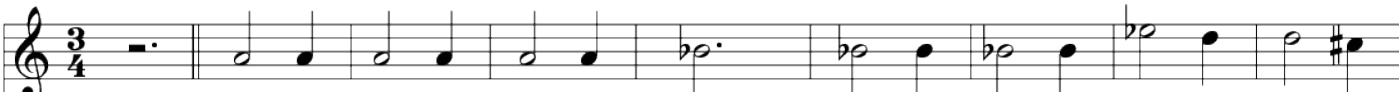


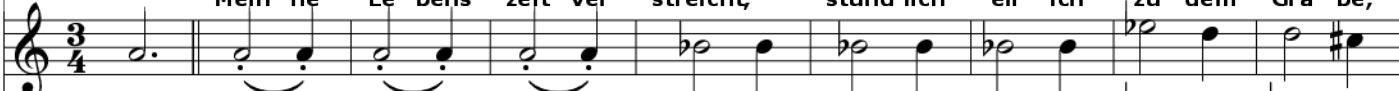
Aus den Gellertliedern
für Graf Georg von Browne-Camus geschrieben

III. Vom Tode. op.48/3

Ludwig van Beethoven (1770-1827)
op 48/3 komponiert 1803
Text: Christian Fürchtegott Gellert (1715-1769)
Eingerichtet für Blockflötenensemble von
Arnold Schäfer im Beethoven-Jahr 2020

Kann auch nur mit Blockflötenensemble (SATB) gespielt werden

V  8

S  Mein - ne Le - bens - zeit ver - streicht, stünd - lich eil ich zu dem Gra - be,

A 

T 

B  8

M 

X 

musicalion
klicken für mehr

V  8

S  und was ist's, das ich viel - leicht, — das ich noch zu le - ben ha - be?

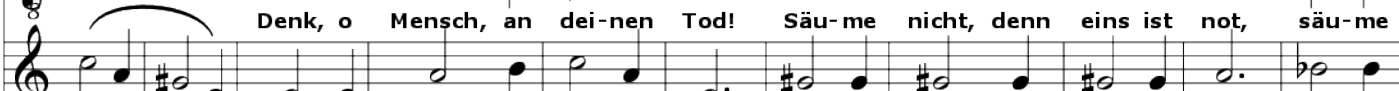
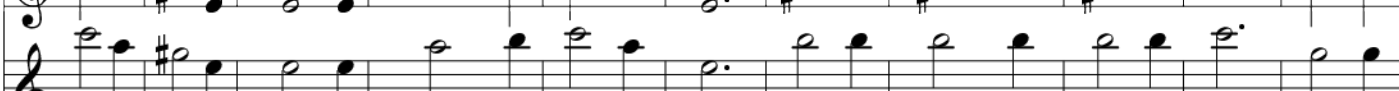
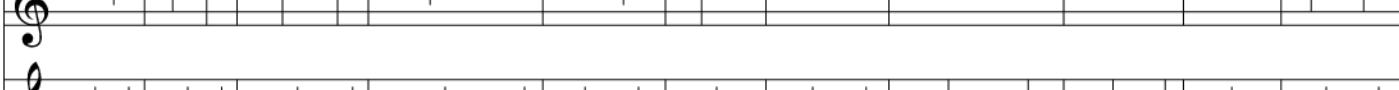
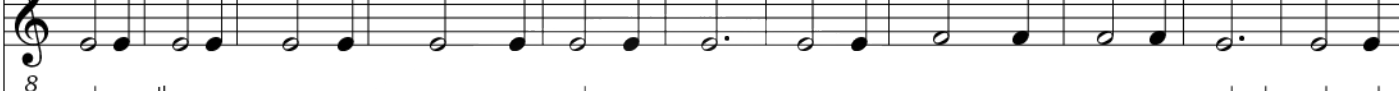
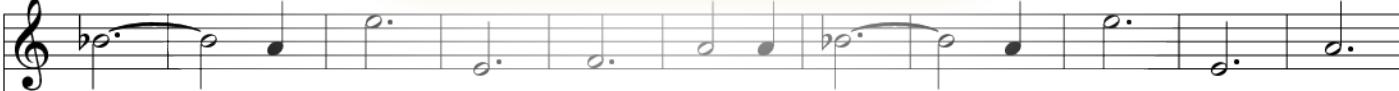
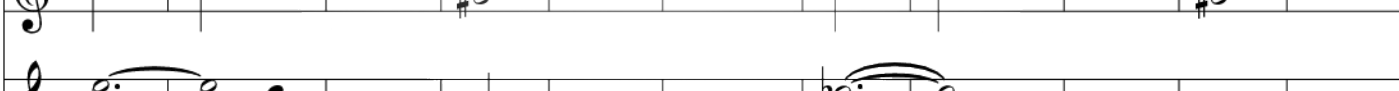
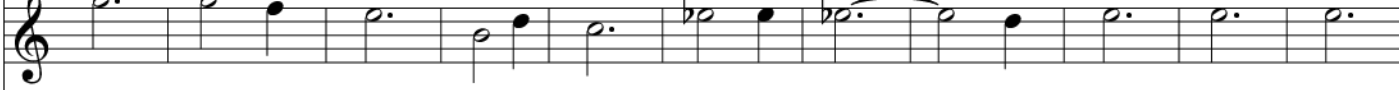
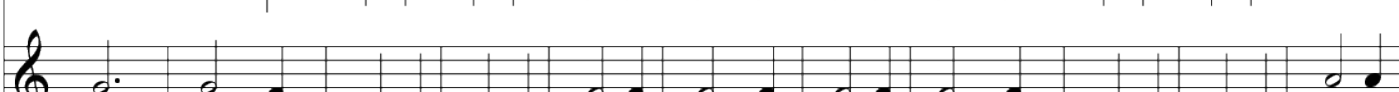
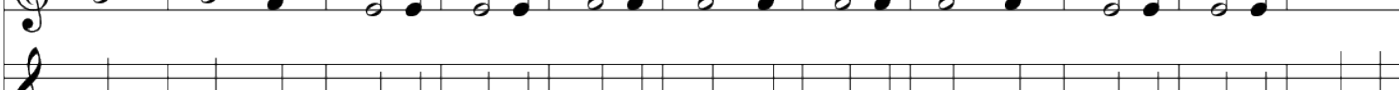
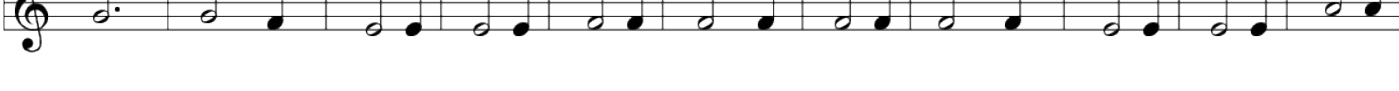
A 

