

Oh silly love

Text of Folk Song sung by John Clare's mother (shortened).

Keith Booker

Brisk ♩ = 184

Soprano

Piano

Oh sil - ly love, Oh cun - ning love An

old maid to tre - pan: I can - not go a - bout my work For lov - ing of a

man. I can - not bake, I can - not brew And, do the best I can, I

burn the bread and chill the mash Through lov - ing of a man.

musicalion
klicken für mehr

Shrove Tues-day last I tried and tried To turn the cakes in

pan And dropped the bat - ter on the floor Through think-ing of a man. My

mist - ress scream a troop. The

cat was all the friends I had Who helped to clean it up.

musicalion
klicken für mehr

First system of the musical score. The vocal line begins with a whole rest, followed by the lyrics "Last Christ-mas Eve from off the spit I took the goose to". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "tab - le Or should have done but teas - ing love Did make me quite un -". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line continues with the lyrics "ab - le. Then din and clit - ter". The piano accompaniment continues with the same rhythmic pattern. A watermark is visible in the center of the page.

Fourth system of the musical score. The vocal line continues with the lyrics "clat-ter. All but the dog fell foul of me-He licked the brok-en plat-ter.". The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the vocal line.

Al - though I'm ten years past a score, Too old the fool to

play, My mist-ress says I must turn o'er My serv-ice - and my pay. Oh

sil - ly love, Can I can-not go a -

bout my work For think - ing of a man.

Typ: Digitale Noten zum Download

Titel: [So sind wir Frauen 5\) Oh Silly Love](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: So sind wir Frauen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Die Lieder haben ihre gewünschte Wirkung nur, wenn als Satz gesungen.
Übersetzung unter Nr. 1 Young I am "Unskilled"