

Aus den Gellertliedern
für Graf Georg von Browne-Camus geschrieben

III. Vom Tode. op.48/3

Ludwig van Beethoven (1770-1827)
op 48/3 komponiert 1803
Text: Christian Fürchtegott Gellert (1715-1769)
Eingerichtet für Blockflötenensemble von
Arnold Schäfer im Beethoven-Jahr 2020

Kann auch nur mit Blockflötenensemble (SATB) gespielt werden

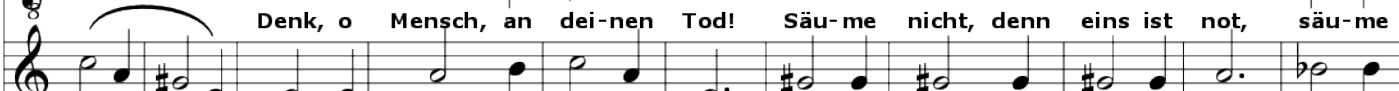
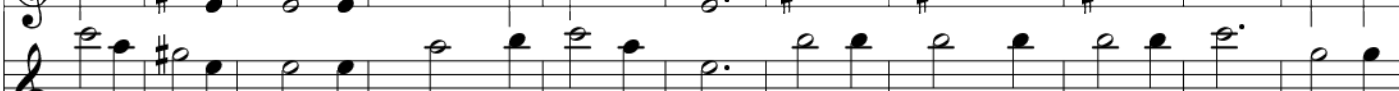
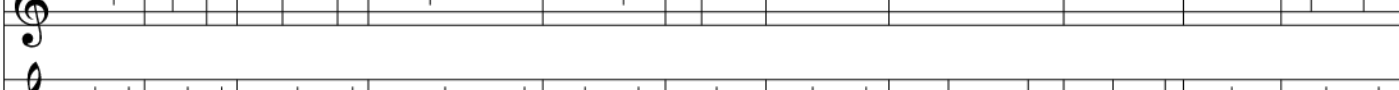
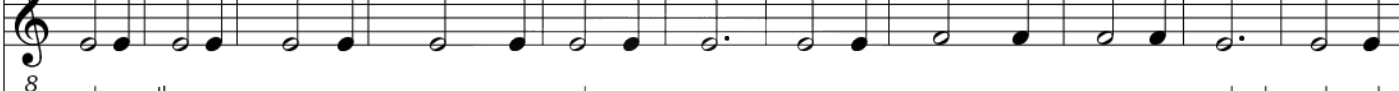
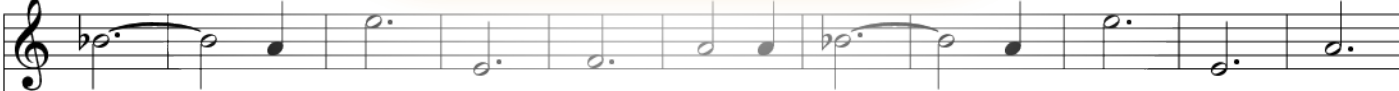
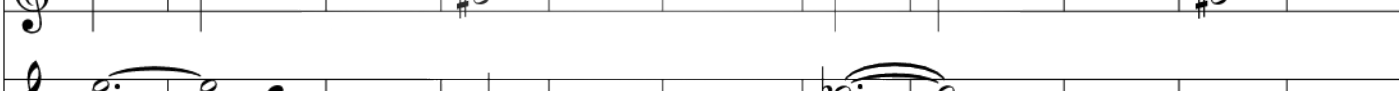
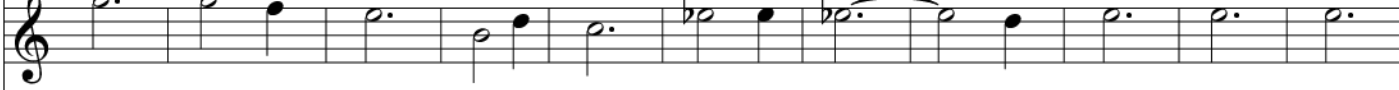
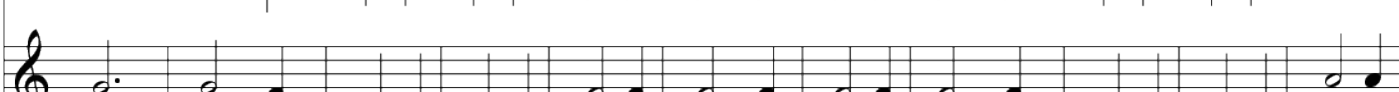
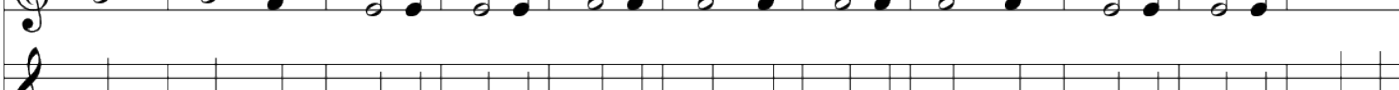
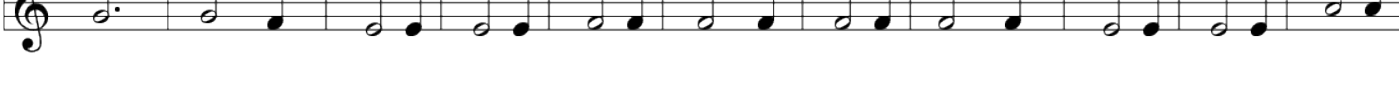
Mein - ne Le - bens - zeit ver - streicht, stünd - lich eil ich zu dem Gra - be,

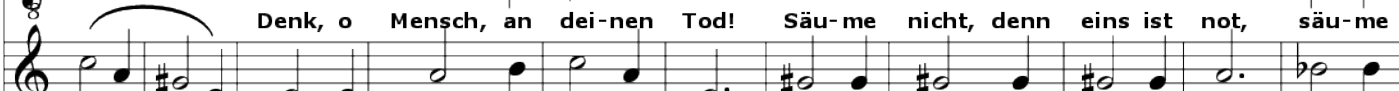
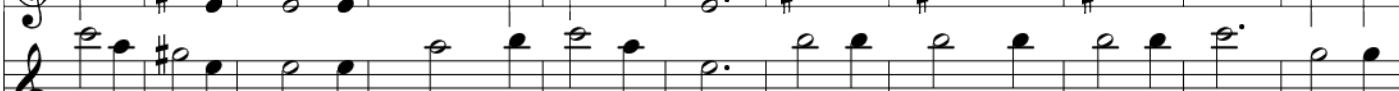
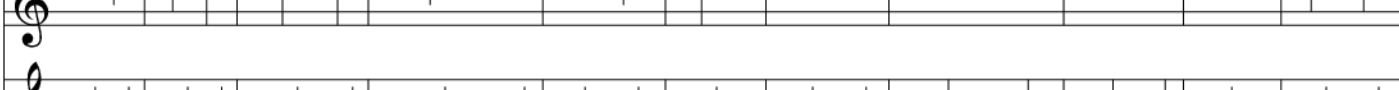
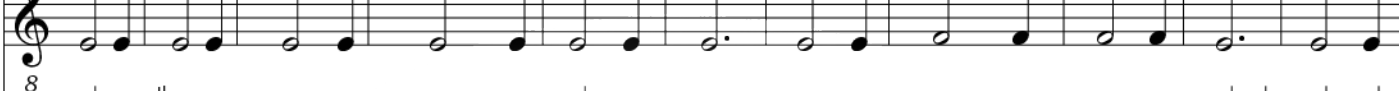
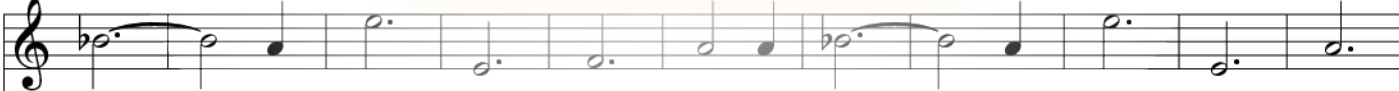
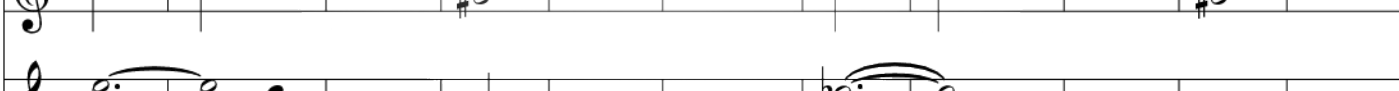
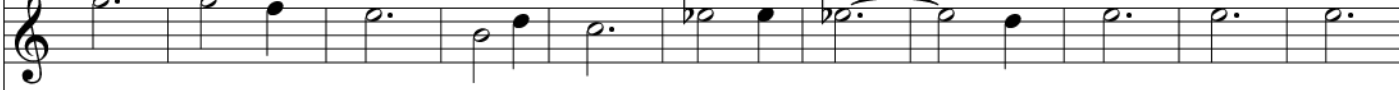
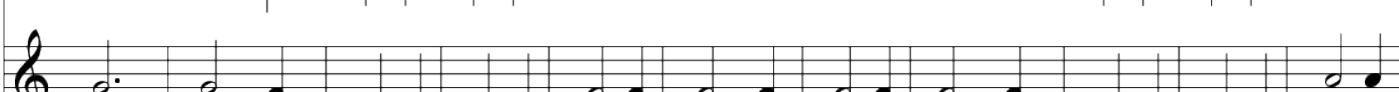
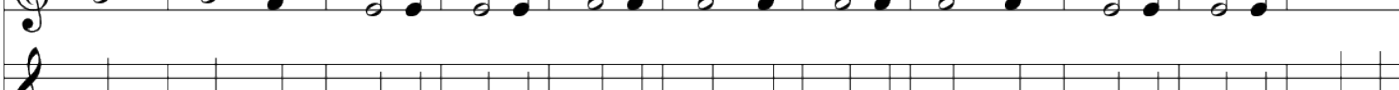
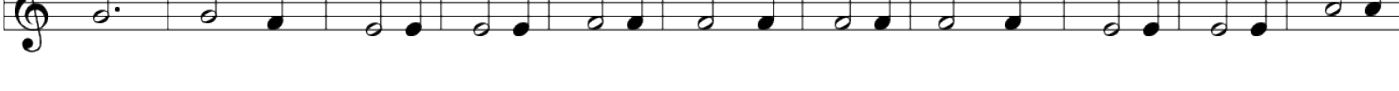
The first system of the musical score is for SATB voices and block flutes. It features a vocal line (V) with lyrics, a soprano line (S), an alto line (A), a tenor line (T), a bass line (B), a mezzo-soprano line (M), and a flute line (X). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half rest, followed by a series of eighth notes. The instrumental lines provide harmonic support.