T 

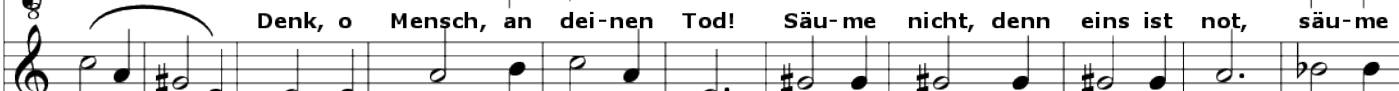
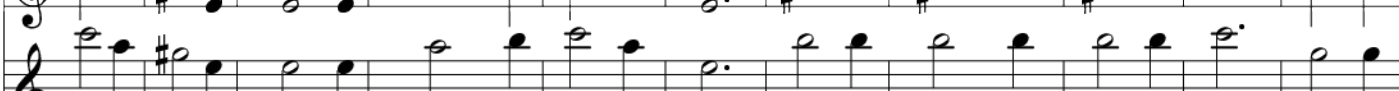
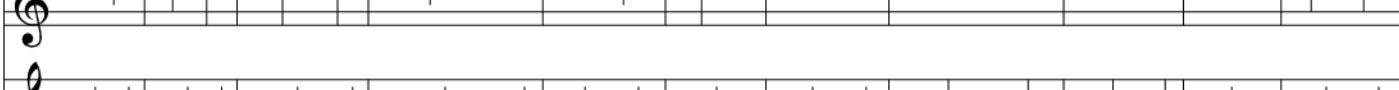
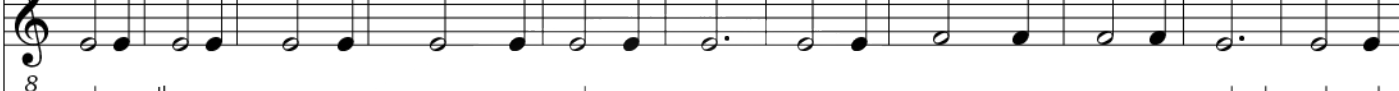
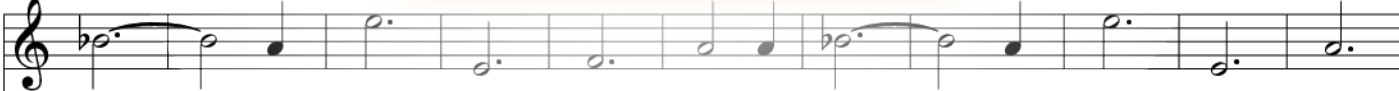
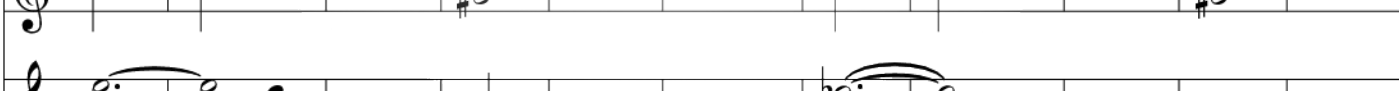
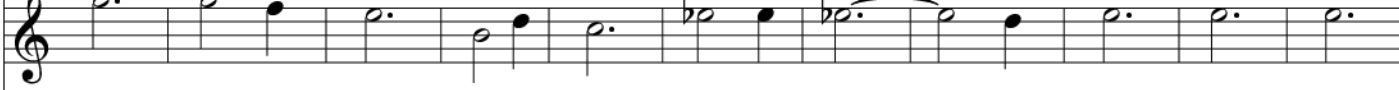
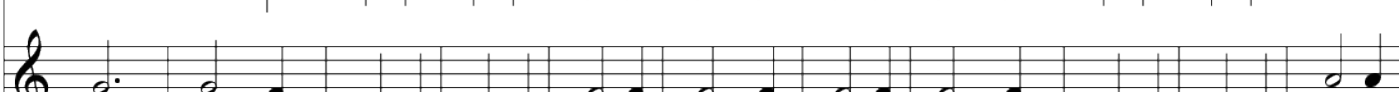
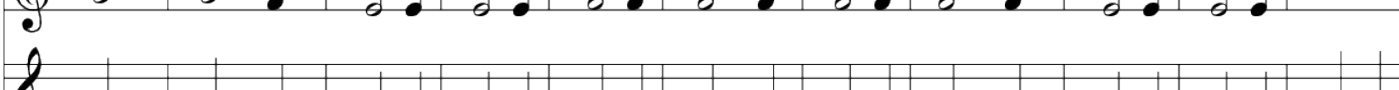
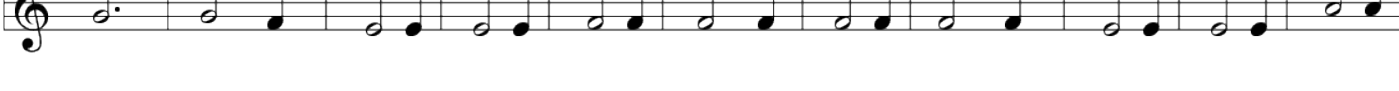
B  8

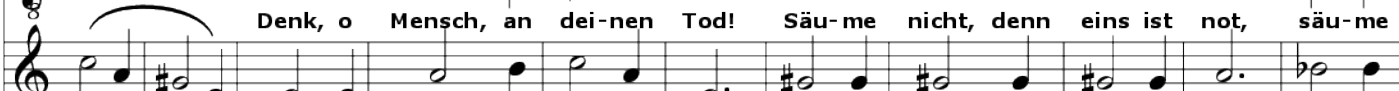
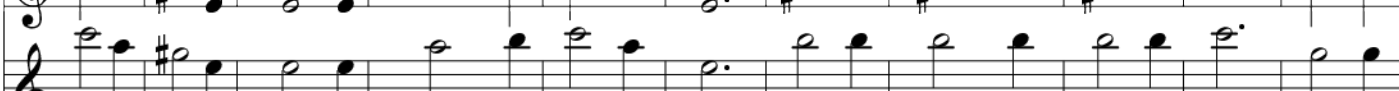
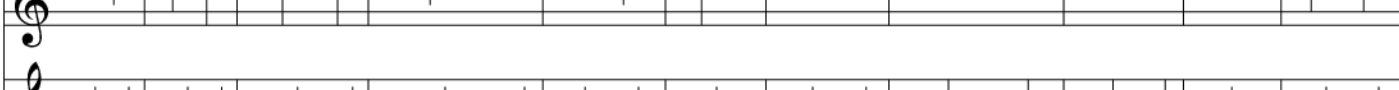
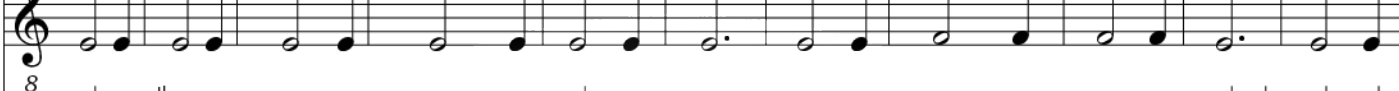
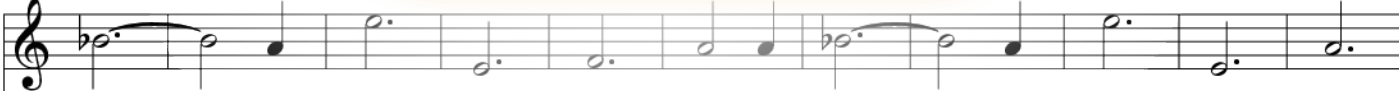
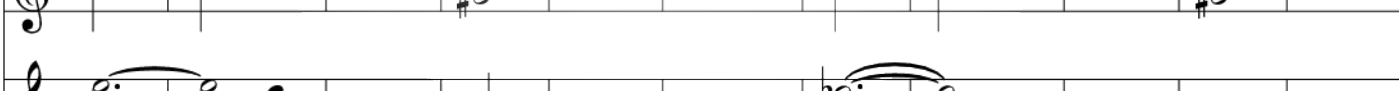
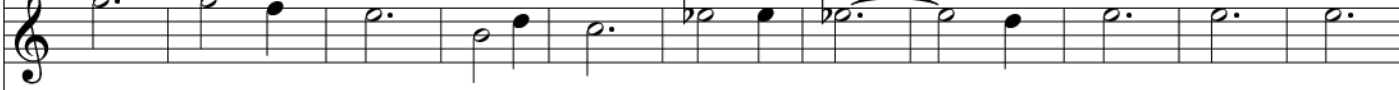
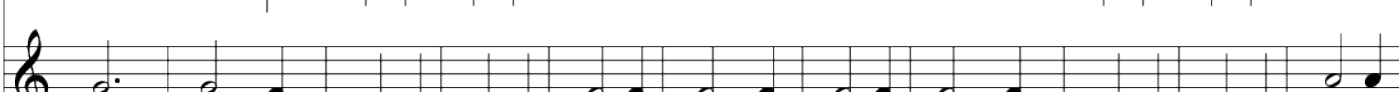
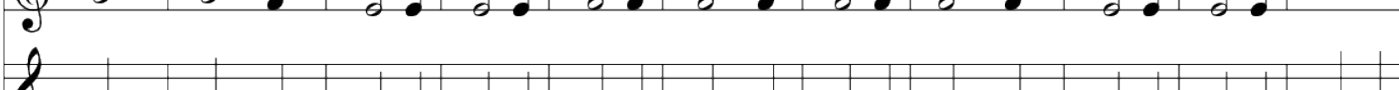
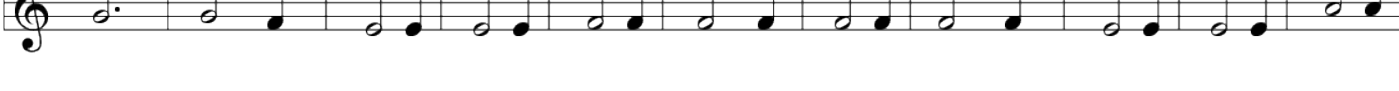
M 

