

Fantasiestück

Am Meer

Artur Sanin

langsam und
sehnsuchtsvoll

The first system of the musical score, measures 1-7. The right hand (treble clef) features a melody with a half note, a dotted half note, and a half note, followed by a series of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. A piano (*p*) dynamic marking is present in the first measure. Below the staff, there are seven measures of a repeating eighth-note pattern, each preceded by a 'Red.' label and a star symbol.

The second system of the musical score, measures 8-14. The right hand continues the melody with a half note, a dotted half note, and a half note, followed by a series of eighth notes. The left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a repeating eighth-note pattern, each preceded by a 'Red.' label and a star symbol.

The third system of the musical score, measures 15-20. The right hand continues the melody with a half note, a dotted half note, and a half note, followed by a series of eighth notes. The left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a repeating eighth-note pattern, each preceded by a 'Red.' label and a star symbol.

The fourth system of the musical score, measures 21-24. The right hand continues the melody with a half note, a dotted half note, and a half note, followed by a series of eighth notes. The left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a repeating eighth-note pattern, each preceded by a 'Red.' label and a star symbol.

The fifth system of the musical score, measures 25-28. The right hand continues the melody with a half note, a dotted half note, and a half note, followed by a series of eighth notes. The left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a repeating eighth-note pattern, each preceded by a 'Red.' label and a star symbol.

29

And. * *And.* * *And.* * *And.* *

Presto

34 **etwas langsamer**

And. * *And.* * *And.* * *And.* * *And.*

41

46

musicalion

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* *And.*

51

* *And.*

56

* *And.* *

62 Tempo I

Red. * Red. *

69

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

76

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Red. * Red. * Red. *

83 Moderato

Red. * Red. * Red. * Red. *

87

Red. * Red. * Red. *

90

Red. * Red. * Red. *

93

Red. * Red. * Red. * Red. *

97

Red. * Red. *

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101

Red. * Red. * Red. * Red. * Red. *

106

Red. * Red. * Red. * Red. *

110

acc. *acc.* *acc.* *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

114

(cresc.)

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

119

mf

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Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

123

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

127

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

132

And. * *And.* * *And.* * *And.* *

136

And. * *And.* * *And.* * *And.* *

dim.

Andante

140

(dim.)

Tempo I

p

And. *

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147

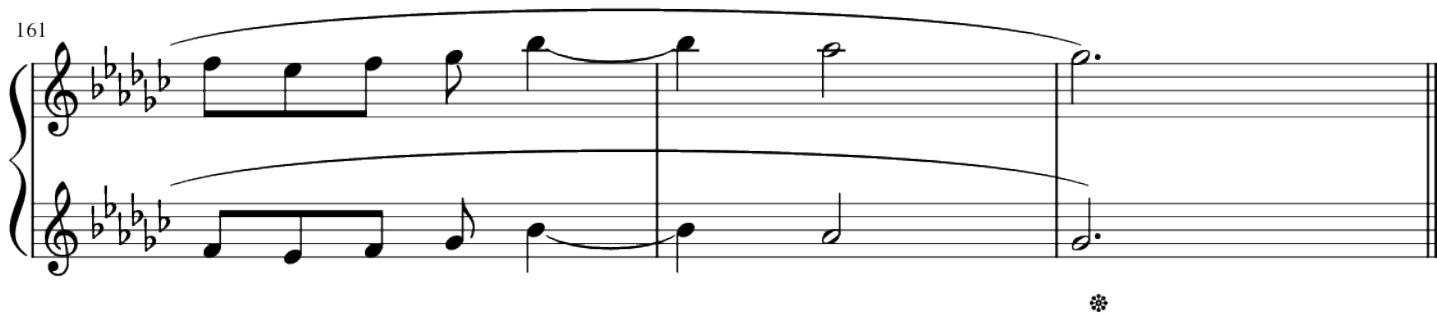
And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

154

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

pp

161



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Typ: Digitale Noten zum Download

Titel: [Am Meer](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasiestücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)