

Melodien-Quadrille

Johann Strauss

Nr. 6 Finale

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp. B-Es

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

A musical score for a symphony orchestra, featuring 18 staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Clar. I (Clarinet I), Clar. II (Clarinet II), Ob. (Oboe), Fg. (Fagott/Bassoon), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Cor. III (Cor Anglais III), Cor. IV (Cor Anglais IV), Trb. I (Trumpet I), Trb. II (Trumpet II), Trbn. (Trombone), Timp. (Timpani), T.Picc. (Tutti Piccolo), VI. I (Violin I), VI. II (Violin II), Va. (Viola), Vlc. (Violoncello), and Basso (Bass). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The music includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes a measure rest in the Cor. III staff.

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

[illegible]

21

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, specifically measures 21 through 28. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Trombone Piccolo (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

28 *dal segno al fine*

Fl.

Picc.

Clar. I

Clar. II

Ob.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Trbn.

Timp.

T.Picc.

VI. I

VI. II

Va.

Vlc.

Basso

musicalion
click for more

The image displays a page of a musical score, page 5, starting at measure 28. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Clarinet I (Clar. I), Clarinet II (Clar. II), Oboe (Ob.), Bassoon (Fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Cor Anglais III (Cor. III), Cor Anglais IV (Cor. IV), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone (Trbn.), Timpani (Timp.), Tuba (T.Picc.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vlc.), and Double Bass (Basso). The music is written in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '5' at the top right and '28' at the top left. The instruction 'dal segno al fine' is written at the top right.

Type: Sheet music

Title: [Melodien-Quadrille \(Melody Quadrille\) No. 6 Finale](#)

Composer: [Johann Strauss](#)

Period: Romantic

Theme: .miscellaneous

Series: Melodies-Quadrille

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob+Cl2+Bn]+[Hn4+Tbn+Tpt2]+Tmp2+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Clarinet = cl(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(1), Timpani = Tmp(2), Trombone = Tbn(1), Trumpet = Tpt(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)