

Melodien-Quadrille

Johann Strauss

Nr. 3 Poule

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp. F-C

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a musical score for the piece "Melodien-Quadrille, Nr. 3 Poule" by Johann Strauss. The score is written for a full orchestra, including woodwinds (Flute, Piccolo, Clarinets I and II, Oboe, Bassoon), brass (Cori I-IV, Trumpets I and II, Trombone, Timpani F-C, T. Piccolo), and strings (Violins I and II, Viola, Violoncello, Bass). The music is in 6/8 time and features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). A large, semi-transparent watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

13

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, specifically page 3, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Clarinets I and II (Clar. I, Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I-IV (Cor. I, Cor. II, Cor. III, Cor. IV), Trumpets I and II (Trb. I, Trb. II), Trombone (Trbn.), Timpani (Timp.), Piccolo (T.Picc.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The music is in 4/4 time, key of D major, and features a strong dynamic of fortissimo (f). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

19

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 24. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Piccolo (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

31

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

d. s. al fine

p

p

p

musicalion
click for more

The image displays a page of a musical score, specifically measures 31 through 35. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Tuba (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is in 4/4 time and features a key signature of one flat (B-flat). The first four measures (31-34) show various melodic and harmonic developments, with the Flute and Clarinets playing prominent roles. The fifth measure (35) is marked 'd. s. al fine' and features a repeat sign with two endings. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [Cuadrilla melódica Nr. 3 Poule](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Melodías de cuadrilla

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+Fagot+[Fl2+Ob+Clar2]+[Cr4+Trb+Trp2]+Tp2+BC+[Vla+Vc]

Instrumentación: Fagot = Fg(1), Violín = Vl(2), Bajo Continuo = BC (uso de cifras)(1), Clarinete = Clar(2), Corno = Cr(4), Flauta (traversa) = Fl(2), Oboe = Ob(1), Tímpani = Tp(2), Trombón = Trb(1), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)