

AVE MARIA

für Orgel solo *

Edward Bunnett
1834 - 1923

Orgel

Andante ♩ = 56

SW *p* *Vox coelestis*

Zartbaß 16'

Org.

HW Principal 8'

HW Fl. Harm. 8'

15

SW *pp* *SW*



* ursprünglich für Singstimme und Orgel

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Org.

21

SW

HW Principal 8'

27

SW

Org.

33

HW Fl. Harm. 8'

pp

The image displays a musical score for the Ave Maria, measures 21 through 33. The score is written for organ and strings. The organ part is in the upper staves, and the string part is in the lower staves. The key signature is one flat (B-flat). The organ part features a melodic line in the right hand and a supporting line in the left hand. The string part provides a harmonic foundation. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The organ part includes dynamic markings such as 'pp' (pianissimo) and 'HW Principal 8'' (Harmonium Principal 8 feet). The string part includes dynamic markings such as 'SW' (Sofortig) and 'HW Fl. Harm. 8'' (Harmonium Flute Harmonium 8 feet).

Org. 40 *SW*

HW Principal 8'

SW pp

Org. 47 *Con moto* ♩ = 69 *vall.*

musicalion
klicken für mehr

Org. 53 *HW* *Pos.* *SW*

Org.

59

HW

+ HW/SW

Org.

65

Org.

71

SW

HW

SW

musicalion
klicken für mehr

Org.

76

SW

HW

HW + HW/SW

Org.

82

SW

HW

Org.

88

SW

pp

Zartbaß 16'

Org. 94

Org. 101

HW Principal 8;

+ Princ.

108

SW

rall.

musicalion
klicken für mehr

The image displays a musical score for 'Ave Maria' on three systems of grand staves (treble and bass clef). The first system (measures 94-100) features a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic marking. The second system (measures 101-107) includes a 'HW Principal 8;' registration change and a 'p' (piano) dynamic marking. The third system (measures 108-114) features a 'SW' registration change and a 'rall.' (rallentando) marking. A large, semi-transparent orange oval with a glowing border is centered over the middle system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Small musical notes are scattered around the oval, appearing to float out from it. The word 'Org.' is printed to the left of each staff system.

Tempo I

Org. 116 HW Principal 8'

SW

Zartbaß 16'

Org. 123 SW

HW + HW/SW

Org. 129 SW Oboe 8'

musicalion
klicken für mehr

Org. 135

pp

f

SW

Vox coelestis

musicalion
klicken für mehr

Org. 145

marcando

pp

Typ: Digitale Noten zum Download

Titel: [Ave Maria für Orgel solo](#)

Komponist: [Edward Bunnet](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)