

Landsknecht-Ständchen

Canzone

Orlando di Lasso, um 1532-1594
aus "Libro de Villanelle", 1581

1

1. Ma - to - na mi - a ca - ra, mi fol - le - re can - zon,

1. Ma - to - na mi - a ca - ra mi fol - le - re can - zon,

8 1. Ma - to - na mi - a ca - ra mi fol - le - re can - zon,

1. Ma - to - na mi - a ca - ra mi fol - le - re can - zon,

Ma - to - na mi - a ca - ra mi fol - le - re can - zon, can -

Ma - to - na mi - a ca - ra mi fol - le - re can - zon, can -

8 Ma - to - na mi - a ca - ra mi fol - le - re can - zon, can -

Ma - to - na - zon, can -

tar sot - to fi - ne - stra lan - tze buon com - pa - gnon.

tar sot - to fi - ne - stra lan - tze buon com - pa - gnon.

8 tar sot - to fi - ne - stra lan - tze boun com - pa - gnon.

tar sot - to fi - ne - stra lan - tze boun com - pa - gnon.

Don don don di - ri - di - ri don don don don. don.

Don don don di - ri - ri - ri don don don don. don.

8 Don don don di - ri - di - ri don don don don don. don.

Don don don di - ri - di - ri don don don. don.

musicalion

click for more

2

2. Ti pre - go m'as-col - ta - re, che mi can - tar de bon,
2. Ti pre - go m'as-col - ta - re, che mi can - tar de bon,
8 2. Ti pre - go m'as-col - ta - re, che mi can - tar de bon,
2. Ti pre - go m'as-col - ta - re, che mi can - tar de bon,

e mi ti fol - ler be - ne, co - me gre - co_e ca - pon.
e mi ti fol - ler be - ne, co - me gre-co_e ca - pon.
8 e mi ti fol - ler be - ne, co - me gre - co_e ca - pon.
e mi ti fol - ler be - ne, co - me gre - co_e ca - pon.

Don don a - don. don.
Don don don di - ri - ri - ri don don don don. don.
8 Don don don di - ri - di - ri don don don don don. don.
Don don don di - ri - di - ri don don don. don.

3. Co - m'an dar al - le cac - ce, cac - car, cac - car con le fal -
3. Co - m'an dar al - le cac - ce, cac - car, cac - car con le fal -
8 3. Co - m'an dar al - le cac - ce, cac-car, cac - car con le fal -
3. Co - m'an dar al - le cac - ce, cac-car, cac - car con le fal -

con, mi ti por-tar bec-cac-ce, gras-se co-me rog-non.

con, mi ti por-tar bec-cac-ce, gras-se co-me rog-non.

8 con, mi ti por-tar bec-cac-ce, gras-se co-me rog-non.

con, gras-se co-me rog-non.

Don don don di-ri-di-ri don don don don. don.

Don don don di-ri-ri-ri don don don don. don.

8 Don don don di-ri-di-ri don don don don. don.

Don don don. don.

4. Se mi non sa-per di-re tan-te bel-le ra-son, Pe-

4. Se mi non sa-per di-re tan-te bel-le ra-son, Pe-

8 4. Se mi non sa-per di-re tan-te bel-le ra-son, Pe-

4. Se mi non sa-per di-re tan-te bel-le ra-son, Pe-

trar-cha mi non sa-per, ne fon-te, d'He-li-con.

trar-cha mi non sa-per, ne fon-te, d'He-li-con.

8 trar-cha mi non sa-per, ne fon-te, d'He-li-con.

trar-cha mi non sa-per, ne fon-te, d'He-li-con.

musicalion

click for more

Don don don di - ri - di - ri don don don don. Don don don.

Don don don di - ri - ri - ri don don don don. Don don don.

8 Don don don di - ri - di - ri don don don don don. Don don don.

Don don don di - ri - di - ri don don don. Don don don.

5. Se ti mi fol- ler be - ne, mi non es - ser pol - tron, mi

5. Se ti mi fol- ler be - ne, mi non es - ser pol - tron, mi

8 5. Se ti mi fol - ler be - - ne, mi non - ser pol - tron, mi

5. Se ti mi fol - tron, mi

ba- ciar tut - ta 1. co- me mon - ton.

ba- ciar tut - ta not - te bal - lar, bal - lar, bal - lar co- me mon - ton.

8 ba- ciar tut - ta not - te bal - lar, bal - lar co- me mon - ton

ba- ciar tut - ta not - te bal- lar, bal- lar co - me mon - ton

Don don don, di-ri-di-ri don don don, don, don don don don don.

Don don don, di-ri-di-ri don don don don, don, don don don don don.

8 Don don don, di-ri-di-ri don don don don don, don don don don don.

Don don don, di-ri-di-ri don don don, don don don don don don don

Type: Sheet music

Title: [Landsknechtsständchen \(Matona mia cara\)](#)

Composer: [Orlando di Lasso](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)