

Messe du Sacré Coeur de Jésus

Sanctus

f

Ch. Gounod

Andante molto maestoso

Sopran

Alt

Tenor

Bass

f

Sanc - tus, Sanc - tus, Sanc - tus

f

Sanc - tus, Sanc - tus, Sanc - tus

f

San - tus, Sanc - tus, Sanc - tus

f

Sanc - tus, Sanc - tus, Sanc - tus

f

ff

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8

S.

Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

A.

Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

T.

8

Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

B.

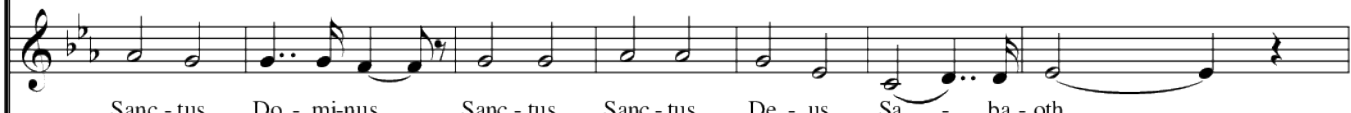
Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

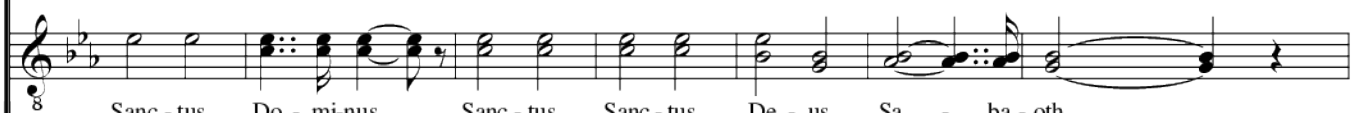
8

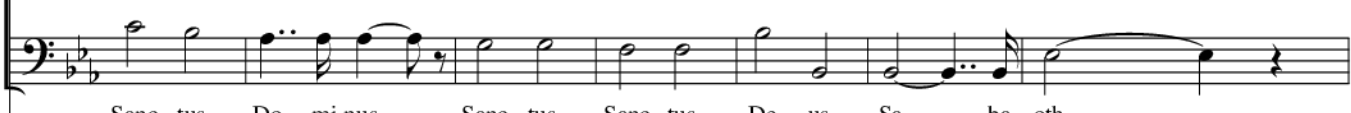
f

2
15

S. 
Sanc - tus Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba - oth.

A. 
Sanc - tus Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba - oth.

T. 
Sanc - tus Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba - oth.

B. 
Sanc - tus Do - mi-nus, Sanc - tus, Sanc - tus De - us Sa - ba - oth.

15 



22 *f*

S. 
Ple - ni sunt coe - li, coe - li et ter - ra

A. 
Ple - ni sunt coe - li, coe - li et ter - ra

T. 
Ple - ni sunt coe - li, coe - li et ter - ra

B. 
Ple - ni sunt coe - li, coe - li et ter - ra

22 

26

S. glo - - ri - a Tu - - - a, glo - ri - a

A. glo - - ri - a Tu - - - a, glo - ri - a

T. glo - - ri - a Tu - - - a, glo - ri - a

B. glo - - ri - a Tu - - - a, glo - ri - a



29

S. Tu - - - a. Ho - san - na in ex - cel - - sis, ho - *ff*

A. Tu - - - a. Ho - san - na in ex - cel - - sis, ho - *ff*

T. Tu - - - a. Ho - san - na in ex - cel - - sis, ho - *ff*

B. Tu - - - a. Ho - san - na in ex - cel - - sis, ho - *ff*

4
32

S. san - na in ex - cel - - - sis, ho - san - na in ex - cel - - - sis, ho -

A. san - na in ex - cel - - - sis, ho - san - na in ex - cel - - - sis, ho -

T. 8 san - na in ex - cel - - - sis, ho - san - na in ex - cel - - - sis, ho -

B. san - na in ex - cel - - - sis, ho - san - na in ex - cel - - - sis, ho -

32

ff

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36

S. san - - - na, ho - san - na in ex - cel - sis.

A. san - - - na, ho - san - na in ex - cel - sis.

T. 8 san - - - na, ho - san - na in ex - cel - sis.

B. san - - - na, ho - san - na in ex - cel - sis.

36

40

S.

A.

T.

B.

40

ff

The image shows a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts (S., A., T., B.) are on the top four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). They contain whole rests for the first five measures. The piano part is on the bottom two staves, with a treble and bass clef. It starts at measure 40. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A forte (*ff*) dynamic marking is present. A large, stylized musical note graphic is positioned above the piano part, and a small graphic of a musical note is positioned above the 'musicalion' logo.

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Typ: Digitale Noten zum Download

Titel: [Messe du Sacré Coeur de Jésus-Orgelpartitur, 4. Sanctus](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)