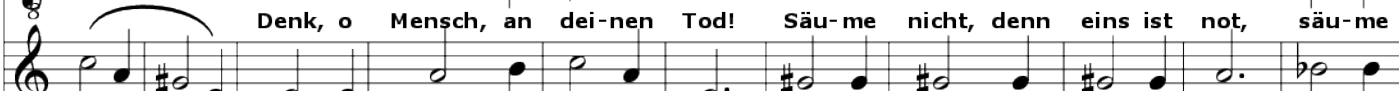
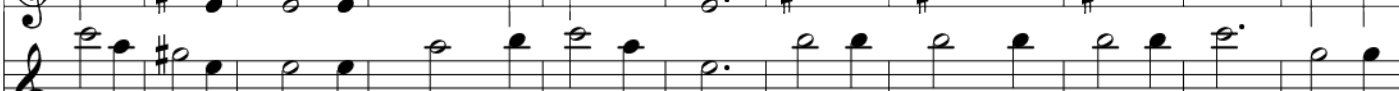
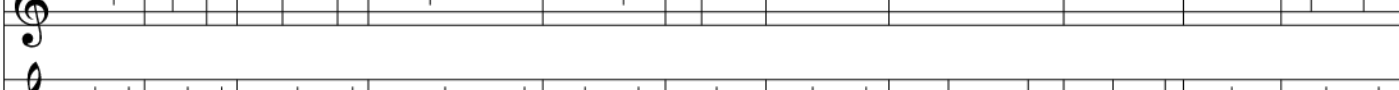
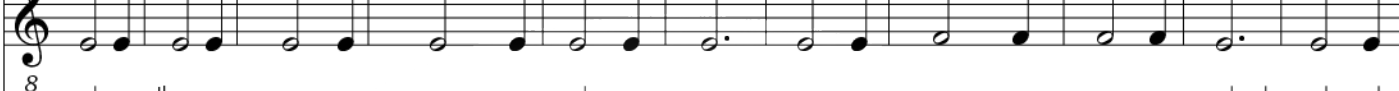
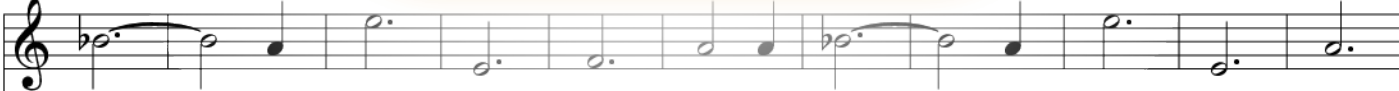
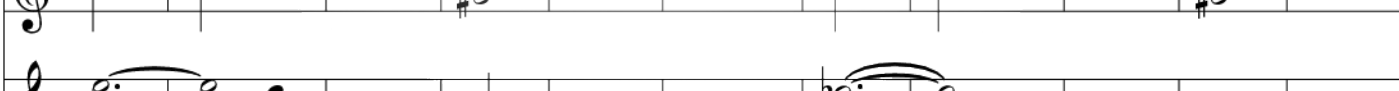
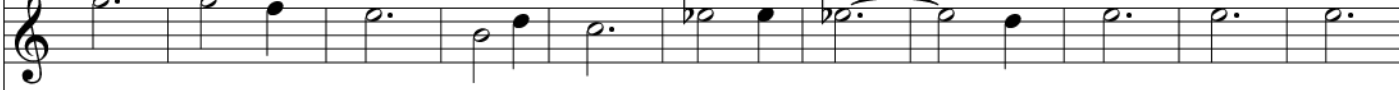
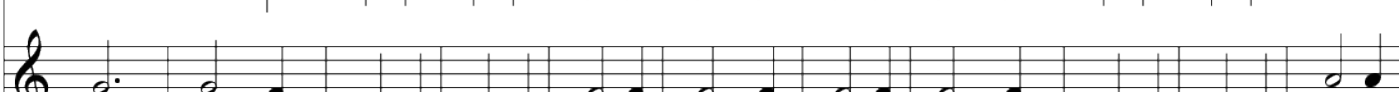
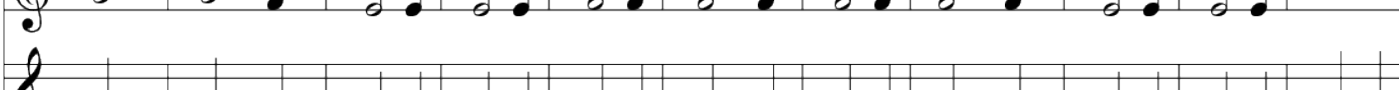
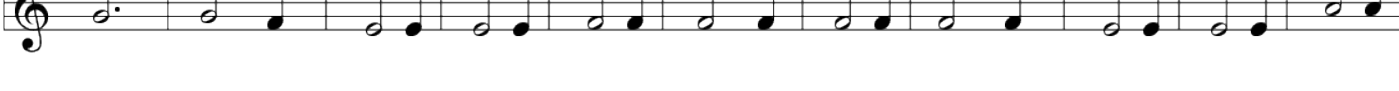
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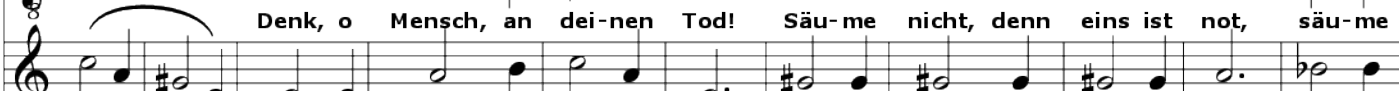
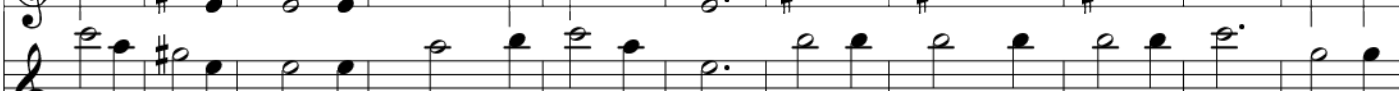
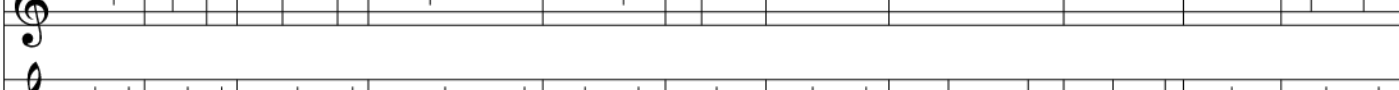
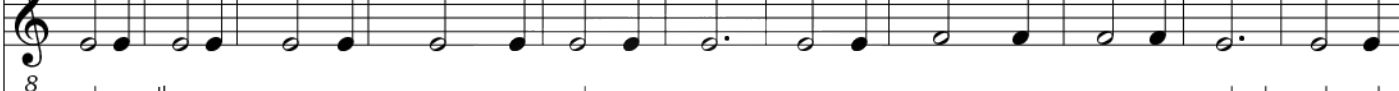
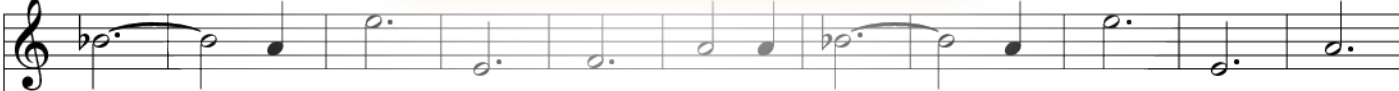
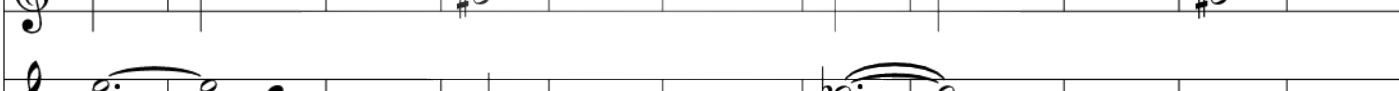
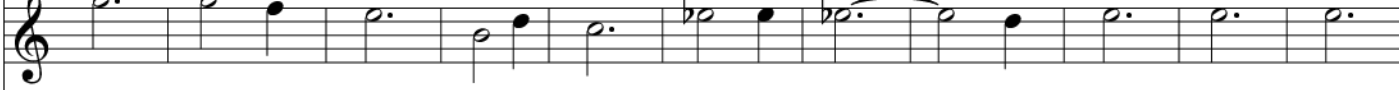
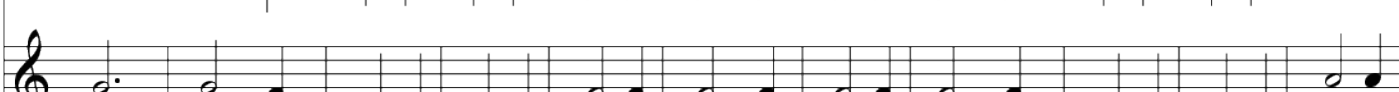
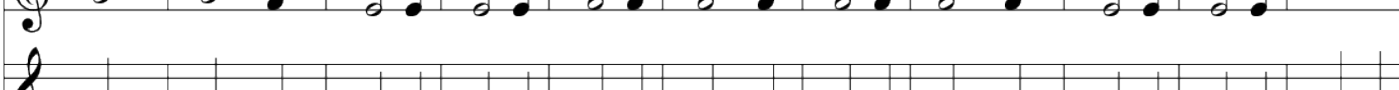
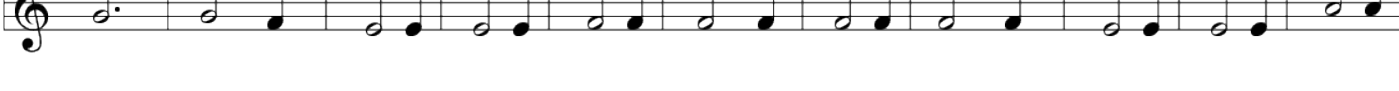
V                      

