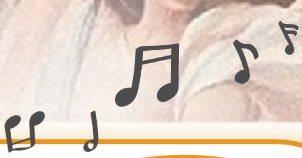




The Bells of Bethlehem *(Campanas de Belén)*


musicalion

klicken für mehr

An Andalusian Christmas Carol
Translated and arranged by Rebecca Ruffin

The Bells of Bethlehem (Campanas de Belén)

A traditional Andalusian Christmas Carol

Translated & Arranged

by Rebecca Rufin

$\text{♩} = 110$

Soprano

Alto

Tenor

Bass

Hand Bells or Glockenspiel

Piano

9

S.

A.

T.

B.

HB/G

Pno.

musicalion
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mf Bell af-ter bell ring-ing joy - ful - ly,
Cam - pa-na so - bre cam - pa - na,

mf Ding dong ding dong ding dong ding dong

mf Bells ring-ing out at the stroke of one, BONG! Lean out your win - dow and
y so - bre com - pa-na u- na. A - só - ma - te a la ven -

mf Bells ring-ing out at the stroke of one, BONG! Lean out your win - dow and
y so - bre cam - pa-na u- na. BONG! A - só - ma - te a la ven -

mf Bells ring-ing out at the stroke of one, BONG! Lean out your win - dow and
y so - bre cam - pa-na u- na, BONG! A - só - ma - te a la ven -

ding dong ding dong ding dong ding BONG! Ding dong ding dong

f

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25

S. bells and bring us joy-ous news of him. *mf* Why are you ga-ther-ing up your
to- can, ¿Qué nue-vas me tra-éis? Re- co-gi-do tu re-

A. bells and bring us joy-ous news of him. *mf* Why are you ga-ther-ing up your
to- can, ¿Qué nue-vas me tra-éis? Re- co-gi-do tu re-

T. bells and bring us joy-ous news of him. *mf* Why are you ga-ther-ing up your
to- can, ¿Qué nue-vas me tra-éis? Re- co-gi-do tu re-

B. bells and bring us joy-ous news of him. *mf* Why are you ga-ther-ing up your
to- can, ¿Qué nue-vas me tra-éis? Re- co-gi-do tu

HB/G

Pno.

musicalion

klicken für mehr

31

S. flock of sheep? Where are you go-ing, lit-tle shep-herd-ling? I am
ba- ño, ¿A dón-de vas pas-tor ci-to? Voy a

A. flock of sheep? Where are you go-ing, lit-tle shep-herd-ling? I am
ba- ño, ¿A dón-de vas pas-tor ci-to? Voy a

T. flock of sheep? Where are you go-ing, lit-tle shep-herd-ling? I am
ba- ño, ¿A dón-de vas pas-tor ci-to? Voy a

B. flock of sheep? Where are you go-ing, tell me lit-tle shep-herd-ling? I'm
re-ba- ño, ¿A dón-de vas di-me pas-tor ci-to? Voy

HB/G

Pno.

37

S. bring - ing to the stab - le door but - ter, cheese, and wine for his
lle - var al por - tal re - que - són, man - te - ca y

A. bring - ing to the stab - le door but - ter, cheese, and wine for his
lle - var al por - tal re - que - són, man - te - ca y

T. bring - ing to the stab - le door but - ter, cheese, and wine for his
lle - var al por - tal re - que - són, man - te - ca y

B. bring - ing to sta - ble door but - ter, cheese, fa -
lle - var al por - tal re - que són, vi -

HB/G

Pno.

musicalion

klicken für mehr

43

S. fa - mi - no. Be - len, The
vi - no. Be - len, que

A. fa - mi - ly, *f* The bells, the bells of Beth - le - hem, The
vi - no. Be - len, cam - pa - nas de Be - len, que

T. fa - mi - ly, *f* The bells, the bells, the bells of Beth - le - hem, the bells, The
vi - no. Be - len, Be - len, cam - pa - nas de Be - len, Be - len, que

B. m'ly. *f* The bells, the bells, the bells of Beth - le - hem, the bells, The
no. Be - len, Be - len, cam - pa - nas de Be - len, Be - len, que

HB/G

Pno.

47

S. an - gels ring the bells and bring us joy - ous news of him.
los án - ge - les to - can, ¿Qué nue - vas me tra - éis?

A. an - gels ring the bells and bring us joy - ous news of him.
los án - ge - les to - can, ¿Qué nue - vas me tra - éis?

T. an - gels ring the bells and bring us joy - ous news of him.
los án - ge - les to - can, ¿Qué nue - vas me tra - éis?

B. an - gels ring the bells and bring us joy - ous news of him.
los án - ge - les to - can, ¿Qué nue - vas me tra - éis?

HB/G

Pno.

musicalion
klicken für mehr

54

S. *mf* Bell af - ter out at the stroke of
Cam - pa - na so - bre cam - pa - na dos

A. *mf* Bell af - ter bell ring - ing joy - ful - ly, Bells ring - ing out at the stroke of
Cam - pa - na so - bre cam - pa - na, y so - bre cam - pa - na dos

T. *mf* Bell af - ter bell ring - ing joy - ful - ly, Bells ring - ing out at the stroke of
Cam - pa - na so - bre cam - pa - na, y so - bre cam - pa - na dos

B. *mf* Ding dong ding dong ding dong ding dong ding dong ding dong ding dong

HB/G

Pno.