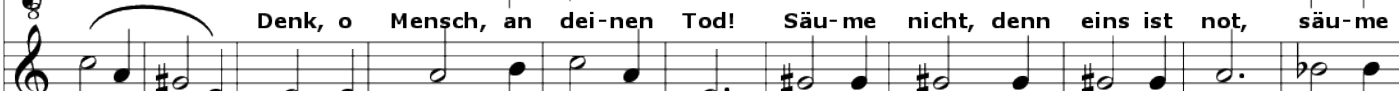
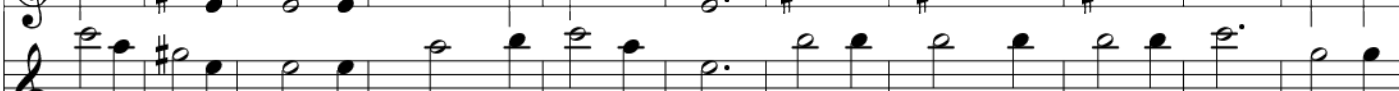
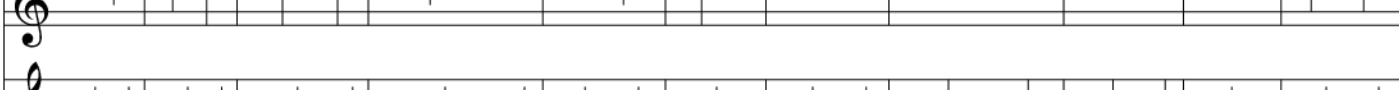
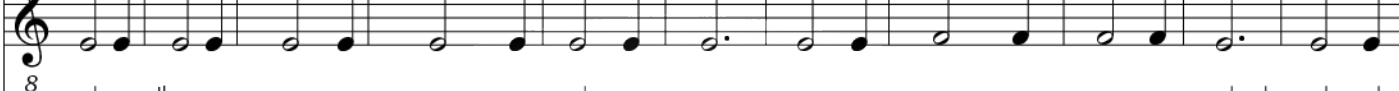
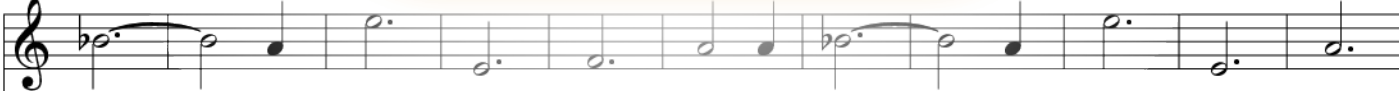
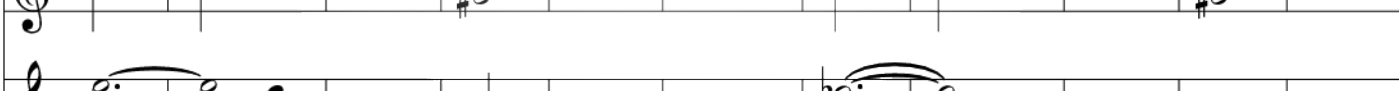
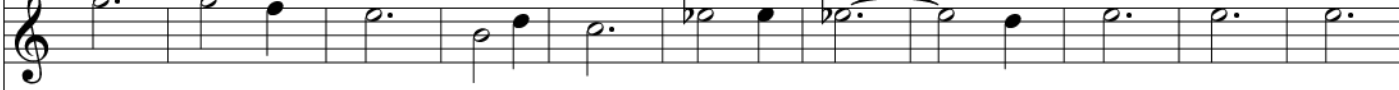
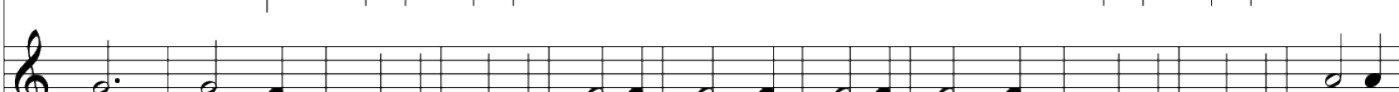
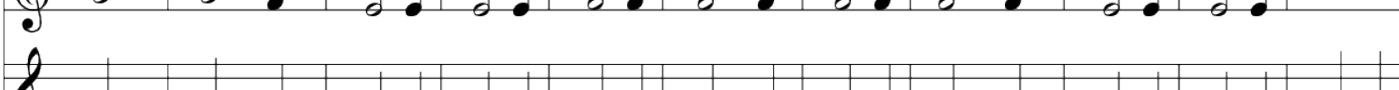
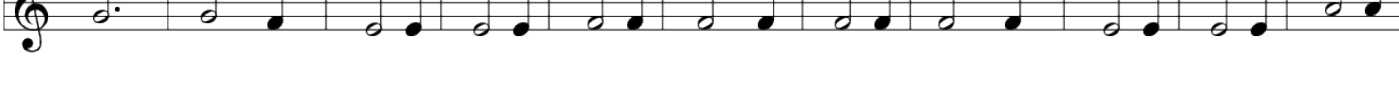
musicalion
click for more