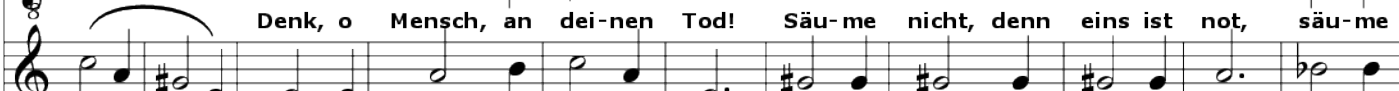
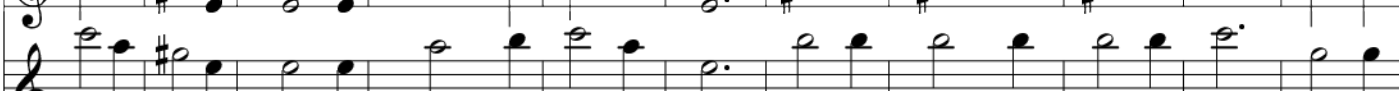
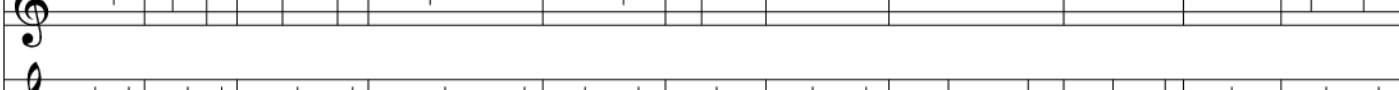
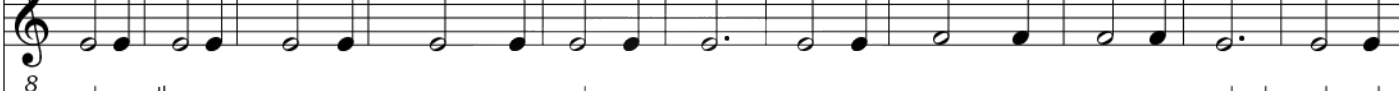
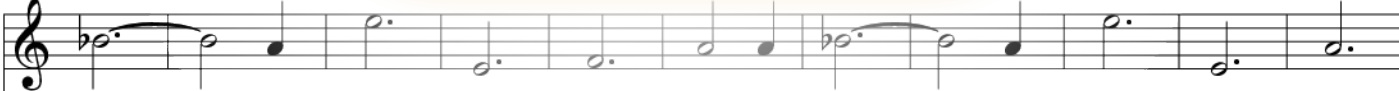
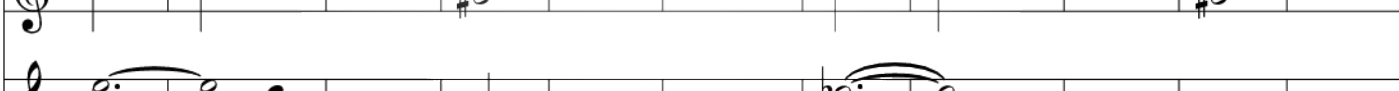
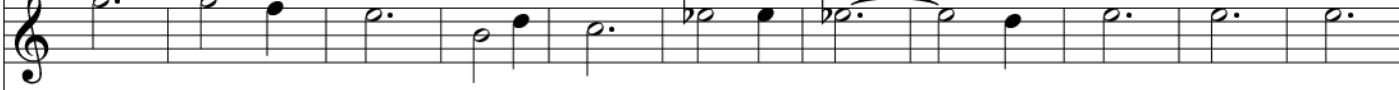
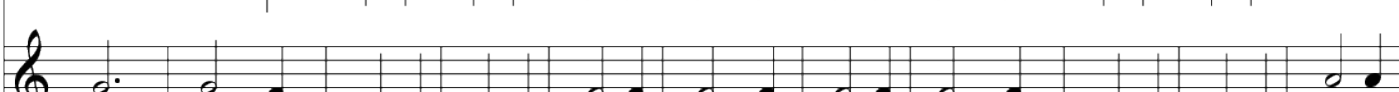
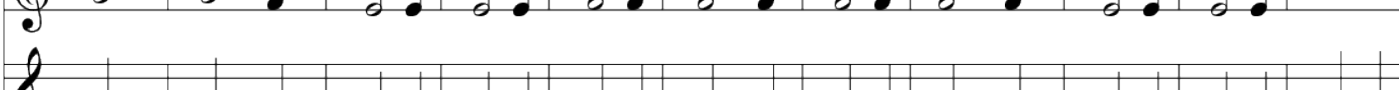
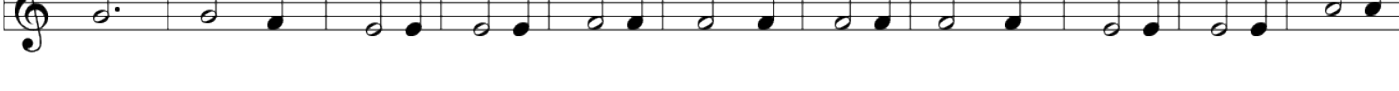
S Denk, o Mensch, an dei-nen Tod! Säu-me nicht, denn eins ist not, säu-me

