

Johann Strauss

Nr. 6 Finale

Nr. 6 Finale

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp. B-Es

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2, for a symphony orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Piccolo (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical staves.

A musical score for a symphony orchestra, featuring various instruments such as Flute, Piccolo, Clarinets, Oboe, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with staves and notes. A large, stylized logo with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the score. The logo is set within a white, rounded rectangular frame with an orange border. The background of the score is a light gray, and the text of the instrument names is in a black serif font. The overall layout is clean and professional, typical of a music manuscript.

21

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Clarinets I and II (Clar. I, Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I-IV (Cor. I, Cor. II, Cor. III, Cor. IV), Trumpets I and II (Trb. I, Trb. II), Trombone (Trbn.), Timpani (Timp.), Trombone Piccolo (T.Picc.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

28 *dal segno al fine*

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
klicken für mehr

The image shows a page of a musical score for a full orchestra. The page is numbered 5 at the top right. The score begins at measure 28, marked 'dal segno al fine'. The instruments listed on the left are: Fl., Picc., Clar. I, Clar. II, Ob., Fg., Cor. I, Cor. II, Cor. III, Cor. IV, Trb. I, Trb. II, Trbn., Timp., T.Picc., VI. I, VI. II, Va., Vlc., and Basso. The score is written in 2/4 time with a key signature of three flats. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The music features various woodwinds, brass, and strings, with dynamic markings like 'p' (piano) appearing in several places.

Typ: Digitale Noten zum Download

Titel: [Melodien-Quadrille Nr. 6 Finale](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Melodien-Quadrille

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob+Klar2+Fg]+[Hn4+Pos+Trp2]+Pk2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2), Basso Continuo = BC

(nummerierte Form)(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn =

Hn(4), Klarinette = Klar(2), Oboe = Ob(1), Pauken = Pk(2), Posaune = Pos(1),

Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)