

Andante Cantabile (from 4th Organ Symph) (Score)

Charles Widor

arr. BigMark K

SATB

♩=66

Dolce

8 1 2 3 4

S

A

T

B

Dolce

p Dolce

Dolce

p

8 5 6 7 8

S

A

T

B

musicalion
klicken für mehr

8 9 10 11 12

S

A

T

B

cresc.

cresc.

cresc.

cresc.

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The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante Cantabile'. The first system covers measures 8 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the second system.

musicalion
klicken für mehr

System 1 (Measures 8-16):

- Soprano (S):** Measures 8-16. Dynamics: *p* (measures 8-14), *mf* (measures 15-16). Includes a triplet in measure 15.
- Alto (A):** Measures 8-16. Dynamics: *p* (measures 8-14), *mf* (measures 15-16).
- Tenor (T):** Measures 8-16. Dynamics: *p* (measures 8-14), *mf* (measures 15-16).
- Bass (B):** Measures 8-16. Dynamics: *p* (measures 8-14), *mf* (measures 15-16).

System 2 (Measures 17-20):

- Soprano (S):** Measures 17-20. Dynamics: *p* (measures 17-20).
- Alto (A):** Measures 17-20. Dynamics: *mf* (measures 17-19), *p* (measure 20).
- Tenor (T):** Measures 17-20. Dynamics: *mf* (measures 17-19), *p* (measure 20).
- Bass (B):** Measures 17-20. Dynamics: *mf* (measures 17-19), *p* (measure 20).

System 3 (Measures 21-24):

- Soprano (S):** Measures 21-24. Dynamics: *p* (measures 21-22), *mf* (measures 23-24). Includes a *rit.* marking in measure 24.
- Alto (A):** Measures 21-24. Dynamics: *p* (measures 21-22), *mf* (measures 23-24). Includes a *rit.* marking in measure 24.
- Tenor (T):** Measures 21-24. Dynamics: *p* (measures 21-22), *mf* (measures 23-24). Includes a *rit.* marking in measure 24.
- Bass (B):** Measures 21-24. Dynamics: *mf* (measures 21-22), *rit.* (measures 23-24).

Andante Cantabile (from 4th Organ Symph) (Score)

The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked 'a Tempo' and the dynamics include 'p' (piano) and 'cresc.' (crescendo). The score is divided into three systems, each containing four staves. The first system covers measures 25 to 28, the second system covers measures 29 to 32, and the third system covers measures 33 to 36. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The page number '- 3 -' is at the bottom center, and the website 'www.4-web.org. The Home of Recorder Music' is at the bottom right.

8 25 *a Tempo* 26 27 28

S

8 25 *a Tempo*

A

8 25 *a Tempo* *p*

T

8 25 *a Tempo* *p*

B

8 29 30 31 32

S

A

T

B

8 33 34 35 36

S

A

T

B

musicalion
klicken für mehr

- 3 -

www.4-web.org. The Home of Recorder Music

Andante Cantabile (from 4th Organ Symph) (Score)

The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a Recorder. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante Cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the middle system. The score is numbered 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

8 37 38 39 40

S *p* *mf*

A *p* *mf*

T *p* *mf*

B *p* *mf*

8 41 42 43 44

S *p*

A *p*

T *p*

B *mf*

8 45 46 47 48

S *p*

A *p* *mf* *p*

T *p* *mf*

B *mf* *p*

musicalion
klicken für mehr

Andante Cantabile (from 4th Organ Symph) (Score)

The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system covers measures 49 to 52, the second system covers measures 53 to 56, and the third system covers measures 57 to 60. Each system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a basso continuo line. The Soprano part features a melodic line with some grace notes. The Alto part has a complex, rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with longer note values. The basso continuo line follows a similar rhythmic pattern to the Alto part. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Andante Cantabile (from 4th Organ Symph) (Score)

8 61 62 63 64

S *mp*

A *mp*

T *p* *mp*

B *p* *mp*

8 65 66 67 68

S *p*

A *p*

T *p*

B *p*

musicalion
klicken für mehr

The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major. The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The tempo is marked 'Andante Cantabile'. The Soprano part features a melodic line with a crescendo leading to a mezzo-forte (mp) dynamic. The Alto part provides a rhythmic accompaniment with sixteenth-note patterns. The Tenor and Bass parts have more melodic lines, with the Tenor starting at a piano (p) dynamic and the Bass at mezzo-forte (mp). A watermark for 'musicalion' is centered over the second system, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Andante Cantabile \(aus 4-er Organ Symphonie\)](#)

Komponist: [Charles-Marie Widor](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)