

Landmesse in D

Robert Führer op.147

Allegro

Gloria

Sopran

Alt

Tenor

Baß

p *f*

Et in ter - ra pax ho - mi - ni-bus. Lau - da-mus

f *p*

Lau - da-mus

Lau - da-mus

Lau - da-mus

musicalion
click for more

6

Te, be - ne - di - ci-mus Te, De - us Pa - ter om - ni - po-tens,

6

Te, be - ne - di - ci - mus Te, De - us Pa - ter om - ni - po - tens,

6

8

Te, be - ne - di - ci-mus Te, De - us Pa - ter om - ni - po-tens,

6

Te, be - ne - di - ci - mus Te, De - us Pa - ter om - ni - po - tens,

6

11
Do - mi - ne Fi - li u - ni - ge - ni - te. Cum

11
Do - mi - ne Fi - li u - ni - ge - ni - te. Cum

11
8
Do - mi - ne Fi - li u - ni - ge - ni - te.

11
Do - mi - ne Fi - li u - ni - ge - ni - te. Cum

11
11



15
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris.

15
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris.

15
8
in glo - ri - a

15
Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris.

15
15

-2-

20 A - men, a - - men, a-men, a - men.

20 A - men, a - - men, a-men, a - men.

20 8 De - i Pat - - ris. A-men, a - men.

20 A - men, a - - men, a-men, a - men.

20

musicalion
click for more

Type: Sheet music

Título: [Landmesse in D, organ score: 2nd movement: Gloria \(Mass\)](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

This mass was conceived by Führer in such a way that it can be played with a large orchestra and a 4 part choir as well as in a minimal instrumentation of only soprano and organ and also with the intermediate stages.

I have put the four part version with organ online here. Omitting vocal parts is no problem anyway. If you really desire orchestral parts, you can contact me.

Manfred Hößl