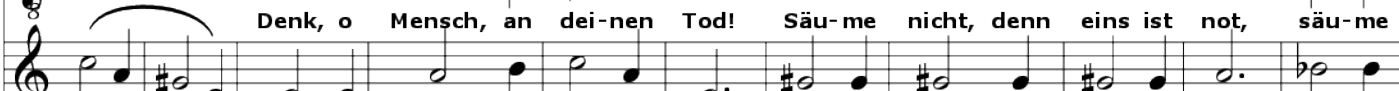
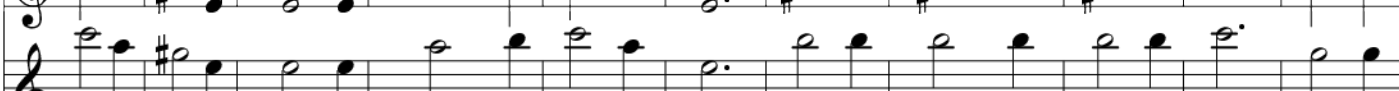
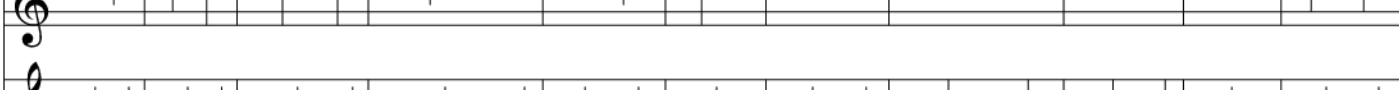
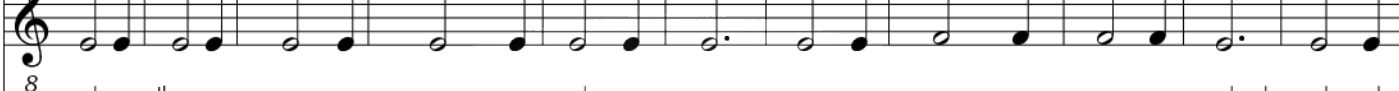
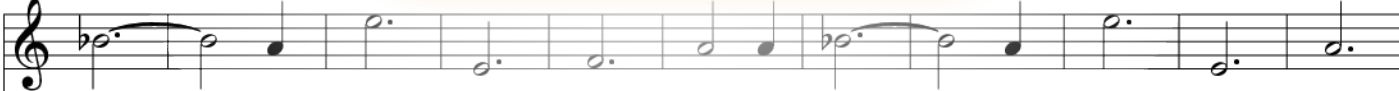
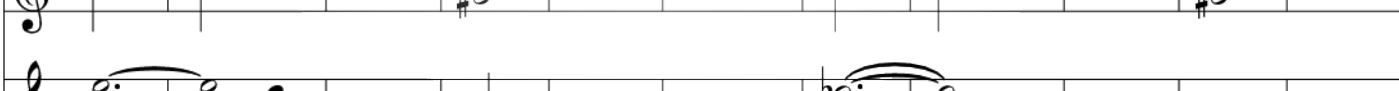
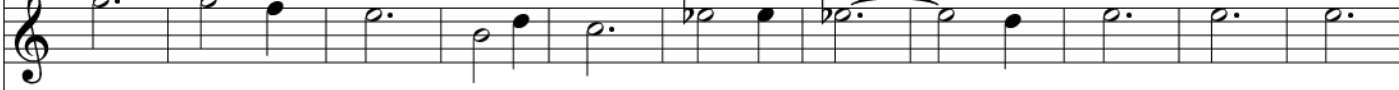
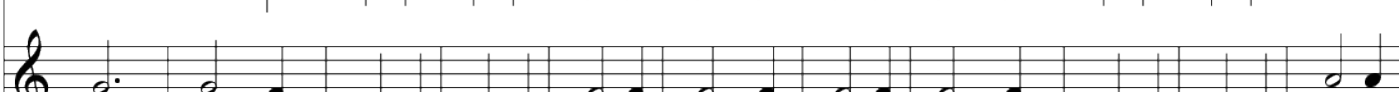
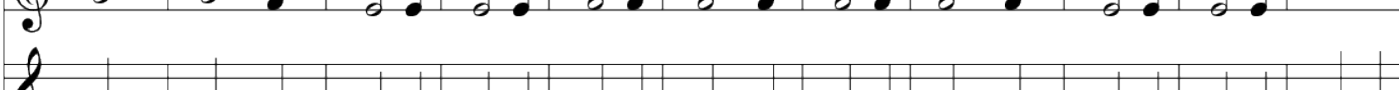
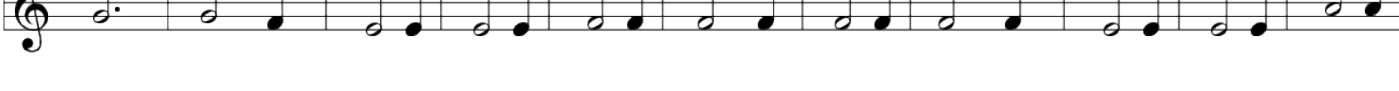
und was ist's, das ich viel - leicht, — das ich noch zu le - ben ha - be?

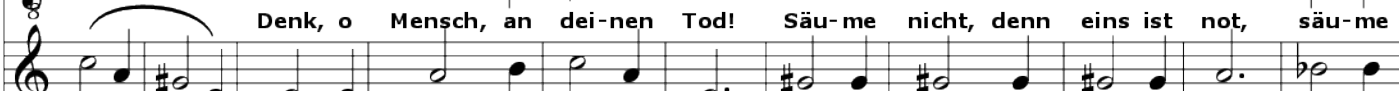
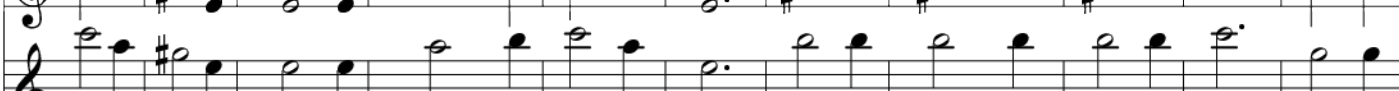
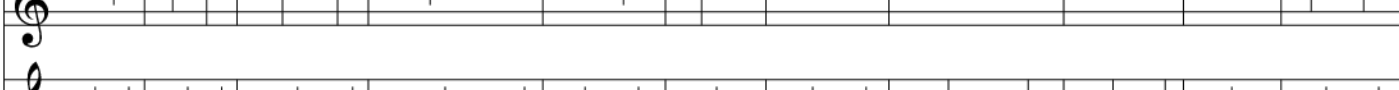
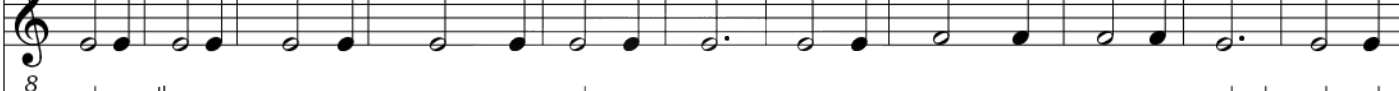
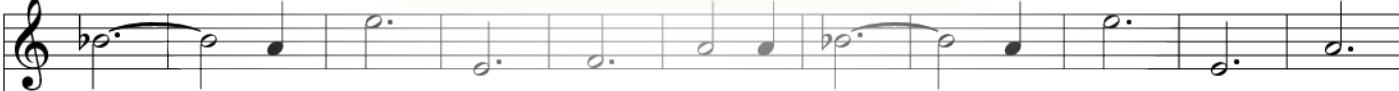
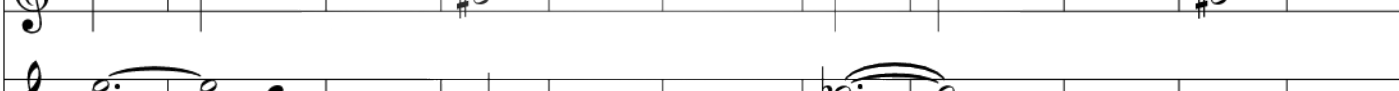
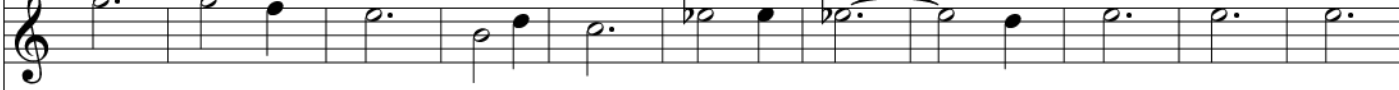
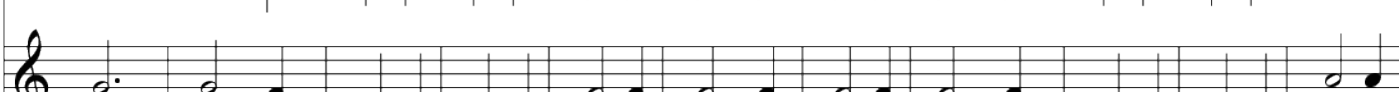
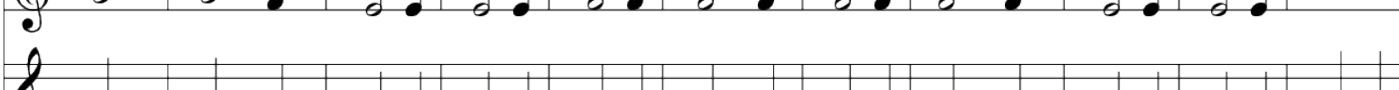
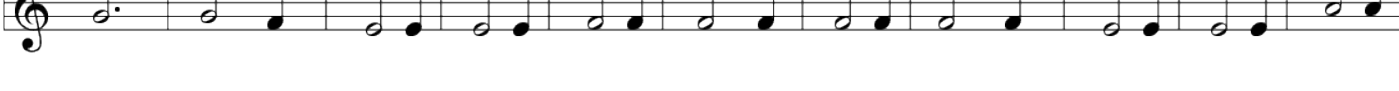
The second system of the musical score continues the vocal and instrumental parts. The vocal line (V) has lyrics, and the soprano line (S) has a melodic line. The alto line (A), tenor line (T), bass line (B), mezzo-soprano line (M), and flute line (X) provide harmonic support. The key signature remains one sharp (F#) and the time signature is 3/4.

