

Piano

Winterwind

Joseph Pugh

♩ = 80

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.

4 **verse**

The verse section begins at measure 4. The musical notation continues with the same melody and bass line as the first system.

7

The middle section begins at measure 7. A large, glowing orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the music. Above the oval, there are several musical notes floating in the air.

10 **chorus**

The chorus section begins at measure 10. The melody in the right hand features more complex rhythms, including eighth and sixteenth notes, while the left hand continues with a steady bass line.

14

The final section begins at measure 14. The right hand features a series of chords and a melodic line, while the left hand plays a bass line with some rests.

18



21

verse



24



27

musicalion

klicken für mehr



32



35

verse



38



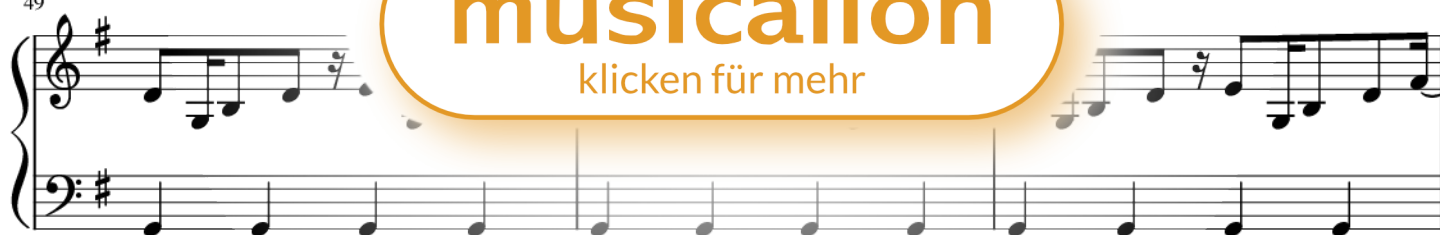
41



44



49



52



55



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Winterwind](#)

Komponist: [Joseph Pugh](#)

Epoche: Rock / Pop

Thema: Winter

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Ten+Chor>X+[Kl]+Eb+[Ky]

Instrumentierung: E-Bass = Eb(1),Gesang Chor>X = unbestimmte
Chorstimme ((1),Gesang Solo>Tenor(1),Keyboard (elektr.) = Ky(1),Klavier =
Kl(1)

Kindheitserinnerungen in einer leichten zeitgenössischen musikalischen
Umgebung mit Tenorsolo, Schlagzeug, Bass und Tasten