

Melodien-Quadrille

Johann Strauss

Nr. 3 Poule

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Instrument List:

- Fl.
- Picc.
- Clar. I
- Clar. II
- Ob.
- Fg.
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Trb. I
- Trb. II
- Trbn.
- Timp. F-C
- T.Picc.
- VI. I
- VI. II
- Va.
- Vlc.
- Basso

Key Features:

- Time signature: 6/8
- Key signature: B-flat major (two flats)
- Dynamic markings: *p* (piano), *pizz.* (pizzicato)
- Watermark: **musicalion** click for more

7

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

13

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page from a musical score, specifically page 3, marked with the number '13' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor I, Cor II, Cor III, Cor IV, Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), and Piccolo (T.Picc.). Below these are the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score features complex musical notation, including notes, rests, and dynamic markings such as 'f' (forte). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the musical staves.

19

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 24. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Tuba (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

31

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

d. s. al fine

p

p

p

musicalion
click for more

The image displays a page of a musical score, specifically measures 31 through 35. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Tuba (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various melodic lines, including a prominent one in the Flute part starting at measure 31. Dynamics such as *p* (piano) are indicated. The phrase *d. s. al fine* appears at the top right. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Type: Sheet music

Title: [Melodien \(Melodies\) Quadrille No. 3 Poule](#)

Composer: [Johann Strauss](#)

Period: Romantic

Theme: .miscellaneous

Series: Melodies-Quadrille

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+Bassoon+[Fl2+Ob+Cl2]+[Hn4+Tbn+Tpt2]+Tmp2+Cnt+[Vla+Vlc]

Orchestration: Bassoon = bn(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Clarinet = cl(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(1), Timpani = Tmp(2), Trombone = Tbn(1), Trumpet = Tpt(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)