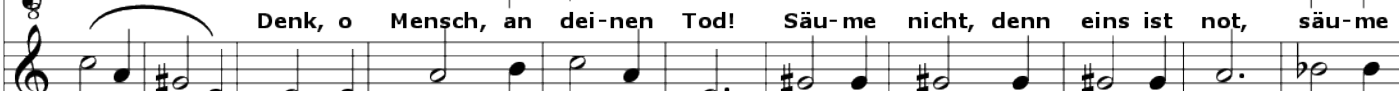
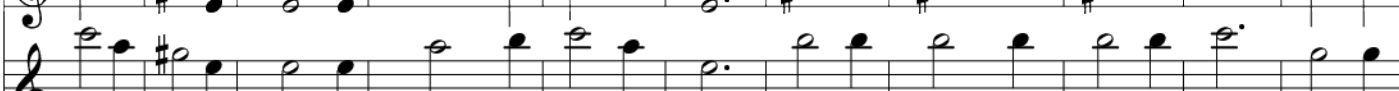
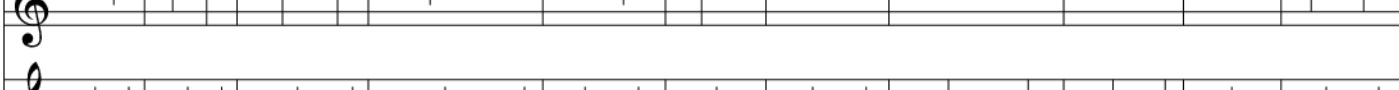
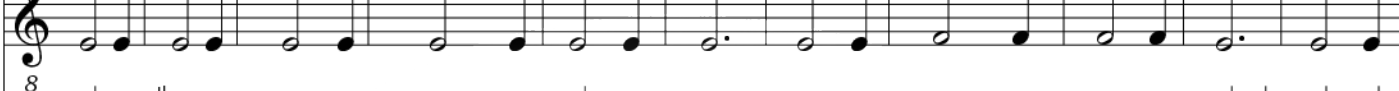
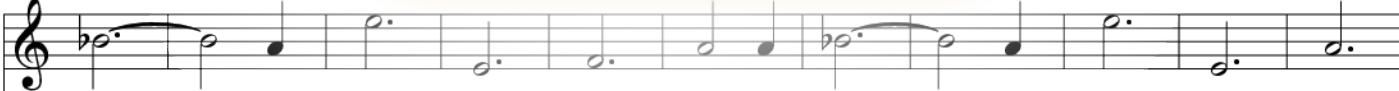
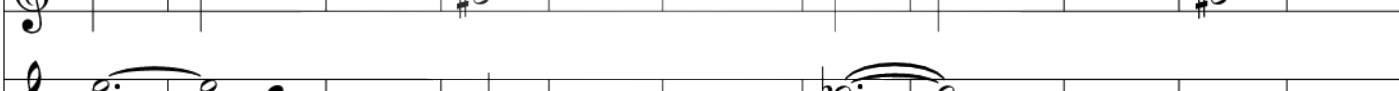
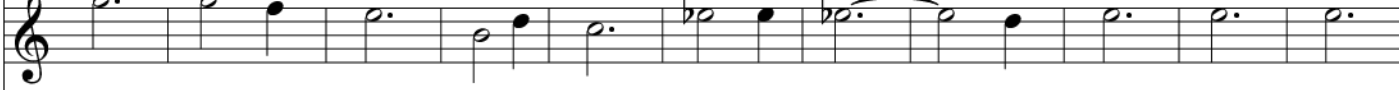
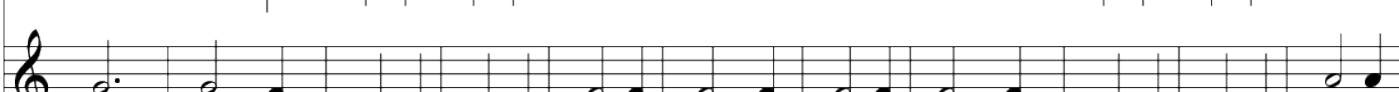
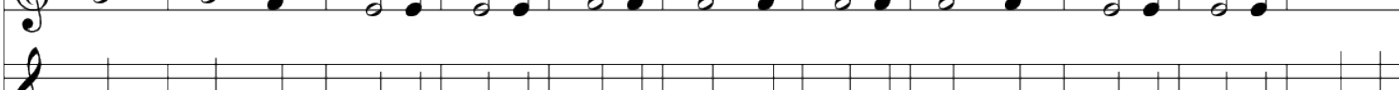
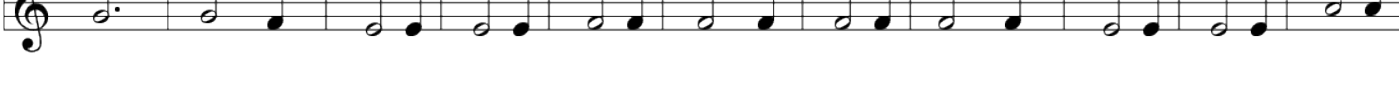
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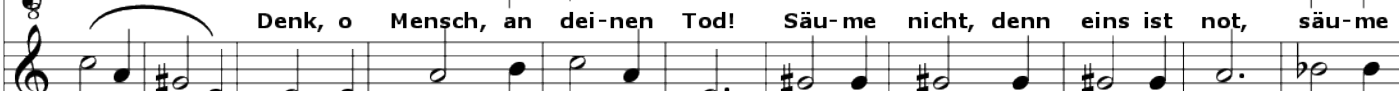
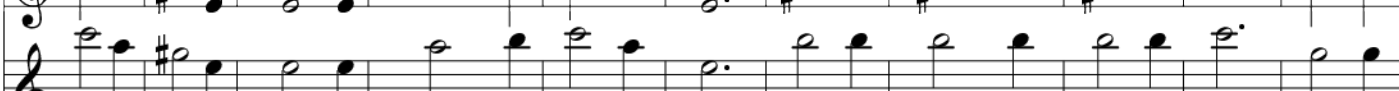
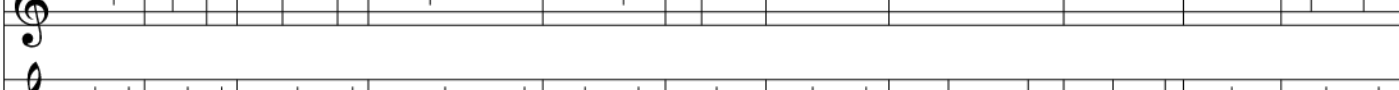
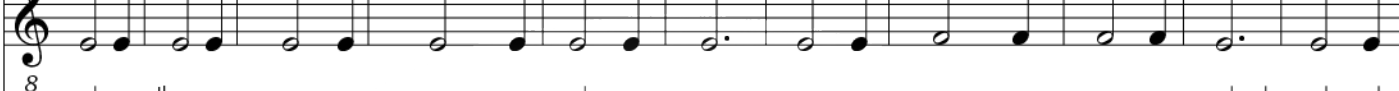
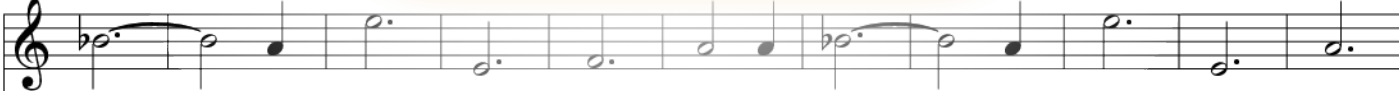
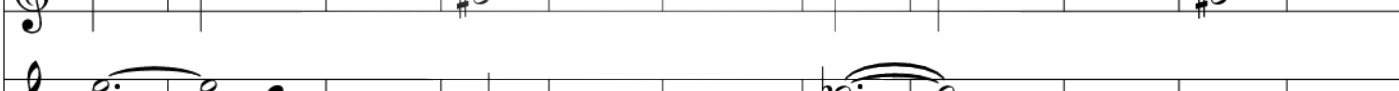
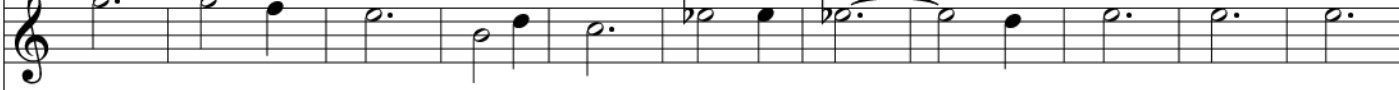
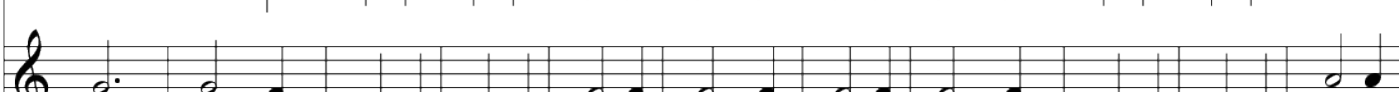
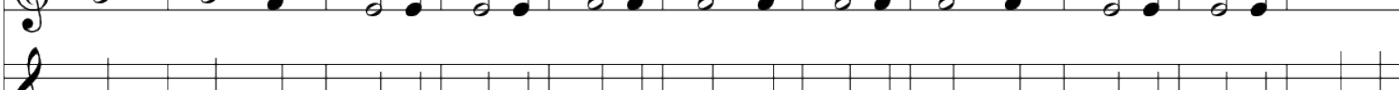
