

Ouverture

da Giulio Cesare

(HWV 17 - 1724)

Georg Friedrich Händel
(1685 - 1759)

Tutti Oboe
e Violino I. II.

Violine III

Viola

Tutti Bassi

5

musicalion
klicken für mehr

10

2.

1. 2.

Allegro

Oboe I. II.

Violino I. II.

Violine III

Viola

Tutti Bassi

4

musicalion
klicken für mehr

6

7

9

10 unis.

Musical score for measures 10-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 10 includes a trill (tr) in the second staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

13

Musical score for measures 13-15. The score continues with the same five-staff arrangement and key signature. Measure 13 includes a trill (tr) in the second staff. The music continues with complex rhythmic patterns.

musicalion

klicken für mehr

16

Musical score for measures 16-18. The score continues with the same five-staff arrangement and key signature. Measure 16 includes a trill (tr) in the third staff. The music continues with complex rhythmic patterns.

19



Measures 19-21 of a musical score in A major (three sharps) and 3/4 time. The score consists of five staves: four treble clefs and one bass clef. Measures 19 and 20 feature a complex melodic line in the upper staves with many beamed sixteenth notes. Measure 21 shows a trill (tr) in the third staff. The bass line is a steady eighth-note accompaniment.

22



Measures 22-24 of the musical score. Measure 22 continues the complex melodic patterns. Measure 23 features a trill (tr) in the second staff. Measure 24 shows a continuation of the melodic and bass lines. A large, semi-transparent watermark is centered over measures 22-24, containing the text "musicalion" in a large orange font and "klicken für mehr" in a smaller orange font below it.

25



Measures 25-27 of the musical score. Measures 25 and 26 feature trills (tr) in the first and second staves. Measure 27 continues the melodic and bass lines. The score concludes with a final measure in measure 27.

28

unis.

31

musicalion

klicken für mehr

34

37 unis. *tr* *tr* *tr*



41



musicalion
klicken für mehr

44 unis. *tr* *tr* *tr* *tr* *tr* *tr*



Typ: Digitale Noten zum Download

Titel: [Giulio Cesare - Ouverture](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Giulio Cesare in Egitto / Julius Cäsar

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI3+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)