

Melodien-Quadrille

Johann Strauss

Nr. 5 Pastourelle

The image displays a musical score for the piece "Melodien-Quadrille, Nr. 5 Pastourelle" by Johann Strauss. The score is written for a full orchestra and includes a central watermark. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Clar. I (Clarinet I), Clar. II (Clarinet II), Ob. (Oboe), Fg. (Fagott/Bassoon), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Cor. III (Cor Anglais III), Cor. IV (Cor Anglais IV), Trb. I (Trumpet I), Trb. II (Trumpet II), Trbn. (Trombone), Timp. (Timpani, F-C), T.Picc. (Trompe en Piccolo), Vl. I (Violin I), Vl. II (Violin II), Va. (Viola), Vlc. (Violoncello), and Basso (Bass). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp. F-C

T.Picc.

Vl. I

Vl. II

Va.

Vlc.

Basso

musicalion
click for more

6 *fine*

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

13

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

Triangel

19

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

p

26

5

da capo al fine

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, measures 26 through 31. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Piccolo Trombone (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is written in 4/4 time with a key signature of one flat. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '26' is in the top left, and a measure number '5' is in the top right. The instruction 'da capo al fine' is written in the top right corner.

Type: Sheet music

Título: [Cuadrilla melódica Nr. 5 Pastourelle](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Melodías de cuadrilla

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob+Clar2+Fg]+[Cr4+Trb+Trp2]+Tp2+BC+[Vla+Vc]

Instrumentación: Violín = Vl(2), Bajo Continuo = BC (uso de cifras)(1),
Clarinete = Clar(2), Corno = Cr(4), Fagot = Fg(1), Flauta (traversa) = Fl(2),
Oboe = Ob(1), Tímpani = Tp(2), Trombón = Trb(1), Trompeta = Trp(2), Viola =
Vla(1), Violoncello (Cello) = Vc(1)