A                      

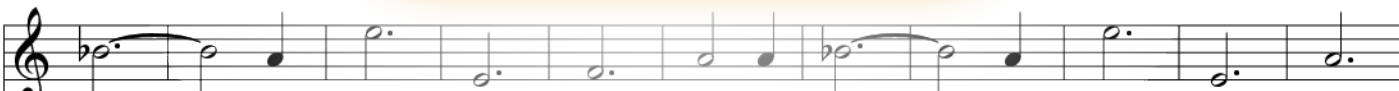
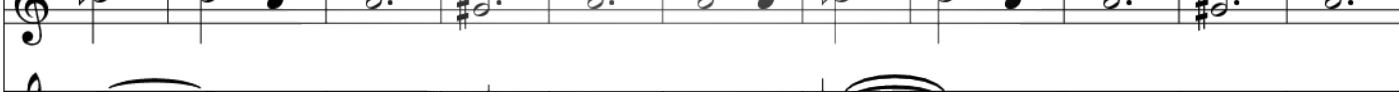
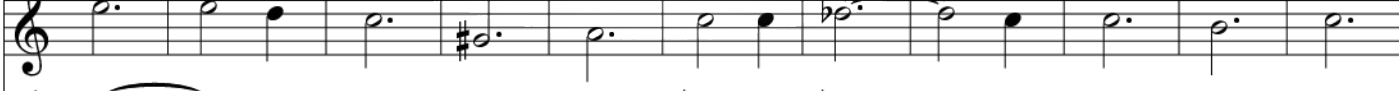
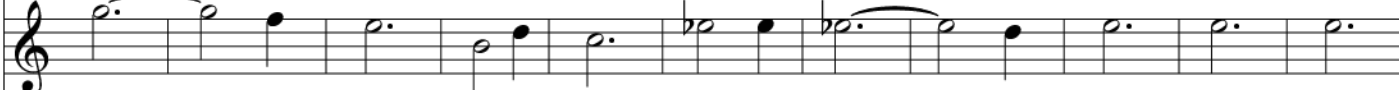
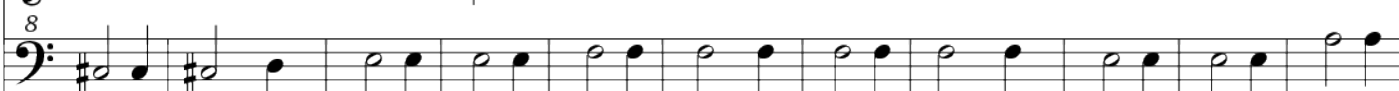
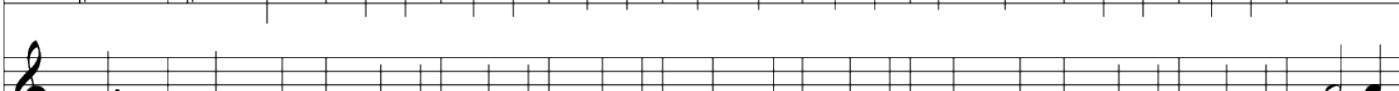
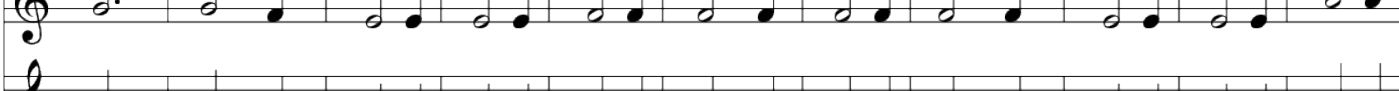
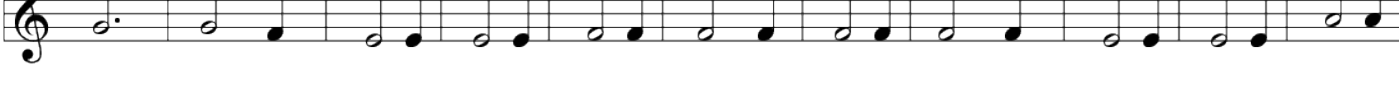
T                      