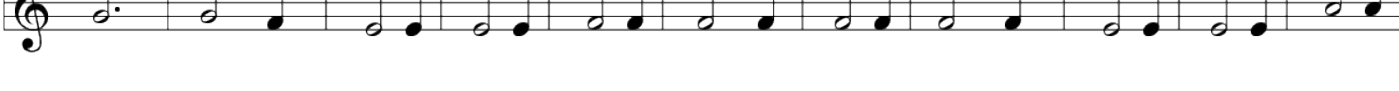
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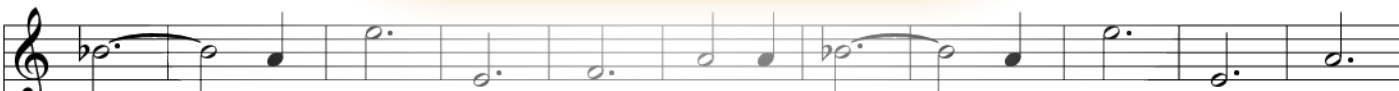
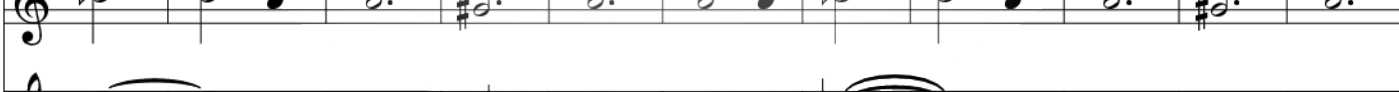
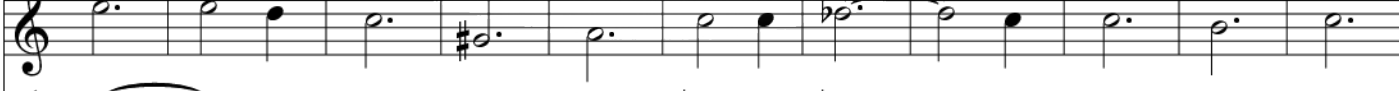
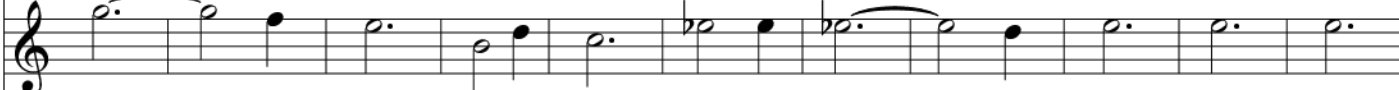
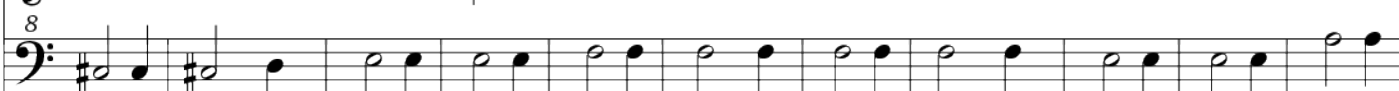
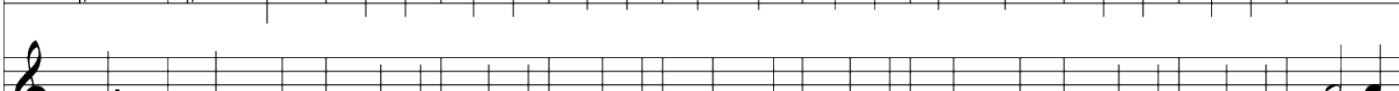
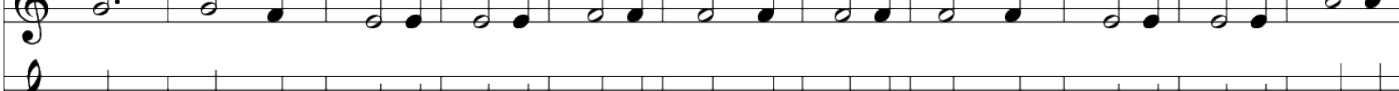
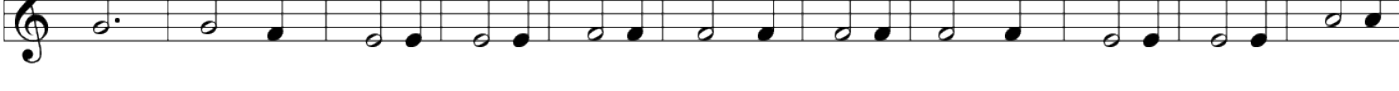
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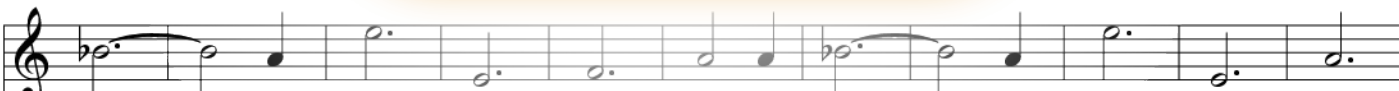
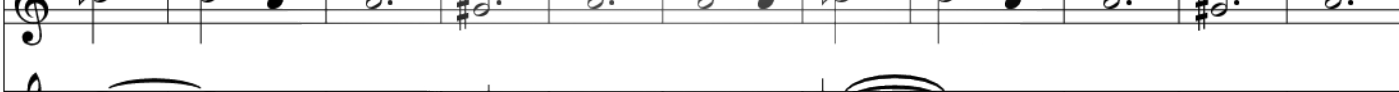
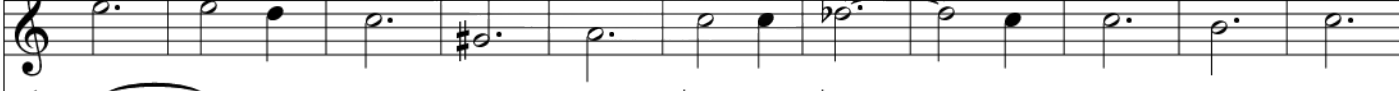
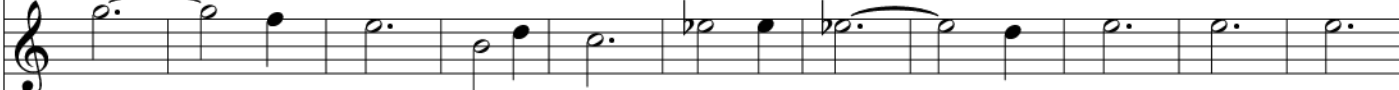
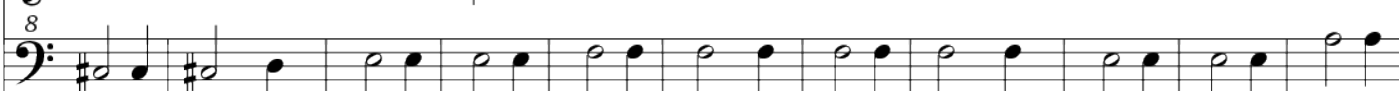
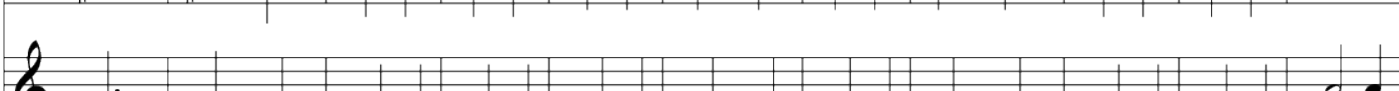
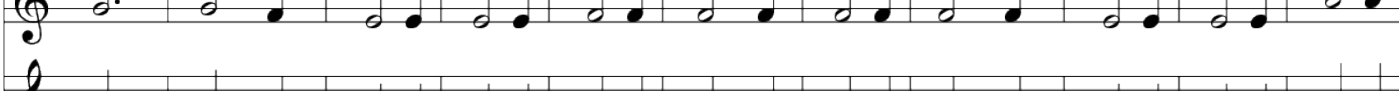
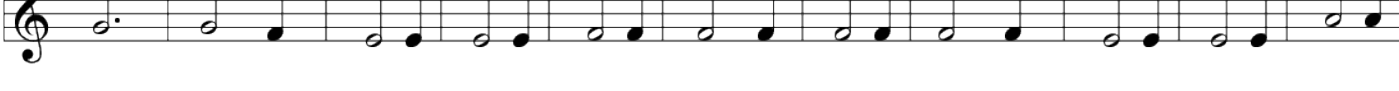
B                      

