

Quartett

Scherzo

HG Langrieger
op. 51.3

The image displays a musical score for a quartet, specifically a Scherzo by HG Langrieger, op. 51.3. The score is written for four instruments: Oboe, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the Oboe playing a melody with *mf* dynamics, while the Violin, Viola, and Cello provide a rhythmic accompaniment with *p* dynamics. The second system continues the same patterns, with the Oboe and Violin playing *mf* and the Viola and Cello playing *p*. The third system shows the Oboe and Violin playing *mf* and the Viola and Cello playing *p*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Oboe

Violine

Viola

Cello

Ob.

Vi.

Vla.

Vc.

Ob.

Vi.

Vla.

Vc.

musicalion
klicken für mehr

Ob. 9

Ob.

VI.

Vla.

Vc.

Ob.

VI.

Vla.

Vc.

musicalion
klicken für mehr

Ob.

VI.

Vla.

Vc.

15

Ob.

Vl.

Vla.

Vc.

Ob.

Vl.

Vla.

Vc.

musicalion
klicken für mehr

Ob.

Vl.

Vla.

Vc.

Ob.

Vl.

Vla.

Vc.

A musical score for four instruments: Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. The Oboe part is in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are also in treble clef with a key signature of one sharp. The Violoncello part is in bass clef with a key signature of one sharp. The music features various rhythmic patterns and dynamics. A large, stylized orange oval with the word "musicalion" in white lowercase letters is centered over the middle of the score. Below the word "musicalion" in smaller orange lowercase letters is the text "klicken für mehr". The background is white with faint musical notes and staff lines visible behind the central logo.

Ob.

Vl.

Vla.

Vc.

p

mf

p

p

Ob. *p*

VI. *mf*

Vla. *p* *p*

Vc. *p* *p*

Ob. *f*

VI. *mf*

Vla. *mf*

Vc. *f*

musicalion
klicken für mehr

Ob.

VI. *mf* *mf*

Vla. *mf* *mf*

Vc.

Ob.

Vl.

Vla.

Vc.

mf

mf

f

Ob.

Vl.

Vla.

Vc.

mf

mf

f

musicalion
klicken für mehr

Ob.

Vl.

Vla.

Vc.

mf

f

mf

f

43

Ob. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Ob. *mf*

VI. *mf*

Vla. *mf*

Vc. *f*

musicalion
klicken für mehr

Ob. *mf*

VI. *mf*

Vla. *mf*

Vc. *f*

Ob. 49 *f* *mf*

VI. *mf*

Vla. *mf*

Vc. *f*

Ob.

VI.

Vla.

Vc.

musicalion
klicken für mehr

Ob. *p*

VI. *mf*

Vla. *p*

Vc. *p*

56

Ob.

VI.

Vla.

Vc.



Typ: Digitale Noten zum Download

Titel: [Oboenquartett, 3. Satz: Scherzo](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+Violine+Viola+Violoncello

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)