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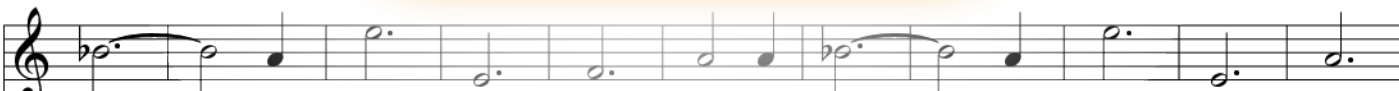
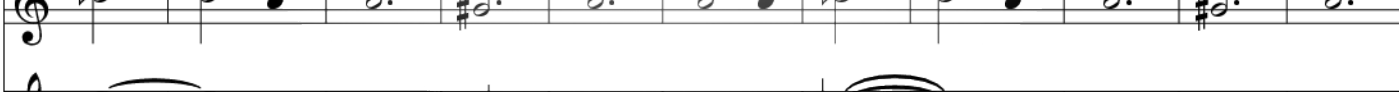
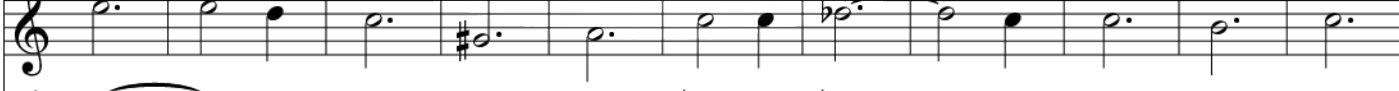
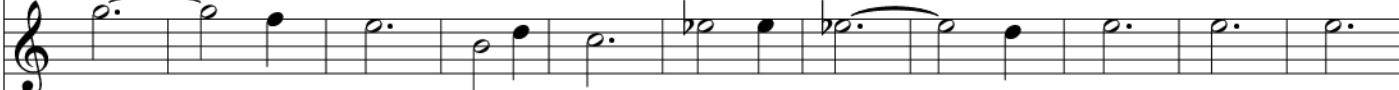
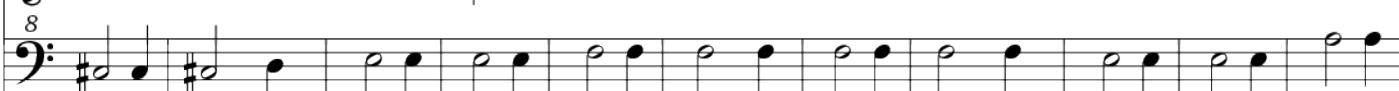
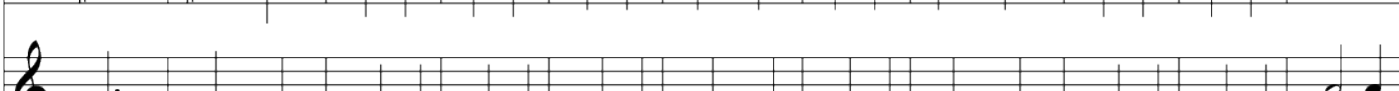
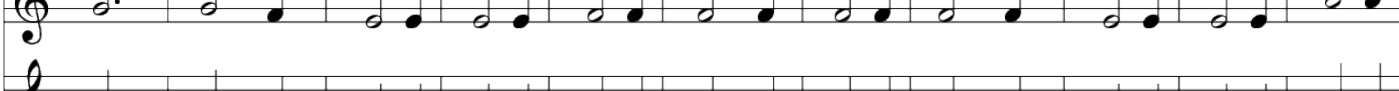
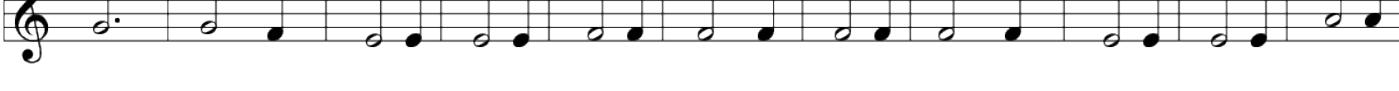
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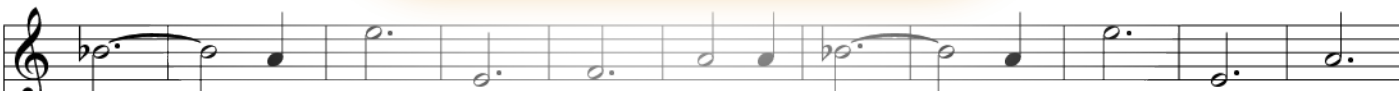
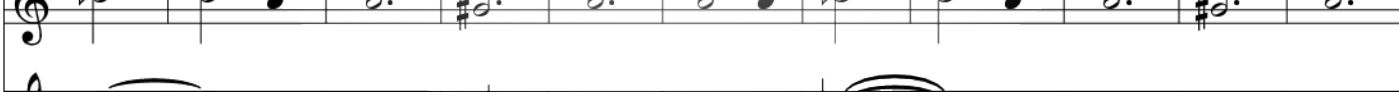
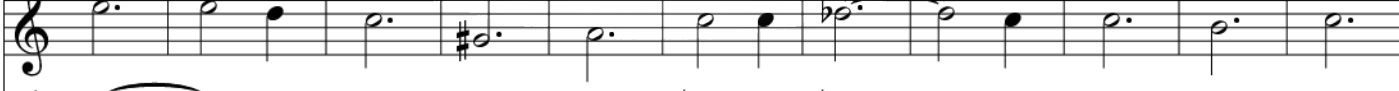
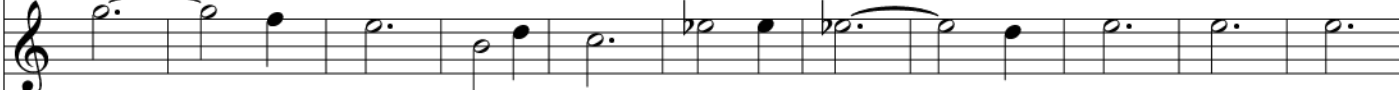
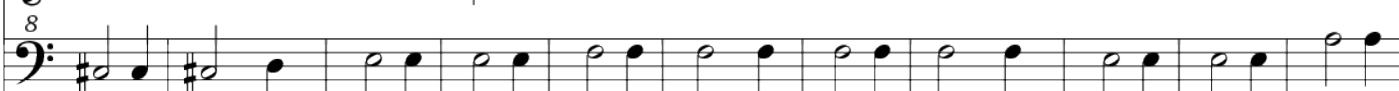
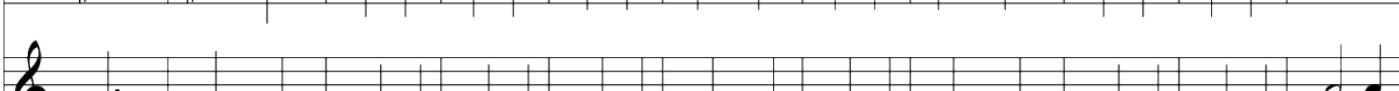
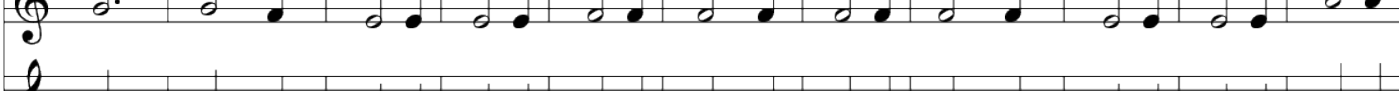
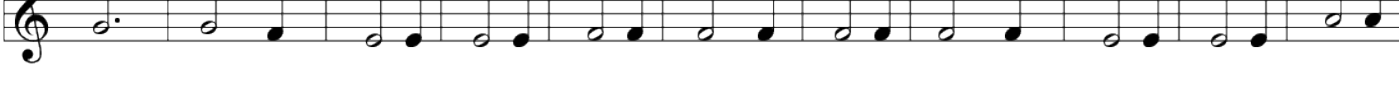
X                      