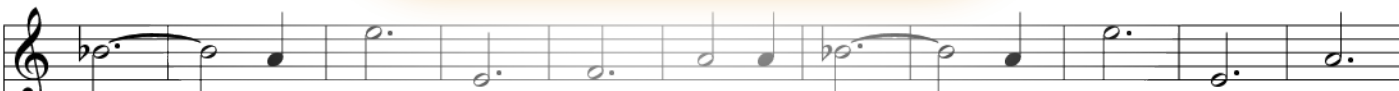
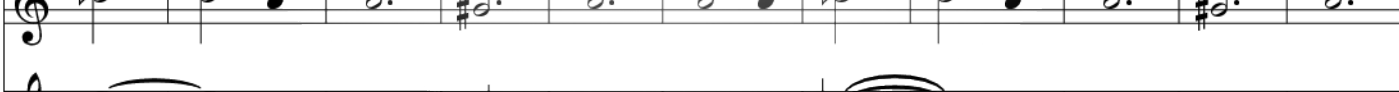
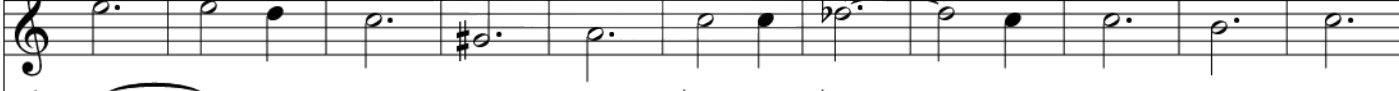
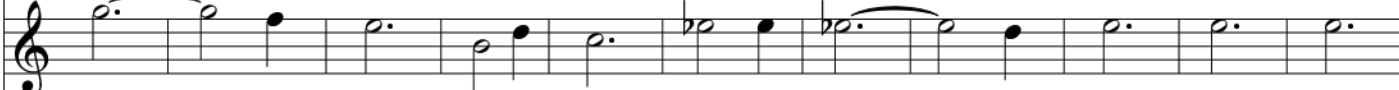
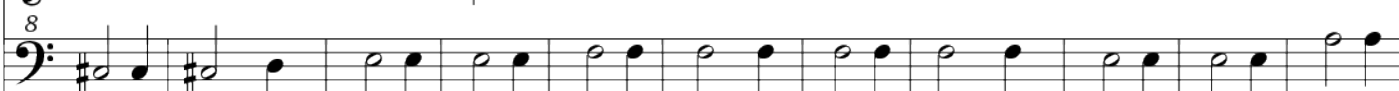
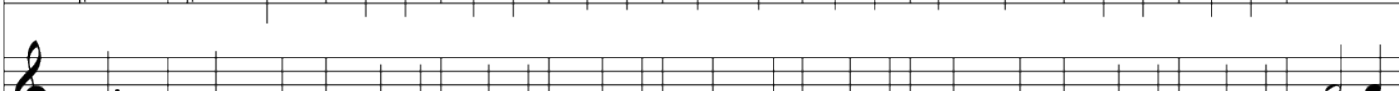
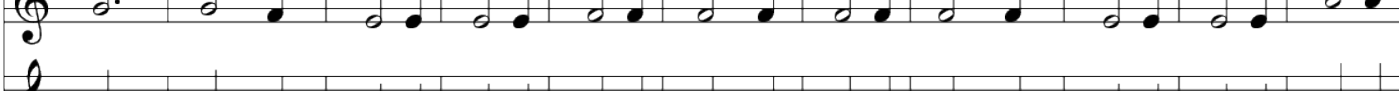
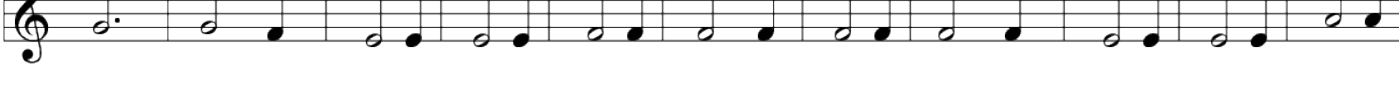
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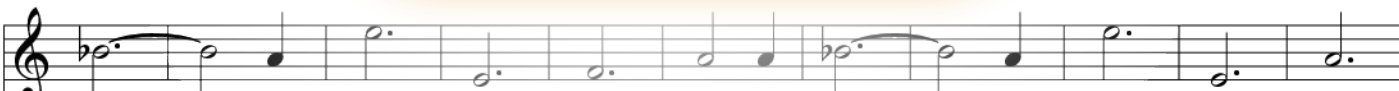
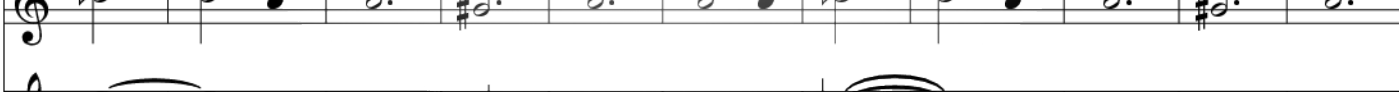
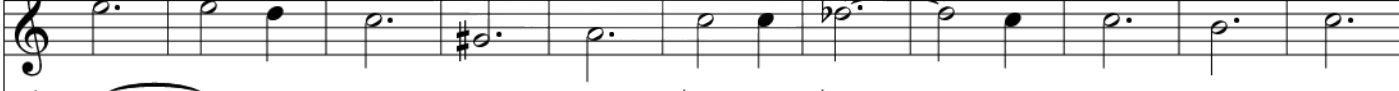
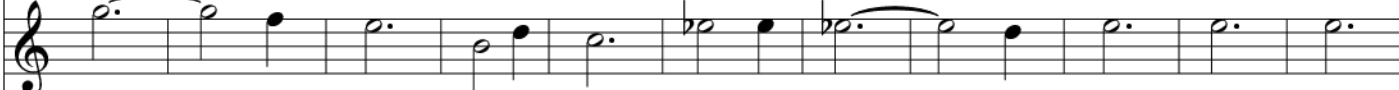
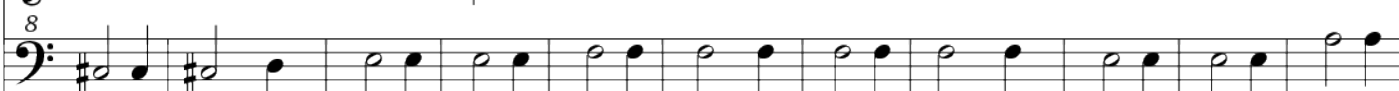
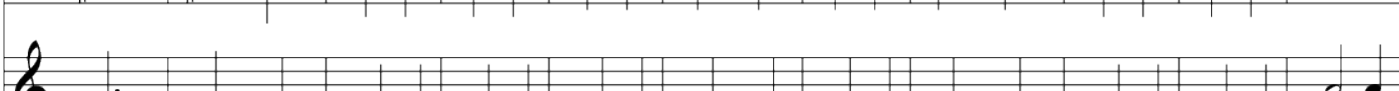
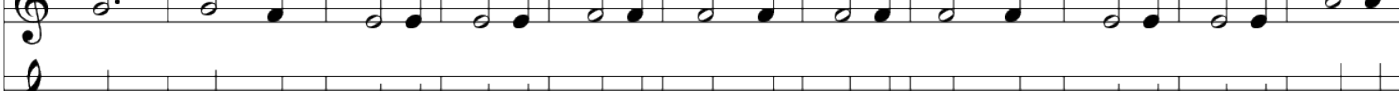
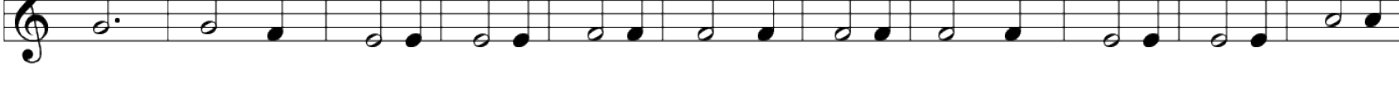
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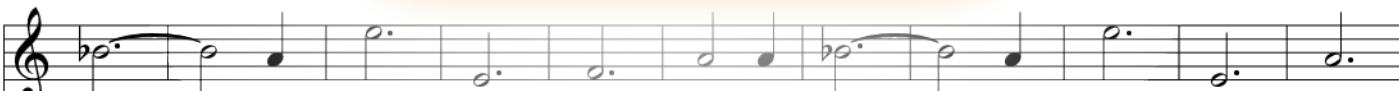
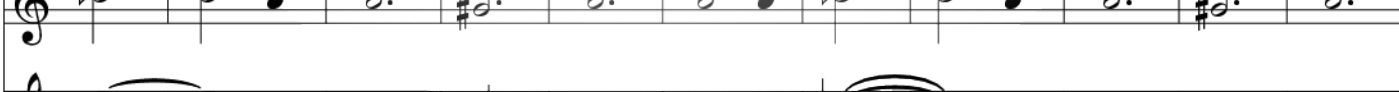
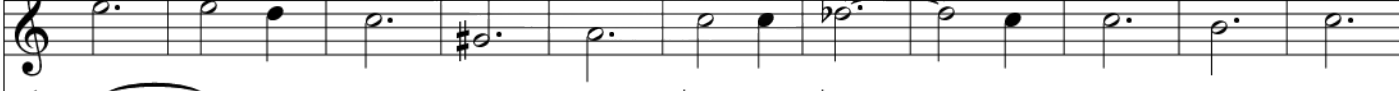
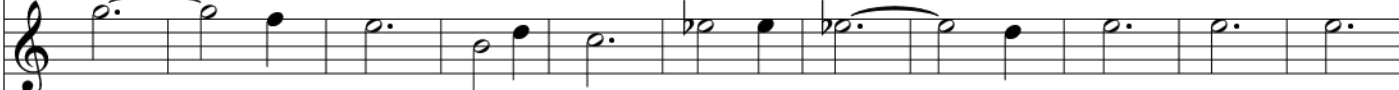
