

Canzon Ottava (Bass)

Adriano Banchieri (1568-1634)

arr. BigMark K

S A T B

♩ = 92

The image displays a musical score for the piece 'Canzon Ottava (Bass)' by Adriano Banchieri, arranged by BigMark K for SATB voices. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing a single line of the bass part. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are provided at the beginning of each staff: 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [Canzon Ottava \(for SATB\)](#)

Compositor: [Adriano Banchieri](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)