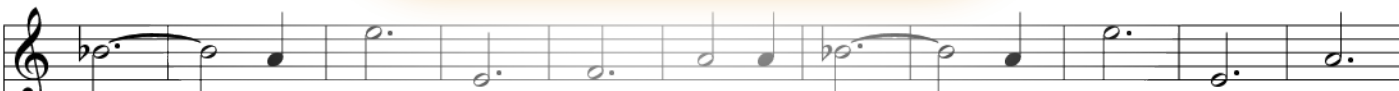
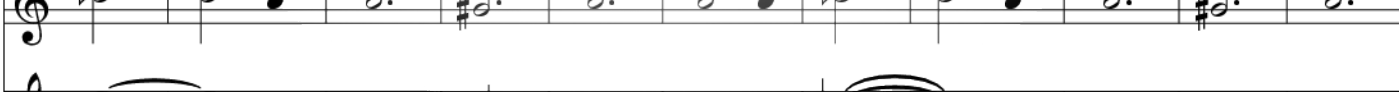
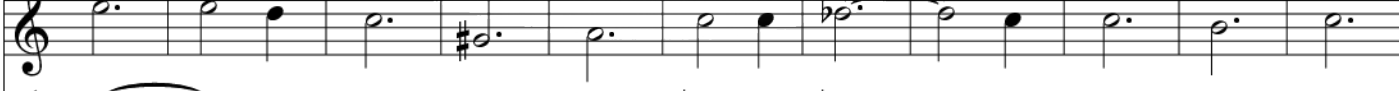
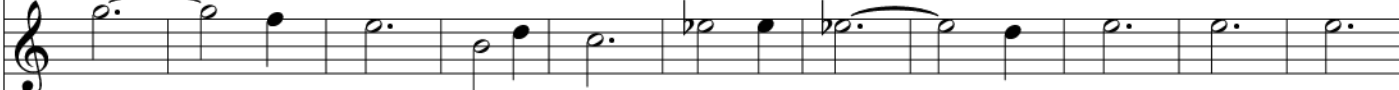
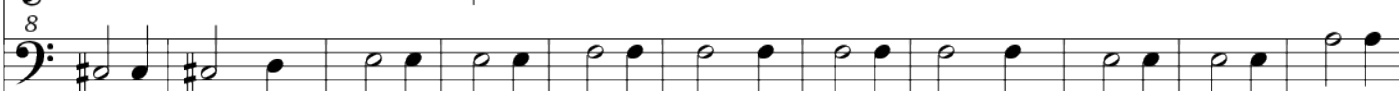
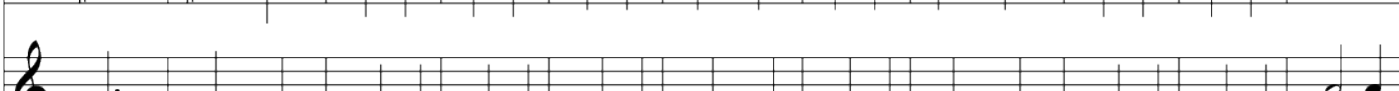
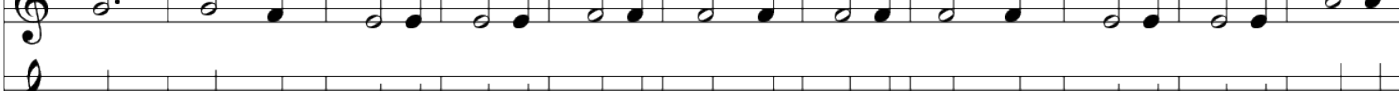
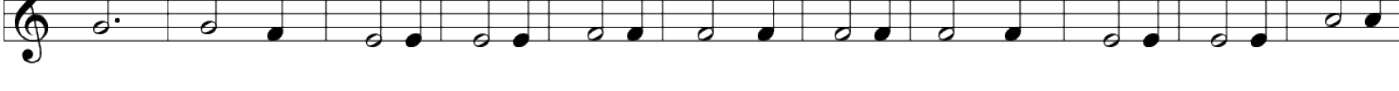
musicalion
klicken für mehr

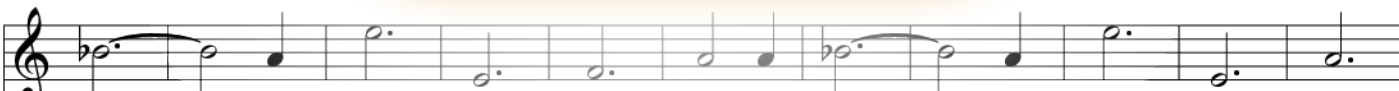
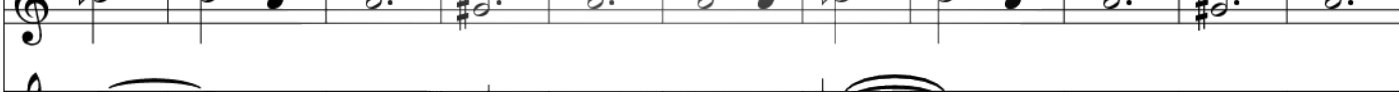
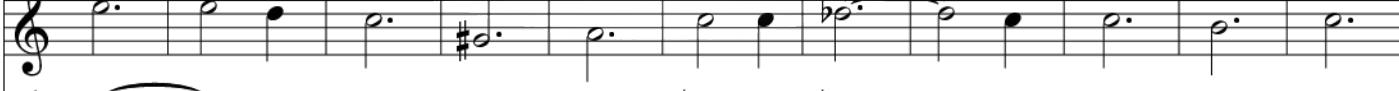
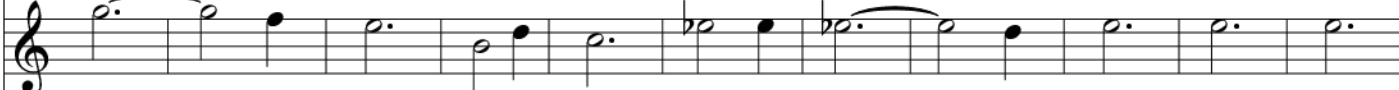
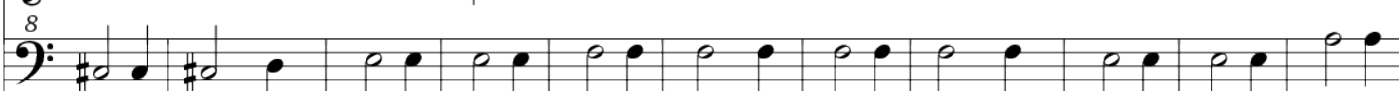
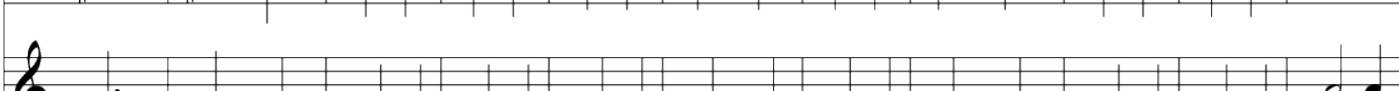
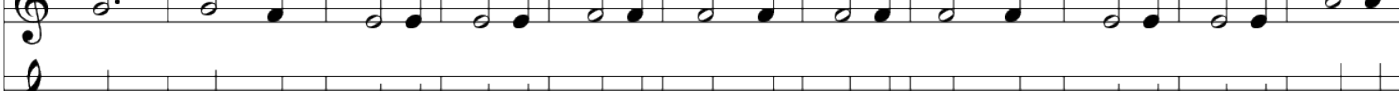
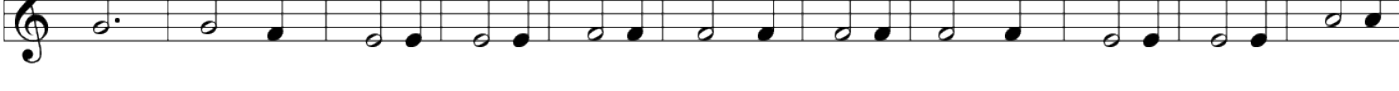
V           

