

Six Pieces for Organ

II.

Andantino

Edward Bunnett
1834 - 1923

Orgel

$\text{♩} = 72$
Pos. Fl 4'

SW Oboe 8'

Klarinette 8'

Oboe 8'

musicalion
klicken für mehr

Org.

¹³

HW Prinzipal 8'

Prinzipalbaß 16'

SW

Org.

25 *SW*

Pos.

rall.

SW

37 *SW Gedächtnis*

Pos. Vox humana

Subbaß 16'

musicalion
klicken für mehr

Org.

41

Org.

45

musicalion
klicken für mehr

The image displays a musical score for an organ, titled 'Six Pieces for Organ'. The score is written for three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 41 and the second at measure 45. Both systems feature complex, flowing melodic lines in the upper staves, often marked with a '6' indicating a sixteenth note. The lower staves provide a harmonic and rhythmic foundation with longer note values. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the German phrase 'klicken für mehr' (click for more) underneath. Small musical notes are scattered around the oval, and a large, stylized musical note is positioned above it. The page number '3' is located in the top right corner.

4

Six Pieces for Organ

Org.

49

53

Org.

musicalion

klicken für mehr

rall. e morendo

Typ: Digitale Noten zum Download

Titel: [Andantino](#)

Komponist: [Edward Bunnet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)