sax. 1, A Sax. 2, T. Sax., B. Sax., Bsn., Hrn., B♭ Tpt. 1, B♭ Tpt. 2, Flgln., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cym., S. Dr., and Perc.

Type: Sheet music

Título: [More Insulanus](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+Oboe+Clarinete 5+Saxofón 4+Fagot+Percusión
3+Trombón+Trompeta 3+Tuba+Trompa de los Alpes+|otro instrumento

Instrumentación: Clarinete = Clar(5),Fagot = Fg(1),Flauta (traversa) = Fl(2),
Oboe = Ob(1),Percusión (toda la percusión) = Perc(3),Saxofón = Sx(4),
Trombón = Trb(1),Trompa de los Alpes = Alph(1),Trompeta = Trp(3),Tuba =
Tb(1),|otro instrumento = |oi(1)

TAMBIÉN TITULADO "LA IGUALA" Y "MARIA SANTÍSIMA DE LA TRINIDAD"