

Piano

Winterwind

Joseph Pugh

♩ = 80

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.

4 **verse**

The second system, marked with a '4' and a 'verse' label, continues the melody and bass line from the first system.

7

The third system, marked with a '7', continues the piece. A large, semi-transparent orange watermark with the word 'musicalion' and 'click for more' is overlaid on the right side of the system. Above the watermark, there are several musical notes floating in the air.

10 **chorus**

The fourth system, marked with a '10' and a 'chorus' label, begins the chorus section. The melody and bass line continue, with some chords appearing in the right hand.

14

The fifth system, marked with a '14', continues the chorus. The right hand features more complex chords and the left hand has some eighth notes.

18



21

verse



24



27

musicalion

click for more



32



35

verse



38



41



44



49



52



55



musicalion
click for more

Type: Sheet music

Title: [Winterwind](#)

Composer: [Joseph Pugh](#)

Period: Rock / Pop

Theme: Winter

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>ten+Choir>X+[Pf]+Eb+[Ky]

Orchestration: E-Bass = Eb(1),Keyboard (electr.) = Ky(1),Piano (pianoforte) = Pf(1),Voice choir>X = undetermined voice in a(1),Voice solo>tenor(1)

Childhood memories in a light contemporary musical setting with Tenor solo, drums, bass and keys