

Messe dite de Clovis

Sanctus

Largo **ff** Ch. Gounod

Sopran *ff* Sanc - - - tus, *ff* Sanc - - - tus,

Alt *ff* Sanc - - - tus, *ff* Sanc - - - tus,

Tenor *ff* Sanc - - - tus, *ff* Sanc - - - tus,

Bass *ff* Sanc - - - tus, *ff* Sanc - - - tus,

(Grand Jeu) Voix celestes

Fonds 8 et 16 pieds)

8

S. Sanc - - - tus Do - - - mi - nus De -

A. Sanc - - - tus Do - - - mi - nus De -

T. Sac - - - De - - -

B. Sanc - - - tus De - - -

Voix celestes

Fonds

13 *ff*

S. us Sa - - - ba-oth. *ff* Ple - ni sunt coe - li et

A. us Sa - - - ba-oth. *ff* Ple - ni sunt coe - li et

T. us Sa - - - ba-oth. *ff* Ple - ni sunt coe - li, coe - li et

B. us Sa - - - ba-oth. *ff* Ple - ni sunt coe - li, coe - li et

13 Les fonds aux 2 mains

19

S. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - - - a.

A. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - - - a.

T. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - - - a.

B. ter - ra glo - ri - a Tu - a, glo - ri - a Tu - - - a.

19



25

S. *ff* Ho - san - na in ex - cel - sis.

A. *ff* Ho - san - na in ex - cel - sis.

T. *ff* Ho - san - na in ex - cel - sis.

B. *ff* Ho - san - na in ex - cel - sis.

25

(Grand Jeu)

Ped.

Type: Sheet music

Title: [Messe dite de Clovis-organ score, 4th movement: Sanctus \(Mass\)](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSAATTBB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(2),Voice choir>bass voices = B (2),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(2)