

# Landmesse in D

## Kyrie

Robert Führer op.147

*Larghetto con moto*

Sopran

Alt

Tenor

Baß

*p*

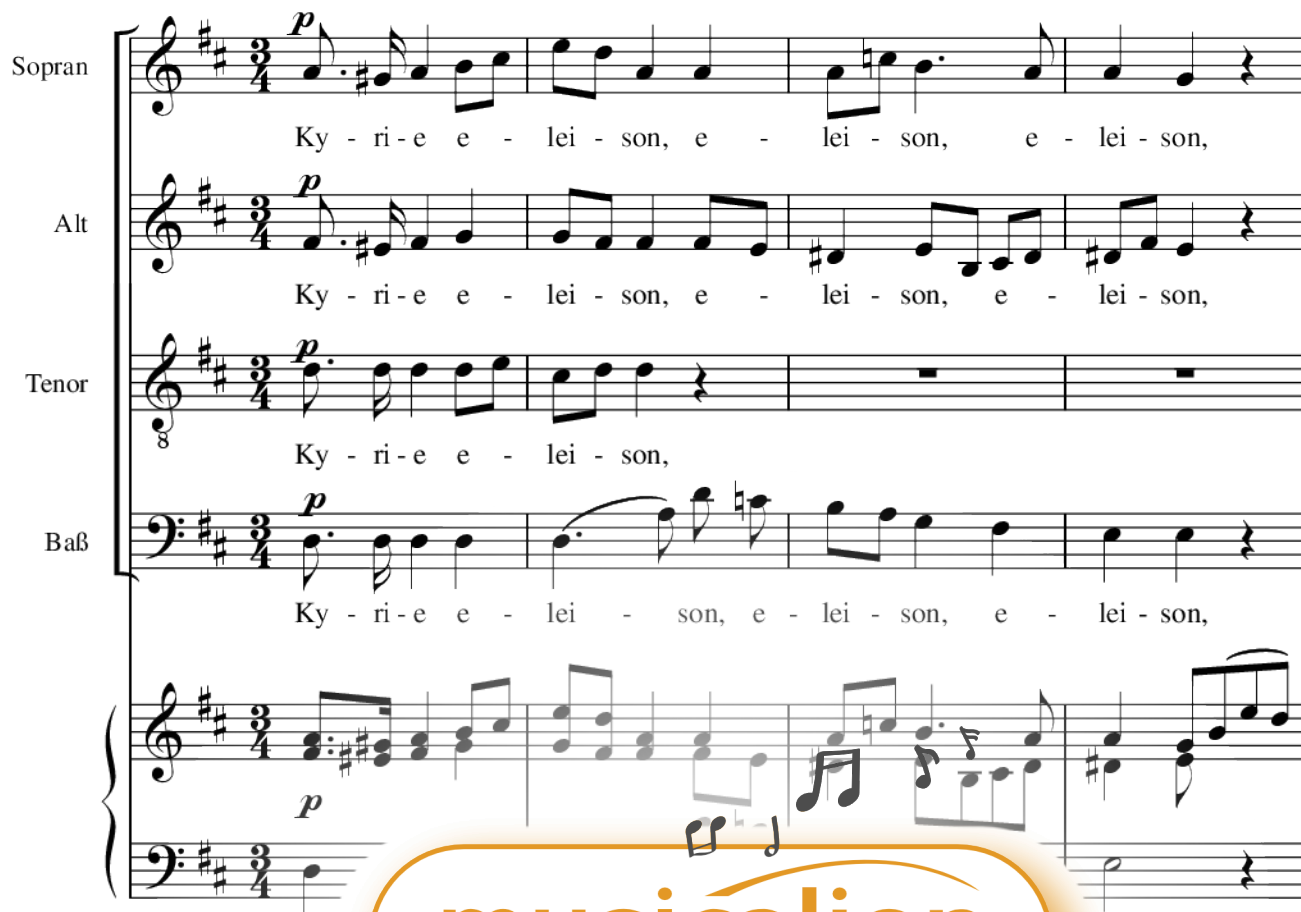
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

*p*



**musicalion**

[click for more](#)

5

*f*

Ky - ri - e, Ky - ri - e e - lei - - - son.

5

*f*

Ky - ri - e, Ky - ri - e e - lei - - - son.

5

*f*

Ky - ri - e, Ky - ri - e e - lei - - - son.

5

*f*

Ky - ri - e, Ky - ri - e e - lei - - - son.

5

*f*

*p*



Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste, Chri - ste e - lei - son,

The first system of the musical score covers measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#). The lyrics are 'Chri - ste, Chri - ste, Chri - ste e - lei - son,'. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic marking.



Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

The second system of the musical score covers measures 13 through 16. It continues the four vocal staves and the grand staff for piano accompaniment. The lyrics are 'Chri - ste e - lei - son, Chri - ste, Chri - ste e -'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic marking. The system concludes with a double bar line and a page number '-2-' at the bottom.

17

*p*

lei - - son, e - lei - son. Ky - ri - e e -

17

*p*

lei - - son, e - lei - son. Ky - ri - e e -

17

*p*

8 lei - son, e - lei - son. Ky - ri - e e -

17

*p*

lei - - son, e - lei - son. Ky - ri - e e -

17

*p*



22

*f*

lei - son, e - lei - son, e - lei - son, Ky - ri - e,

22

*f*

lei - son, e - lei - son, e - lei - son, Ky - ri - e,

22

*f*

8 lei - son, Ky - ri - e,

22

*f*

lei - son, e - lei - son, e - lei - son, Ky - ri - e,

22

*f*

-3-



*Type:* Sheet music

*Title:* [Landmesse in D, organ score: 1st movement: Kyrie \(Mass\)](#)

*Composer:* [Robert Führer](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Masses

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with individual instrument(s)

*Arrangement:* Choir>SATB+Organ

*Orchestration:* Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

This mass was conceived by Führer in such a way that it can be played with a large orchestra and a 4 part choir as well as in a minimal instrumentation of only soprano and organ and also with the intermediate stages.

I have put the four part version with organ online here. Omitting vocal parts is no problem anyway. If you really desire orchestral parts, you can contact me.

Manfred Hößl