

Johann Strauss

Nr. 3 Poule

A musical score for a symphony orchestra, featuring various instruments such as Flute, Piccolo, Clarinets, Oboe, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is written in 6/8 time and includes dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is a semi-transparent orange oval with a white border. The word 'musicalion' is in a large, bold, orange sans-serif font, and 'klicken für mehr' is in a smaller, orange sans-serif font below it. There are also some musical notes floating around the logo.

7

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

13

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Clarinets I and II (Clar. I, Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I-IV (Cor. I, Cor. II, Cor. III, Cor. IV), Trumpets I and II (Trb. I, Trb. II), Trombone (Trbn.), Timpani (Timp.), Piccolo (T.Picc.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The music is in 4/4 time, key of D major, and features a strong dynamic of fortissimo (f). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

19

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

31

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

d. s. al fine

p

p

p

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, measures 31 to 35. The instruments listed on the left are: Fl., Picc., Clar. I, Clar. II, Ob., Fg., Cor. I, Cor. II, Cor. III, Cor. IV, Trb. I, Trb. II, Trbn., Timp., T.Picc., VI. I, VI. II, Va., Vlc., and Basso. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 31-35 show various musical notations including eighth notes, quarter notes, and half notes. There are dynamic markings like 'p' (piano) and 'd. s. al fine' (diminuendo sostenuto al fine). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Melodien-Quadrille Nr. 3 Poule](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Melodien-Quadrille

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+Fagott+[Fl2+Ob+Klar2]+[Hn4+Pos+Trp2]+Pk2+BC+[Vla+Vc]

Instrumentierung: Fagott = Fg(1), Violine (Geige) = Vl(2), Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(2), Oboe = Ob(1), Pauken = Pk(2), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)