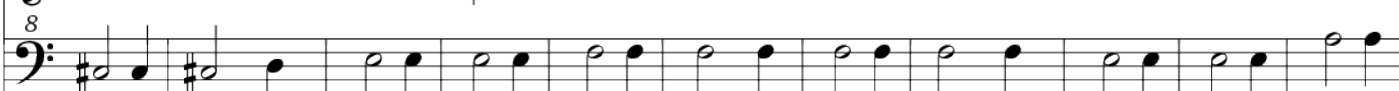
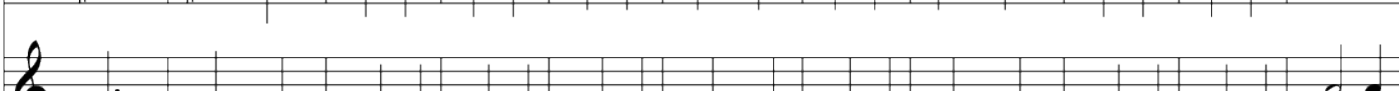
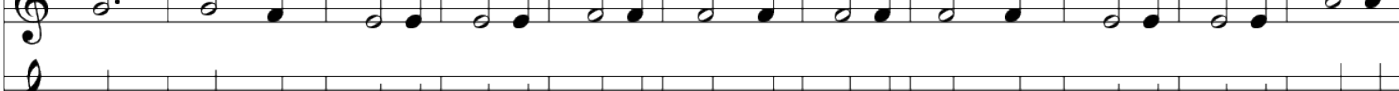
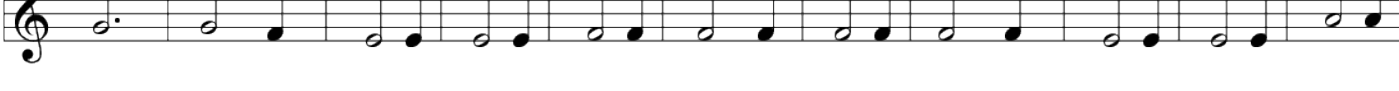
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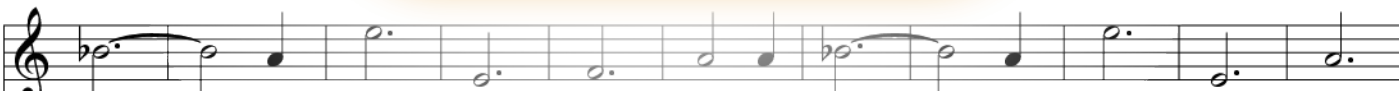
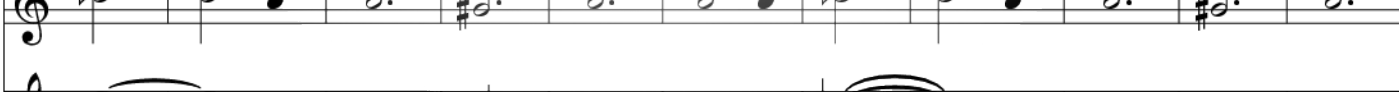
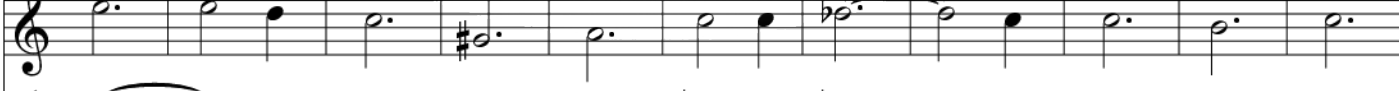
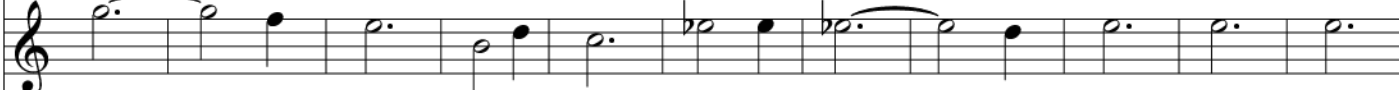
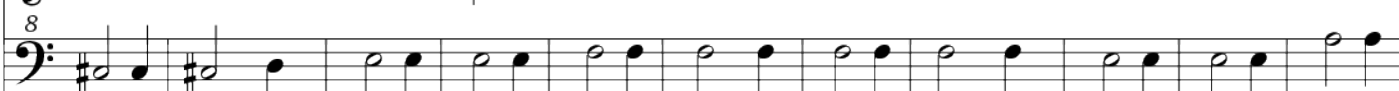
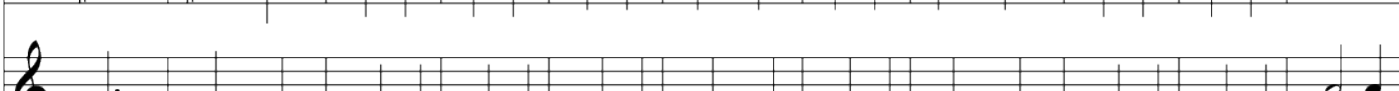
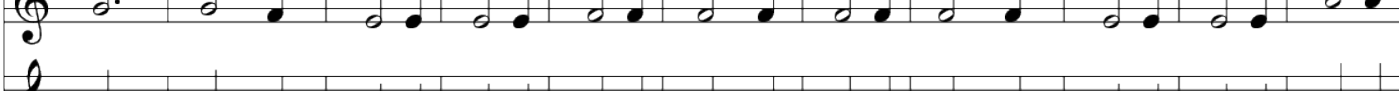
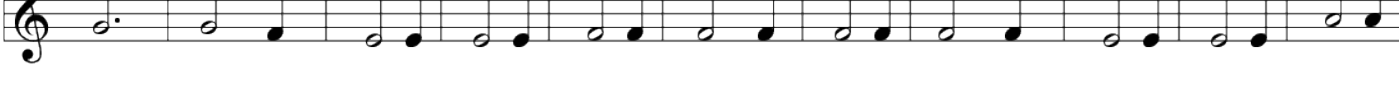
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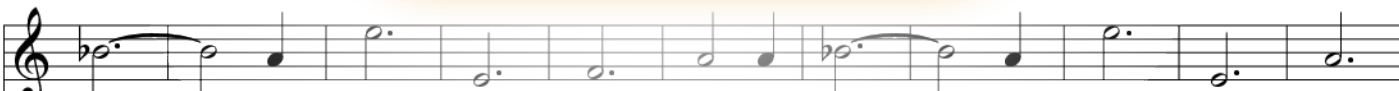
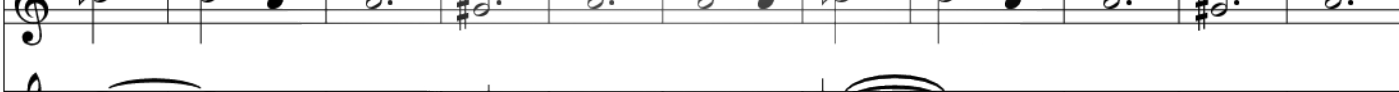
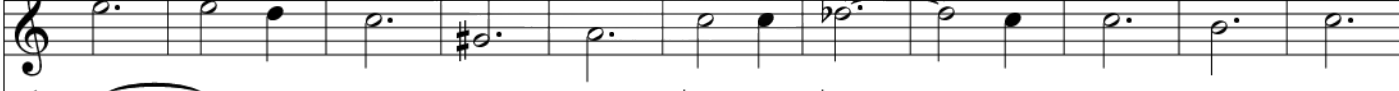
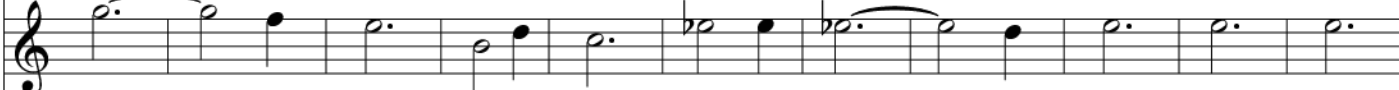
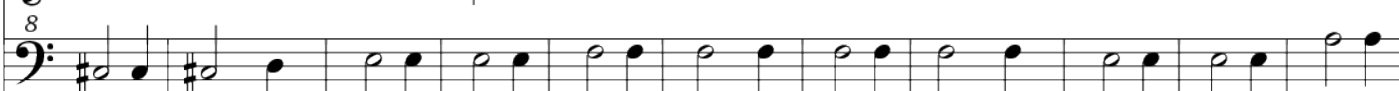
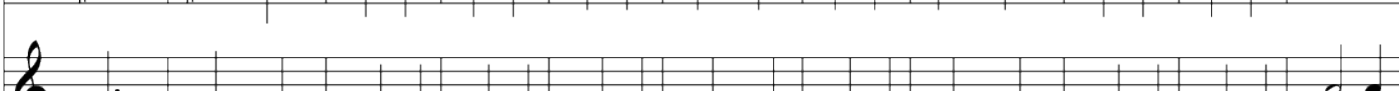
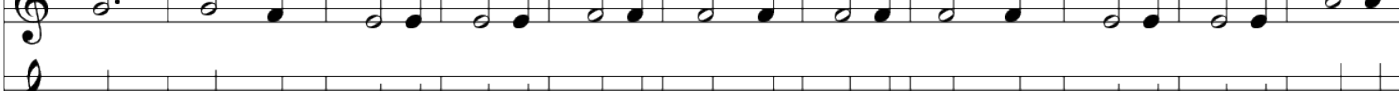
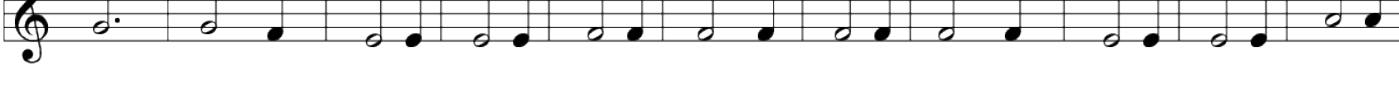
S           