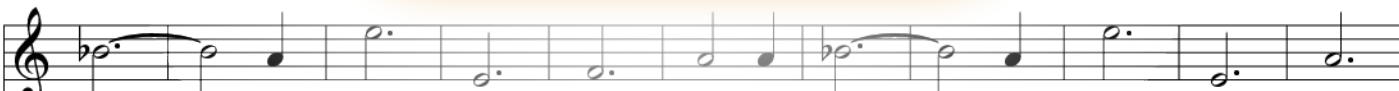
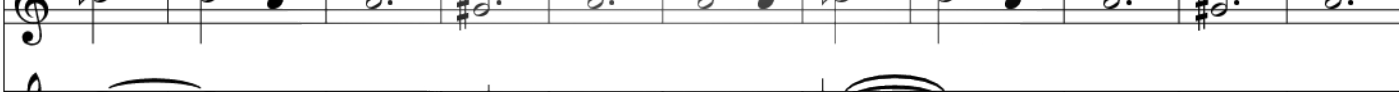
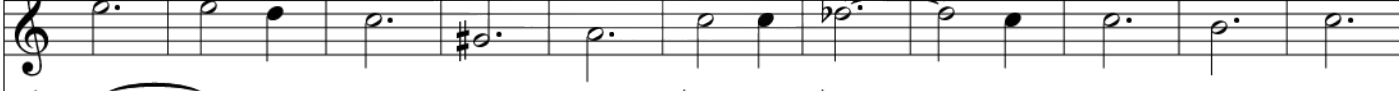
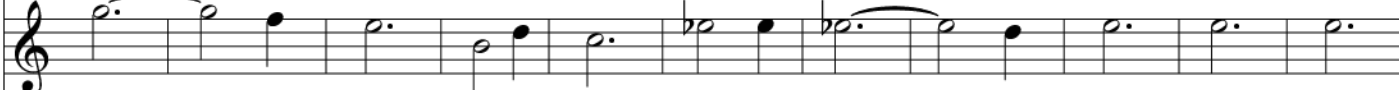
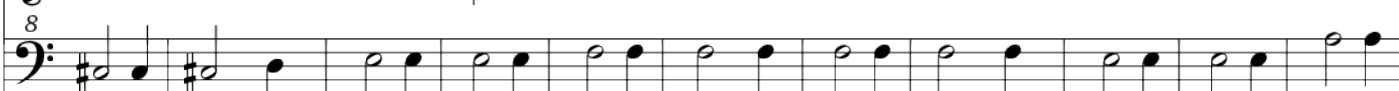
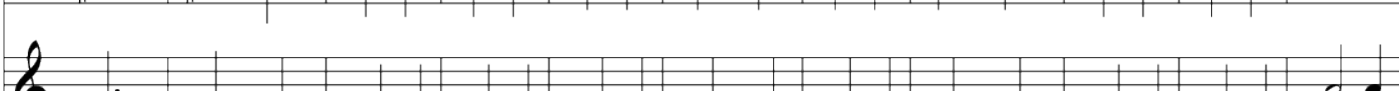
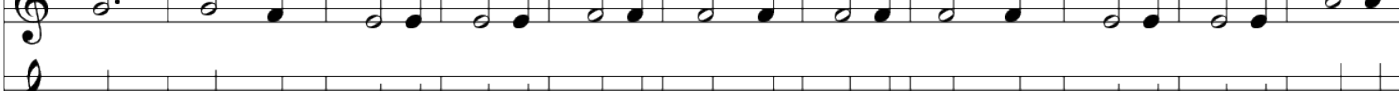
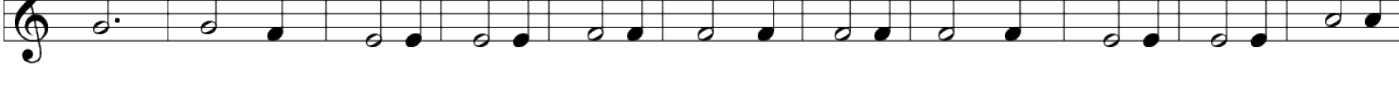
S nicht, — denn eins ist not, säu - me nicht, — denn eins ist not!

A           

T           

B           

M           

X           

S
A
T
B
M
X

2. Lebe, wie du, wenn du stirbst,
Wünschen wirst, gelebt zu haben.
Güter, die du hier erwirbst
Würden, die dir Menschen
Nichts wird dich im Tode
Diese Güter sind nicht

3. Nur ein Herz, das Gut
Nur ein ruhiges Gewissen,
Das vor Gott dir Zeugnis gibt,
Wird dir deinen Tod versüßen;
Dieses Herz, von Gott erneut,
Ist des Todes Freudigkeit.

4. Wenn in deiner letzten Not
Freunde hilflos um dich beben:
Dann wird über Welt und Tod
Dich dies reine Herz erheben;
Dann erschreckt dich kein Gericht;
Gott ist deine Zuversicht.

5. Daß du dieses Herz erwirbst,
Fürchte Gott, und bet und wache.
Wie früh du stirbst;
Gottes Sache.
Im Tod nicht scheun,
Dich erfreun.

6. Tritt im Geist zum Grab oft hin,
Siehe dein Gebein versenken;
Sprich: Ich weiß, an wen ich glaube,
Und ich weiß, ich werd ihn schaun
Einst in diesem meinem Leibe.
Er, der rief: Es ist vollbracht!
Nahm dem Tode seine Macht.

7. Tritt im Geist zum Grab oft hin,
Siehe dein Gebein versenken;
Sprich: Herr, daß ich Erde bin,
Lehre du mich selbst bedenken;
Lehre du mich's jeden Tag,
Daß ich weiser werden mag!

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [3. Vom Tode \(Meine Lebenszeit verstreicht\)](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder: Gellert-Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6), Gesang Solo>X = unbestimmte
Stimmelage (J(1))

Aus den Gellertliedern