

Melodien-Quadrille

Johann Strauss

Nr. 4 Trènis

Fl. *f*

Picc. *f*

Clar. I *f*

Clar. II *f*

Ob. *f*

Fg. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Trb. I *f*

Trb. II *f*

Trbn. *f*

Timp. *f* Timp. F-B

T.Picc.

VI. I *f*

VI. II *f*

Va. *f*

Vlc. *f*

Basso *f*

fine

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The image displays a full orchestral score for the piece 'Melodien-Quadrille, Nr. 4 Trènis' by Johann Strauss. The score is written for a large ensemble, including woodwinds (Flute, Piccolo, Clarinets I & II, Oboe, Bassoon, Cor Anglais I-IV, Trumpets I & II, Trombone, Timpani, and Tuba), strings (Violins I & II, Viola, Violoncello, and Bass), and a Tuba. The music is in 2/4 time and features a key signature of two flats. The score is marked with a forte 'f' dynamic throughout. A watermark for 'musicalion.com' is overlaid on the center of the page, with the text 'click for more' below it. The word 'fine' is written at the end of the score.

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

arco

pizz.

p

Type: Sheet music

Title: [Melodien \(Melodies\) Quadrille No. 4 Trènis](#)

Composer: [Johann Strauss](#)

Period: Romantic

Theme: .miscellaneous

Series: Melodies-Quadrille

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob+Cl2+Bn2]+[Hn4+Tbn+Tpt2]+Tmp2+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(1), Timpani = Tmp(2), Trombone = Tbn(1), Trumpet = Tpt(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)