A           

T           

B           

M           

X           

2. Lebe, wie du, wenn du stirbst,
Wünschen wirst, gelebt zu haben.
Güter, die du hier erwirbst
Würden, die dir Menschen
Nichts wird dich im Tode
Diese Güter sind nicht

3. Nur ein Herz, das Gut
Nur ein ruhiges Gewissen,
Das vor Gott dir Zeugnis gibt,
Wird dir deinen Tod versüßen;
Dieses Herz, von Gott erneut,
Ist des Todes Freudigkeit.

4. Wenn in deiner letzten Not
Freunde hilflos um dich beben:
Dann wird über Welt und Tod
Dich dies reine Herz erheben;
Dann erschreckt dich kein Gericht;
Gott ist deine Zuversicht.

5. Daß du dieses Herz erwirbst,
Fürchte Gott, und bet und wache.
Wie früh du stirbst;
Gottes Sache.
Im Tod nicht scheun,
Dich erfreun.

6. Ich bin durch Vertrauen,
Sprich: Ich weiß, an wen ich glaube,
Und ich weiß, ich werd ihn schaun
Einst in diesem meinem Leibe.
Er, der rief: Es ist vollbracht!
Nahm dem Tode seine Macht.

7. Tritt im Geist zum Grab oft hin,
Siehe dein Gebein versenken;
Sprich: Herr, daß ich Erde bin,
Lehre du mich selbst bedenken;
Lehre du mich's jeden Tag,
Daß ich weiser werden mag!

musicalion

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Type: Sheet music

Título: [3. Vom Tode \(Meine Lebenszeit verstreicht\) - 3rd: On Death \(The span of my life\)](#)

Compositor: [Ludwig van Beethoven](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Canciones: Canciones Gellert

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Flauta dulce 6

Instrumentación: Canto solo>X = Registro no especificado(1), Flauta dulce = Fl. dul(6)

Six songs after poetry by Gellert