

The Faint and the Resolute: Supplement

Some pieces in an easier version, some reduced to four voices /
Einige Stücke leichter gesetzt bzw. reduziert auf vier Stimmen.

Supper

(2nd. easier/leichter Version) SATB

Walter de la Mare

Keith Booker

Soprano/Alto

Tenor/Bass

Her pinched grey bod-y, In

Eve-ning comes. Eve-ning comes. Eve-ning

p

wid - ow's fur, Mous - ey daren't From her wains-cot

comes. daren't



stir; Twitch-ing nose, And hol-low ear, She stoops and list-ens Stark with

stir; Twitch-ing nose, And hol-low ear, She stoops and list-ens, Stark with

fear.

(solo)* 3 gliss

fear. There like a tig - er, Sleek and sly, Grim-al-kin's crouched With gloat-ing

*The soloist may prefer the original version of these bars./Der Solist dürfte die ursprüngliche Version dieser Takte vorziehen.

While ov - er the crumbs The dusk of

(tutti) stacc. e marc.

Tenor

eye, Watch- ing her door.

Bass

deepen-ing Even - ing comes.

Ov - er the crumbs the

*(her door) *(her

deepen-ing the dusk of



dusk of ev - er deepen - ing eve -

door)

ev - er deepen - ning even. - ing

comes.

Even - ing comes

ning comes.

Bass

Even - ing comes.

Tenor

comes

Even - ing comes

* if solo, perhaps; Otherwise one long held note; to quote Gustav Holst, "stagger your breathing!" / Wenn solo, vielleicht; Sonst eine lang angehaltene Note, chorisch atmen!

Grim

2nd leichter Version SATB

Walter de la Mare

Keith Booker

agitato $\text{♩} = 80$

Soprano/Alto *ff* Be-side the blaze, 3 Be-side the blaze, 3 as of

Tenor/Bass *ff* Be-side the blaze, 3 Be-side the blaze, 3

for - ty, for - ty fires, as of for - ty fires

blaze, 3 as of for - ty fires, 3 3

blaze, 3

Grim, Gi-ant Grim, doth sit, Gi-ant Grim, doth

sit, Gi-ant Grim, doth sit, Gi-ant Grim, *fff*

agitato ma un poco suave *agitato*

Roast-ing a thick-woolled moun-tain sheep Up-on an ir - on spit, gi-ant Grim doth

Up-on an ir - on spit, an ir - on

musicalion
klicken für mehr

solo

sit Gi-ant Grim. A-bove him wheels the wint - ry sky Gi-ant Grim

tranquillo

spit. *pp* Be-neath him

solo Save for one

fath-oms deep. Lies hid- den in the val - ley mists vil- lage fast as - sleep.

rest - ive h. Smells Grim's broiled

musicalion
klicken für mehr

sup-per meat, and spies His watch fires twink - ling bright.

Old Shellover

Walter de la Mare

SATB Version

Keith Booker

Soprano/Alto

Tenor/Bass

mf "Come!" *p* said Old Shellover, *p* says Creep. *mf* "The horn-y old

mf "What?" *meno mosso* *a temp.*

gard-en-er's fast a - sleep; The fat cock Thrush To his nest has gone, And the

dew shine lie Worm from her

musicalion
klicken für mehr

hole doth creep. *f* "Come!" *p* says Old Shellover. *pp* said Creep.

meno mosso *largo* *a tempo*

mp "Ay",

Typ: Digitale Noten zum Download

Titel: [The Faint and the Resolute: Supplement](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: The Faint and the Resolute

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Alternative Version (einfacher oder für weniger Stimmen) einiger Chorsätze von "The Faint and the Resolute".