61

S. two. Lean out the win - dow and you will see,
A - só - ma - te a esa ven - ta - na,

A. two. Lean out the win - dow and you will see,
A - só - ma - te a esa ven - ta - na,

T. two, BONG! BONG! out the win - dow and you will see
BONG! BONG! - só - ma - te a esa ven - ta - na,

B. ding BONG! BONG! Ding dong ding dong ding dong

HB/G

Pno.

66

S. the Son of the bells, the
por - que es-tá na - cien-do Di- os. Be - lén, cam -

A. the Son of God, who is born for you. *f* The bells, the
por - que es-tá na - cien-do Di- os. Be - lén, cam -

T. the Son of God, who is born for you. *f* The bells, the bells, the
por - que es-tá na - cien-do Di- os. Be - lén, Be - lén, cam -

B. ding dong ding dong ding dong dong. *f* The bells, the bells, the
Be - lén, Be - lén, cam -

HB/G

Pno.



71

S. bells of Beth - le - hem, The an - gels ring the bells and bring us
pa - nas de Be - lén, que los án - ge - les to- can, ¿Qué

A. bells of Beth - le - hem, the an - gels ring the bells and bring us
pa - nas de Be - lén, que los án - ge - les to- can, ¿Qué

T. bells of Beth - le - hem, the bells, The an - gels ring the bells and bring us
pa - nas de Be - lén, Be - lén, que los án - ge - les to- can, ¿Qué

B. bells of Beth - le - hem, the bells, The an - gels ring the bells and bring us
pa - nas de Be - lén, Be - lén, que los án - ge - les to- can, ¿Qué

HB/G

Pno.

75

S. joy - ous new. you're walk - ing,
nue - vas me ne - dia - no - che,

A. joy - ous news of him. *mf* Al - though it's mid - night, Still you're walk - ing,
nue - vas me tra - éis? Ca - mi - nan - do a me - dia - no - che,

T. joy - ous news of him. *mf* Al - though it's mid - night, Still you're walk - ing,
nue - vas me tra - éis? Ca - mi - nan - do a me - dia - no - che,

B. joy - ous news of him. *mf* Al - though mid - night, still walk - ing,
nue - vas me tra - éis? Ca - mi - nan - do a me - dia - no - che,

HB/G

Pno.

81

S. Shep - herd, tell me where you're tra - vel - ing, *cresc.* *p* Ooh
¿Don - de ca - mi - nas, pas - tor? *cresc.* *p* Ooh
Hu

A. Shep - herd, tell me where you're tra - vel - ing. *cresc.* *p* Ooh
¿Don - de ca - mi - nas, pas - tor? *cresc.* *p* Ooh
Hu

T. Shep - herd, tell me where you're tra - vel - ing, *cresc.* *mf* To the son of God
¿Don - de ca - mi - nas, pas - tor? *cresc.* *mf* Le lle - vo al Ni -

B. Shep - herd, tell me where it is you're tra - vel - ing. *cresc.* *mf* To the son of God
¿Don - de ca - mi - nas ca - mi - nas pas - tor? *cresc.* *mf* Le lle - vo al Ni -

HB/G

Pno.

87

S. ooh
hu

A. ooh
hu

T. I am car - ry - ing *f* my heart, full of love ov - er - flow - ing, *f* The
ño que na - ce co - mo a Di - os mi co - ra - zón, Be -

B. *f* I am car - ry - ing *f* my heart, full of love ov - er - flow - ing, *f* The
ño que na - ce co - mo a Di - os mi co - ra - zón, Be -

HB/G

Pno.

musicalion
klicken für mehr

S. bells, the bells of Beth - le - hem, The an - gels ring the
lén, cam - pa - nas de Be - lén, que los án - ge - les

A. bells, the bells of Beth - le - hem, The an - gels ring the
lén, cam - pa - nas de Be - lén, que los án - ge - les

T. bells, the bells, the bells of Beth - le - hem, the bells, the an - gels ring the
lén, Be - lén, cam - pa - nas de Be - lén, Be - lén, que los án - ge - les

B. bells, the bells, the bells of Beth - le - hem, the bells, the an - gels ring the
lén, Be - lén, cam - pa - nas de Be - lén, Be - lén, que los án - ge - les

HB/G

Pno.

S. bells and to— can, ¿Qué joy - ous news of him.
to— can, ¿Qué nue - vas me tra - éis?

A. bells and bring us joy - ous news of him.
to— can, ¿Qué nue - vas me tra - éis?

T. bells and bring us joy - ous news of him.
to— can, ¿Qué nue - vas me tra - éis?

B. bells and bring us joy - ous news of him.
to— can, ¿Qué nue - vas me tra - éis?

HB/G

Pno.

Typ: Digitale Noten zum Download

Titel: [Bells of Bethlehem \(Campanas de Belén\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Weltmusik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+KI+GS

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Glockenspiel = GS(1), Klavier = KI(1)

Dieses fröhliche traditionelle andalusische Weihnachtslied ist in Spanien ein Favorit. Andalusien ist die südliche Region Spaniens, in der so berühmte Städte wie Granada, Córdoba und Sevilla (um nur einige zu nennen) liegen.

Der Text wird sowohl auf Spanisch als auch auf Englisch vorgetragen.

Die Partitur enthält wahlweise eine Hand- oder Glockenspielbegleitung.

Kunstwerke:

Künstler - Edwin Howland Blashfield (1848-1936)

Titel - Weihnachtsglocken (ca. 1893)