

Adagio non troppo

Sanctus

J. Gänsbacher

Score for Soprano, Alto, Tenor, Bass, and Organ. The tempo is *Adagio non troppo*. The key signature is one flat (B-flat). The time signature is 3/4. The organ part is marked *f* (forte).

Soprano: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Alto: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Tenor: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Bass: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Orgel: *f*



Continuation of the score for Soprano, Alto, Tenor, Bass, and Organ. The tempo is *Adagio non troppo*. The key signature is one flat (B-flat). The time signature is 3/4. The organ part is marked *f* (forte).

Soprano: Sanc - tus, Do - mi - nus, De - us, Sa - ba -

Alto: Sanc - tus, Do - mi - nus, De - us, Sa - ba -

Tenor: Sanc - tus, Do - mi - nus, De - us, Sa - ba -

Bass: Sanc - tus, Do - mi - nus, De - us, Sa - ba -

Orgel: *f*

Allegro moderato

oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a

Org.



Tu - - - a. Ho - san - na in ex - cel - sis, in ex - cel - sis, ho san-na, ho -

Org.

25

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

25

cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -

25

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho -

25

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Org.



32

san - - - na, ho - san - - - na in ex - cel - - - sis.

32

san - - - na, in ex - cel - - - sis, in ex - cel - - - sis.

32

san - - - na, ho - san - na in ex - cel - - - sis.

32

san - - - na, ho - san - - - na, ho - san - - - na.

Org.

tr

p

Typ: Digitale Noten zum Download

Titel: [Missa in F, Orgelpartitur: 4. Sanctus](#)

Komponist: [Johann Gänsbacher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)