

Violini I

COME, LET US BE JOYFUL

(German folk song)

Arranged and Orchestrated by **Lazaros Delidemos**

$\text{♩} = 80$

The musical score is written for Violini I in 6/8 time, with a tempo of 80 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations: **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **f** (forte), **p** (piano), **f** (forte), **piu f** (pizzicato forte), **ff** (fortissimo), **rit.** (ritardando), and **a tempo**. The score also features **divisi** (divided) and **unis.** (unison) markings. A 4-measure rest is indicated at measure 24. A watermark for 'musicalion' is present in the center of the page, with the text 'klicken für mehr' below it.

8 *divisi*
mf *mp* *mf*

14 *unis.*
f

20 *div.*
f 4

29 *div.*
p

36 *unis.*
f

42

48

52 *piu f* *div.*
ff

58 *rit.* *a tempo* *unis.*

Typ: Digitale Noten zum Download

Titel: [Come, Let Us Be Joyful](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: |AnderesInstrument 5

Instrumentierung: |AnderesInstrument = |a1(5)

Dies ist ein Arrangement für Streichorchester des sehr beliebten deutschen Volksliedes "Komm, lasst uns fröhlich sein".

Der Arrangeur: Lazaros Delidemos