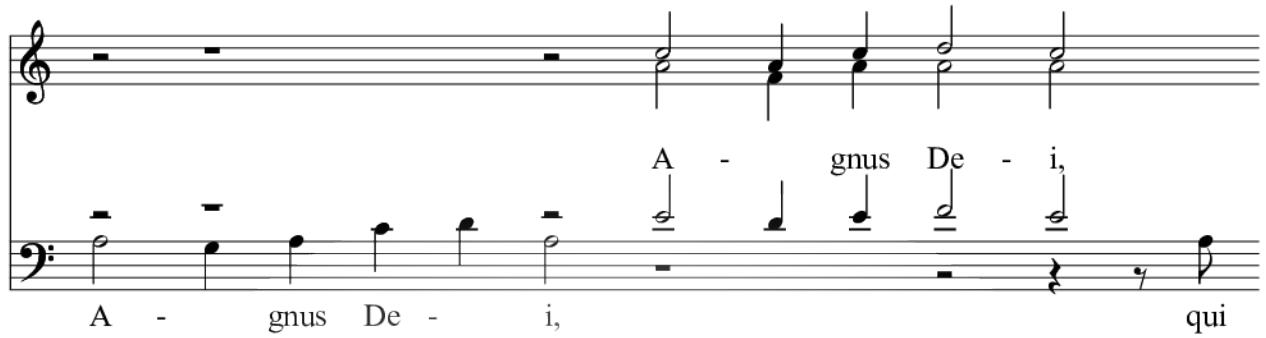


Agnus Dei während Osterzeit



A - gnus De - i, qui

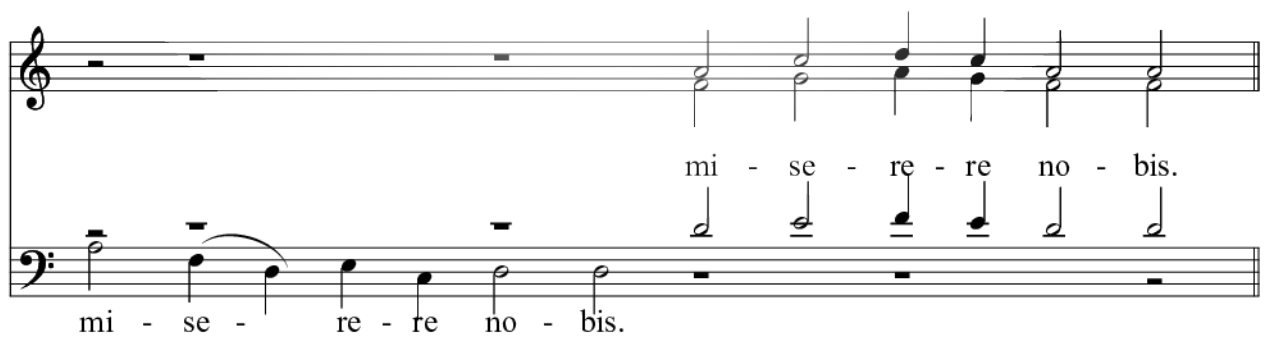
This system shows the beginning of the 'Agnus Dei' piece. The treble staff has a whole rest followed by a half note G4, a half note A4, and a half note B4. The bass staff has a whole note F3, a half note G2, a half note A2, and a half note B2. The lyrics 'A - gnus De - i, qui' are written below the notes.



tol - lis pec - ca

s De - i:

This system continues the melody. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note F3, a half note G2, and a half note A2. The lyrics 'tol - lis pec - ca' and 's De - i:' are written below the notes. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.



mi - se - re - re no - bis.

This system concludes the piece. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a half note F3, a half note G2, and a half note A2. The lyrics 'mi - se - re - re no - bis.' are written below the notes.

A - gnus De - i, qui

tol - lis pec - ca - ta mun - di: A - gnus De - i:

do - na no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem.

musicalion
klicken für mehr

Text: Ordinarium
Mel.: Christ ist erstanden
Satz: Berni Kochhan

Typ: Digitale Noten zum Download

Titel: ["Agnus Dei" in der Osterzeit](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)