

Pos.: sanfte 8' und 4'
Pedale: 16' und 8'

Allegretto Pastorale

aus
André's Organ Book (1)
edit.: Dr. Steggall S.30

Julius André
1850-1880

The first system of musical notation for 'Allegretto Pastorale'. It features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo/mood is indicated as 'sempre legato'. The music consists of a continuous melody in the treble staff and a supporting bass line in the bass staff. The first measure includes the instruction 'sempre legato'.

The second system of musical notation for 'Allegretto Pastorale'. It continues the melody and bass line from the first system. A watermark for 'musicalion' is overlaid on the system, with the text 'klicken für mehr' below it.

The third system of musical notation for 'Allegretto Pastorale'. It continues the melody and bass line from the previous systems. The watermark 'musicalion' is still visible.

The fourth system of musical notation for 'Allegretto Pastorale'. It continues the melody and bass line from the previous systems. The watermark 'musicalion' is still visible.







musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Allegretto Pastorale in G](#)

Komponist: [Julius André](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus André's Organ Book (1) edit.: Dr. Steggall S. 30